

ТУК-ТУК-ТУК

из репертуара Алёны Апиной и группы "Комбинация"

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Flute $\text{♩} = 132$

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Tenor Saxophone *f*

Trumpet in B \flat

Percussion *f*

Marching Bass Drum *f*

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1 *f*

Horn in E \flat 2 *f*

Euphonium 1 *f*

Euphonium 2 *f*

Baritone *f*

Bass in C *f*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute): Rests for the remainder of the page.
- Cl. (Clarinet): Rests for the remainder of the page.
- Cl. (Clarinet): Rests for the remainder of the page.
- Alto Sax. (Alto Saxophone): Active melodic line with eighth and sixteenth notes.
- Alto Sax. (Alto Saxophone): Active melodic line with eighth and sixteenth notes.
- Ten. Sax. (Tenor Saxophone): Active melodic line with eighth and sixteenth notes.
- Tpt. (Trumpet): Rests for the remainder of the page.
- Perc. (Percussion): Snare drum pattern with eighth notes.
- B. D. (Double Bass): Bass line with eighth notes.
- Cor. (Cor Anglais): Rests for the remainder of the page.
- Cor. (Cor Anglais): Rests for the remainder of the page.
- E♭ Hn. (E♭ Horn): Active melodic line with eighth notes.
- E♭ Hn. (E♭ Horn): Active melodic line with eighth notes.
- Euph. (Euphonium): Active melodic line with eighth and sixteenth notes.
- Euph. (Euphonium): Active melodic line with eighth and sixteenth notes.
- Bar. (Baritone): Active melodic line with eighth and sixteenth notes.
- Bass (Bass): Active bass line with eighth notes.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

This page of a musical score for a jazz ensemble includes the following parts and details:

- Fl. (Flute):** Features a triplet of eighth notes in the first measure, followed by a series of eighth notes with accents.
- Cl. (Clarinet):** Mirrors the flute's melodic line with a triplet and accented eighth notes.
- Alto Sax. (Alto Saxophone):** Plays a similar melodic line to the woodwinds.
- Ten. Sax. (Tenor Saxophone):** Provides a harmonic accompaniment with a steady eighth-note pattern.
- Tpt. (Trumpet):** Enters in the second measure with a melodic line.
- Perc. (Percussion):** Features a complex rhythmic pattern with accents and a triplet.
- B. D. (Double Bass):** Provides a steady eighth-note accompaniment.
- Cor. (Cor Anglais):** Enters in the second measure with a melodic line.
- E♭ Hn. (Euphonium):** Provides a harmonic accompaniment with a steady eighth-note pattern.
- Euph. (Euphonium):** Provides a harmonic accompaniment with a steady eighth-note pattern.
- Bar. (Baritone):** Provides a harmonic accompaniment with a steady eighth-note pattern.
- Bass:** Provides a steady eighth-note accompaniment.

The score is marked with a dynamic of *f* (forte) and includes various musical notations such as accents, slurs, and triplets.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

4

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score contains 18 staves for various instruments. The instruments and their parts are as follows:

- Fl. (Flute):** Features a complex melodic line with many sixteenth notes and slurs.
- Cl. (Clarinet):** Two staves, both playing similar melodic lines with slurs.
- Alto Sax. (Alto Saxophone):** Two staves, playing a steady melodic line.
- Ten. Sax. (Tenor Saxophone):** One staff, playing a rhythmic line with eighth notes.
- Tpt. (Trumpet):** One staff, playing a rhythmic line with eighth notes.
- Perc. (Percussion):** One staff, featuring a complex rhythmic pattern with 'x' marks indicating specific sounds.
- B. D. (Double Bass):** One staff, playing a steady bass line with eighth notes.
- Cor. (Cornet):** Two staves, playing a rhythmic line with eighth notes.
- E♭ Hn. (E-flat Horn):** Two staves, playing a rhythmic line with eighth notes.
- Euph. (Euphonium):** Two staves, playing a rhythmic line with eighth notes.
- Bar. (Baritone):** One staff, playing a rhythmic line with eighth notes.
- Bass (Bassoon):** One staff, playing a rhythmic line with eighth notes.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It includes various musical notations such as slurs, accents, and dynamic markings.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

6

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

f

f

f

f

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This musical score page, numbered 17, is for a band and features the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of one flat. Part 1: quarter notes G4, A4, Bb4, A4. Part 2: quarter notes G4, A4, Bb4, A4.
- Cl. (Clarinet):** Treble clef, key signature of one flat. Part 1: quarter notes G4, A4, Bb4, A4. Part 2: quarter notes G4, A4, Bb4, A4.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of one flat. Part 1: quarter notes G4, A4, Bb4, A4. Part 2: quarter notes G4, A4, Bb4, A4.
- Ten. Sax. (Tenor Saxophone):** Treble clef, key signature of one flat. Part 1: quarter notes G4, A4, Bb4, A4. Part 2: quarter notes G4, A4, Bb4, A4.
- Tpt. (Trumpet):** Treble clef, key signature of one flat. Part 1: quarter notes G4, A4, Bb4, A4. Part 2: quarter notes G4, A4, Bb4, A4.
- Perc. (Percussion):** Two staves. Part 1: quarter notes G4, A4, Bb4, A4. Part 2: quarter notes G4, A4, Bb4, A4.
- B. D. (Bass Drum):** Two staves. Part 1: quarter notes G4, A4, Bb4, A4. Part 2: quarter notes G4, A4, Bb4, A4.
- Cor. (Cornet):** Treble clef, key signature of one flat. Part 1: quarter notes G4, A4, Bb4, A4. Part 2: quarter notes G4, A4, Bb4, A4.
- E♭ Hn. (E-flat Horn):** Treble clef, key signature of one flat. Part 1: quarter notes G4, A4, Bb4, A4. Part 2: quarter notes G4, A4, Bb4, A4.
- Euph. (Euphonium):** Treble clef, key signature of one flat. Part 1: quarter notes G4, A4, Bb4, A4. Part 2: quarter notes G4, A4, Bb4, A4.
- Bar. (Baritone):** Treble clef, key signature of one flat. Part 1: quarter notes G4, A4, Bb4, A4. Part 2: quarter notes G4, A4, Bb4, A4.
- Bass:** Bass clef, key signature of one flat. Part 1: quarter notes G3, A3, Bb3, A3. Part 2: quarter notes G3, A3, Bb3, A3.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass