

Flute

МИЛАЯ МАМА

слова И. Лашкова

А. АВЕРКИН

инстр. Е. Зобкова

Умеренно. Ласково ♩ = 170

The musical score is written for a flute in 3/4 time, key of B-flat major. It consists of six staves of music. The tempo is marked 'Умеренно. Ласково' (Moderato) with a quarter note equal to 170 beats per minute. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings. Measure markings (1, 2, 6) are placed above the staff to indicate specific measures. The piece concludes with a final cadence.

Clarinet in B \flat 1

МИЛАЯ МАМА

слова И. Лашкова

А. АВЕРКИН

инстр. Е. Зобкова

Умеренно. Ласково $\text{♩} = 170$

Musical score for Clarinet in B \flat 1, titled "Милая Мама". The score consists of seven staves of music in 3/4 time. It begins with a forte (*f*) dynamic and a tempo of 170. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings like *mp* and *mf*. There are first and second endings marked with "1." and "2.".

Clarinet in B \flat 2

МИЛАЯ МАМА

слова И. Лашкова

А. АВЕРКИН

инстр. Е. Зобкова

Умеренно. Ласково $\text{♩} = 170$

f

1 **6** *mp*

6 **2** *mf*

1.

2.

Alto Saxophone 1

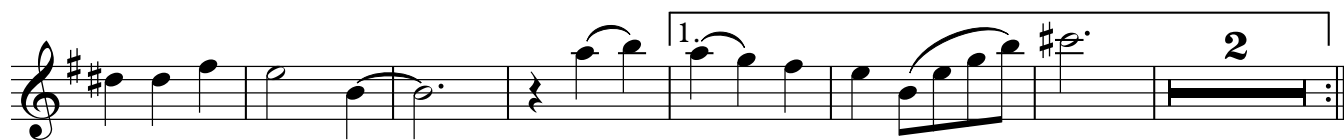
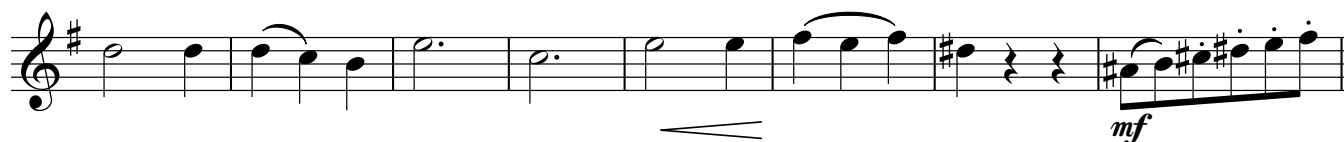
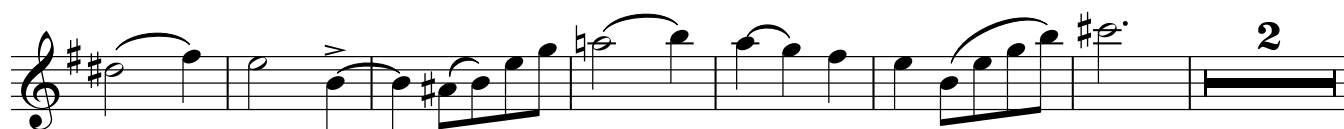
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Умеренно. Ласково ♩ = 170



Alto Saxophone 2

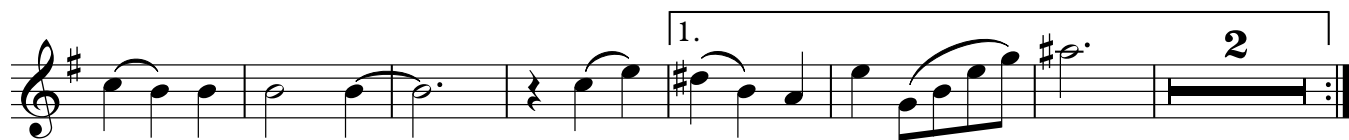
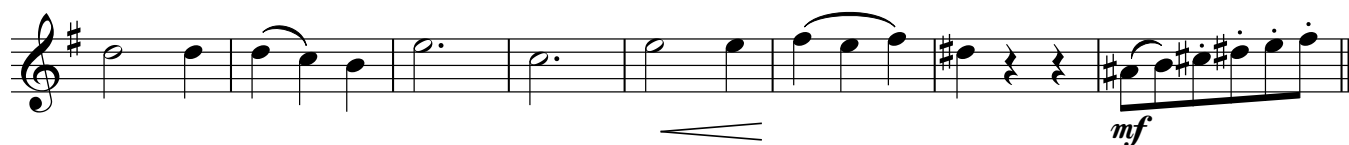
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Умеренно. Ласково ♩ = 170



Tenor Saxophone

МИЛАЯ МАМА

слова И. Лашкова

А. АВЕРКИН

инстр. Е. Зобкова

Умеренно. Ласково ♩ = 170

The musical score is written for Tenor Saxophone in 3/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* (forte). The tempo is marked 'Умеренно. Ласково' (Moderato) with a quarter note equal to 170 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). There are first and second endings indicated by bracketed numbers 1 and 2. The piece concludes with a double bar line.

Trumpet in B \flat

МИЛАЯ МАМА

слова И. Лашкова

А. АВЕРКИН

инстр. Е. Зобкова

Умеренно. Ласково ♩ = 170

Musical score for Trumpet in B \flat , titled "Милая Мама". The score consists of five staves of music in 3/4 time. The first staff begins with a forte (*f*) dynamic. The second staff features a triplet of eighth notes. The third staff includes first and second endings, with a measure rest of 16 measures. The fourth staff has a first ending with a triplet of eighth notes. The fifth staff has a second ending. The tempo is "Умеренно. Ласково" (Moderato) with a quarter note equal to 170 beats per minute.

Snare Drum

МИЛАЯ МАМА

слова И. Лашкова

Умеренно. Ласково ♩ = 170

А. АВЕРКИН

инстр. Е. Зобкова

The musical score is written for a snare drum in 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff contains a triplet of eighth notes. The third staff features a first ending bracket labeled '1' and a dynamic marking of *mp* (mezzo-piano). The fourth staff continues the rhythmic pattern. The fifth staff has a second ending bracket labeled '2' and a dynamic marking of *mf* (mezzo-forte). The sixth staff continues the pattern. The seventh staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The eighth staff continues the pattern. The ninth staff continues the pattern. The tenth staff concludes the piece with a final double bar line.

Marching Bass Drum

МИЛАЯ МАМА

слова И. Лашкова

А. АВЕРКИН

инстр. Е. Зобкова

Умеренно. Ласково ♩ = 170

The musical score is written for a marching bass drum in 3/4 time. It consists of several staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff has a first ending bracket labeled '1'. The third staff has a dynamic marking of *mp* (mezzo-piano) and a repeat sign. The fourth staff has a second ending bracket labeled '2'. The fifth staff has a dynamic marking of *mf* (mezzo-forte). The sixth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The seventh staff concludes the piece with a final double bar line.

Cornet in B \flat 1

МИЛАЯ МАМА

слова И. Лашкова

А. АВЕРКИН

инстр. Е. Зобкова

Умеренно. Ласково $\text{♩} = 170$

Musical score for Cornet in B \flat 1, titled "Милая Мама". The score consists of seven staves of music in 3/4 time. The key signature has one flat (B \flat). The tempo is "Умеренно. Ласково" (Moderato) with a quarter note equal to 170 beats. The first staff starts with a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a first ending bracketed with the number 1 and a repeat sign. The fourth staff has a second ending bracketed with the number 2. The fifth staff has a first ending bracketed with the number 1. The sixth staff has a second ending bracketed with the number 2. The seventh staff ends with a double bar line.

Cornet in B \flat 2

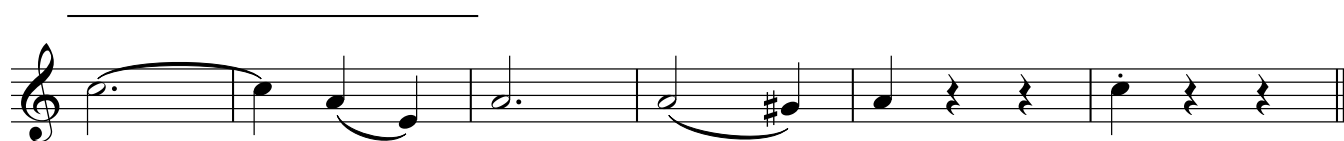
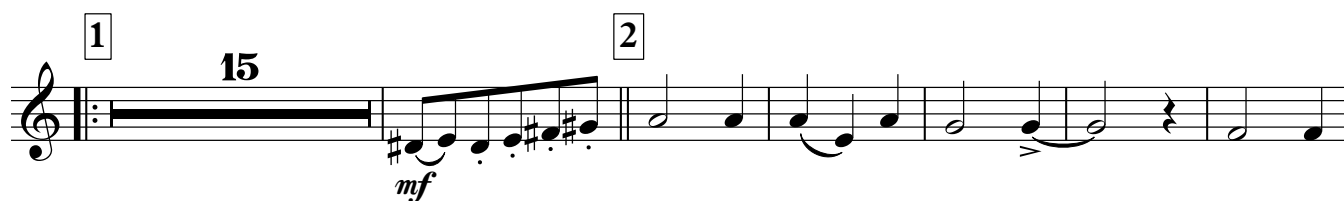
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Умеренно. Ласково ♩ = 170



