

МИЛЛИОН АЛЫХ РОЗ

Р. ПАУЛС

инстр. А. Школяр

Moderato $\text{♩} = 100$

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B \flat

Percussion

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1
2

1

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt.

Perc. *mf*

B. D. *mf*

Cor.

Cor.

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

This page of a musical score for a jazz ensemble features the following parts and their musical content:

- Fl. (Flute):** Melodic line with slurs and accents, primarily in the upper register.
- Cl. (Clarinets):** Two parts, mirroring the flute's melodic line.
- Alto Sax. (Alto Saxophones):** Two parts, mirroring the flute's melodic line.
- Ten. Sax. (Tenor Saxophone):** Mirrors the flute's melodic line.
- Tpt. (Trumpet):** Features rhythmic patterns of eighth and sixteenth notes.
- Perc. (Percussion):** Provides a steady rhythmic accompaniment with 'x' marks indicating hits.
- B. D. (Bass Drum):** Provides a steady rhythmic accompaniment with quarter notes.
- Cor. (Cor Anglais):** Features rhythmic patterns of eighth and sixteenth notes.
- Cor. (Cor Anglais):** Features rhythmic patterns of eighth and sixteenth notes.
- E♭ Hn. (E♭ Horns):** Two parts, mirroring the flute's melodic line.
- E♭ Hn. (E♭ Horns):** Two parts, mirroring the flute's melodic line.
- Euph. (Euphonium):** Features rhythmic patterns of eighth and sixteenth notes.
- Euph. (Euphonium):** Features rhythmic patterns of eighth and sixteenth notes.
- Bar. (Baritone):** Features rhythmic patterns of eighth and sixteenth notes.
- Bass:** Features rhythmic patterns of eighth and sixteenth notes.

This musical score is for a large ensemble, likely a concert band or symphonic band. It consists of 14 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is divided into four measures. The Flute, Clarinet, and Tenor Saxophone parts feature melodic lines with slurs and accents. The Alto Saxophone and Trumpet parts play a rhythmic pattern of eighth notes with accents. The Percussion part consists of a steady eighth-note pattern. The Bass Drum part plays a simple rhythmic pattern. The Cor Anglais and Euphonium parts play a rhythmic pattern of eighth notes. The Bass part plays a simple rhythmic pattern. The dynamic marking *f* (forte) is used throughout the score.

4

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1. 2.

Fl. *mp* *f*

Cl. *mp* *f*

Cl. *mp* *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*