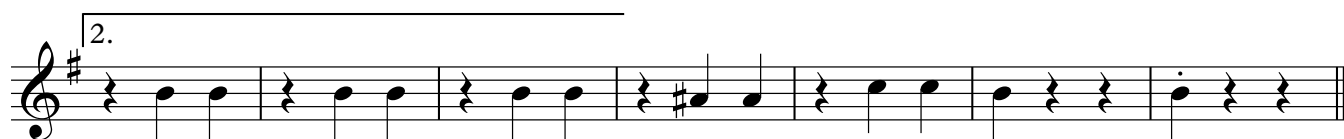
Horn in E \flat 1

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инстр. Е. Зобкова

Умеренно. Ласково $\text{♩} = 170$ 

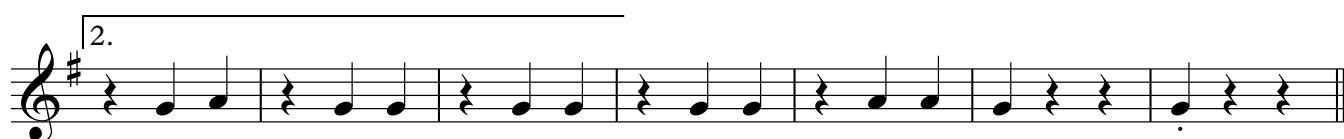
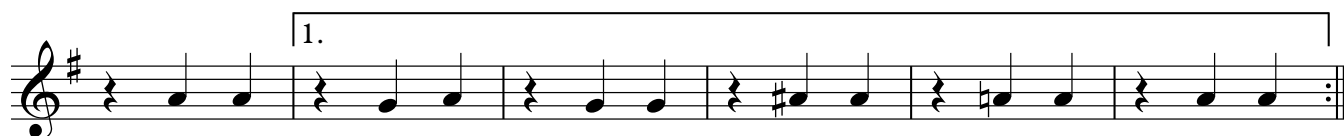
Horn in E \flat 2

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Умеренно. Ласково $\text{♩} = 170$ 

Euphonium 1

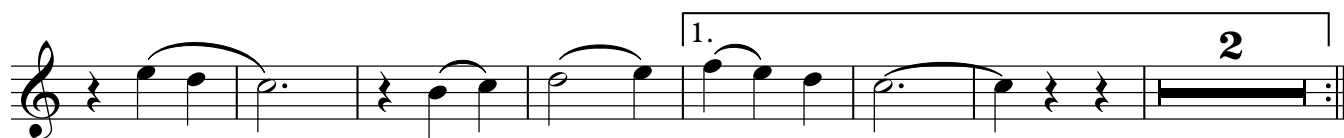
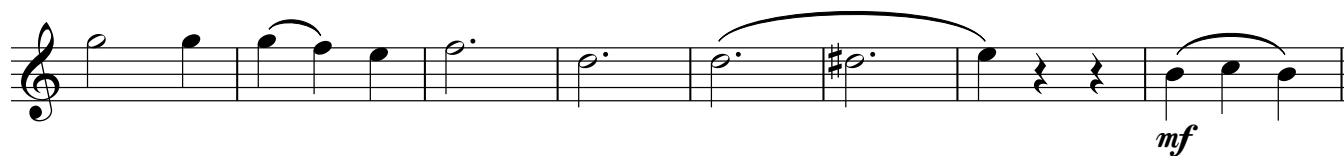
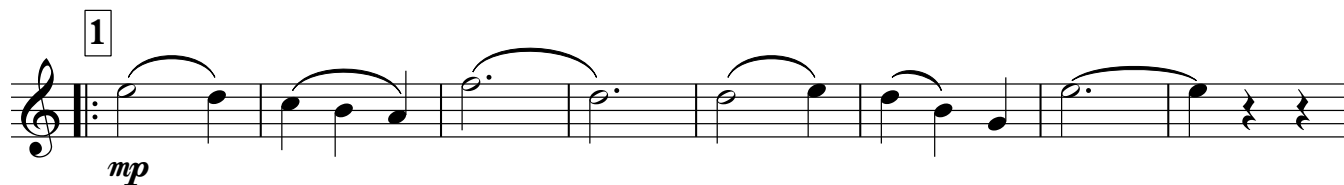
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Умеренно. Ласково ♩ = 170



Euphonium 2

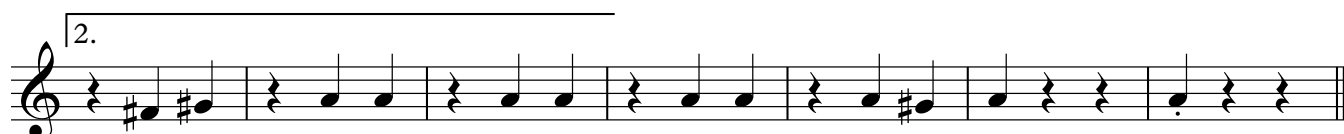
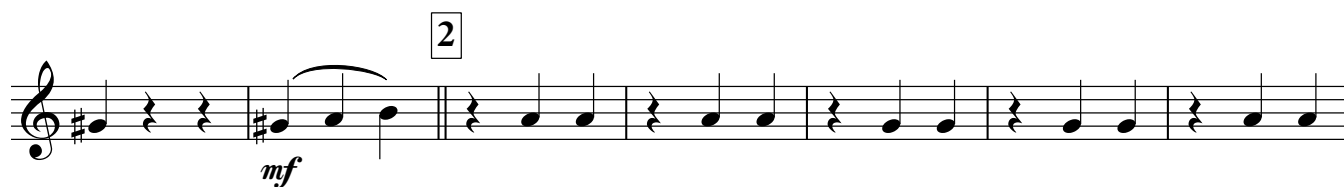
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Baritone

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инстр. Е. Зобкова

Умеренно. Ласково ♩ = 170

f

2

1

mp

mf

2

1.

2

2.

Bass in C 1

МИЛАЯ МАМА

слова И. Лашкова

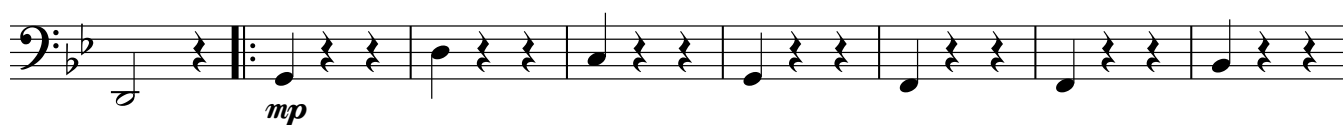
А. АВЕРКИН

инстр. Е. Зобкова

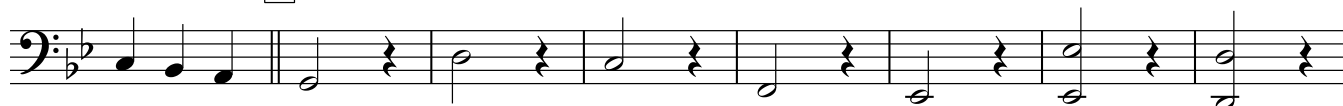
Умеренно. Ласково ♩ = 170



1



2



1.



2.



Bass in C 2

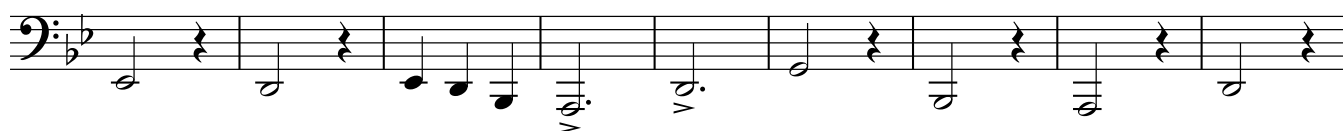
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1



2

