

ВЕРБА

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♩ = 142

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B \flat

Percussion

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C 2

1

This page of a musical score for a jazz ensemble includes rehearsal mark 1. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute): Rests throughout the section.
- Cl. (Clarinet): Two staves playing a rhythmic eighth-note pattern.
- Alto Sax. (Alto Saxophone): Two staves playing a melodic line with a forte (*f*) dynamic and a triplet in the final measure.
- Ten. Sax. (Tenor Saxophone): One staff playing a melodic line with a forte (*f*) dynamic and a triplet in the final measure.
- Tpt. (Trumpet): Rests throughout the section.
- Perc. (Percussion): One staff with a rhythmic pattern of eighth notes and rests.
- B. D. (Bass Drum): One staff with a rhythmic pattern of eighth notes and rests.
- Cor. (Cornet): Two staves, both resting throughout the section.
- E♭ Hn. (E-flat Horn): Two staves playing a rhythmic eighth-note pattern.
- Euph. (Euphonium): Two staves playing a melodic line with a forte (*f*) dynamic and a triplet in the final measure.
- Bar. (Baritone): One staff playing a melodic line with a forte (*f*) dynamic and a triplet in the final measure.
- Bass (Double Bass): One staff playing a rhythmic eighth-note pattern.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score for a jazz ensemble includes the following parts and details:

- Fl. (Flute):** Remains silent throughout the page.
- Cl. (Clarinets):** Two parts playing a rhythmic eighth-note pattern with various accidentals.
- Alto Sax. / Ten. Sax.:** Two parts playing a melodic line with triplets and slurs.
- Tpt. (Trumpet):** Remains silent throughout the page.
- Perc. (Percussion):** Features a complex rhythmic pattern with 'x' marks indicating specific sounds.
- B. D. (Double Bass):** Plays a steady eighth-note accompaniment.
- Cor. (Coras):** Two parts playing a melodic line with triplets and slurs.
- E♭ Hn. (E-flat Horns):** Two parts playing a rhythmic eighth-note accompaniment.
- Euph. (Euphoniums):** Two parts playing a melodic line with slurs.
- Bar. (Baritone):** Plays a melodic line with slurs.
- Bass (Bassoon):** Plays a melodic line with slurs.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

кол. по тар.

2

This page of a musical score, page 6, features rehearsal mark 2. The score is for a jazz ensemble and includes the following parts:

- Fl. (Flute):** Treble clef, key signature of two flats. Starts with a whole note rest, followed by eighth notes and quarter notes.
- Cl. (Clarinet):** Treble clef, key signature of two flats. Similar to the flute part.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of one sharp. Features a melodic line with eighth and quarter notes.
- Ten. Sax. (Tenor Saxophone):** Treble clef, key signature of one sharp. Similar to the alto saxophone part.
- Tpt. (Trumpet):** Treble clef, key signature of one sharp. Features a melodic line with eighth and quarter notes.
- Perc. (Percussion):** Two staves. The top staff has a rhythmic pattern of eighth notes. The bottom staff has a bass drum pattern.
- B. D. (Double Bass):** Bass clef, key signature of two flats. Features a walking bass line.
- Cor. (Cor Anglais):** Treble clef, key signature of one sharp. Features a melodic line with eighth and quarter notes.
- E♭ Hn. (Euphonium):** Treble clef, key signature of one sharp. Features a rhythmic pattern of eighth notes.
- Euph. (Euphonium):** Treble clef, key signature of one sharp. Features a rhythmic pattern of eighth notes.
- Bar. (Baritone):** Treble clef, key signature of two flats. Features a melodic line with eighth and quarter notes.
- Bass:** Bass clef, key signature of two flats. Features a walking bass line.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1.

This page of a musical score for a jazz ensemble includes the following parts and features:

- Flute (Fl.):** Features a melodic line with a triplet of eighth notes in the first measure and a triplet of quarter notes in the fourth measure.
- Clarinet (Cl.):** Two parts, both playing a rhythmic pattern of eighth notes with a triplet of quarter notes in the fourth measure.
- Alto Saxophone (Alto Sax.):** Two parts, both playing a rhythmic pattern of eighth notes with a triplet of quarter notes in the fourth measure.
- Tenor Saxophone (Ten. Sax.):** Playing a rhythmic pattern of eighth notes with a triplet of quarter notes in the fourth measure.
- Trumpet (Tpt.):** Playing a rhythmic pattern of eighth notes with a triplet of quarter notes in the fourth measure.
- Percussion (Perc.):** Features a complex rhythmic pattern with many sixteenth notes.
- Double Bass (B. D.):** Playing a steady eighth-note bass line.
- Cor Anglais (Cor.):** Two parts, both playing a rhythmic pattern of eighth notes with a triplet of quarter notes in the fourth measure.
- Euphonium (E♭ Hn.):** Two parts, both playing a rhythmic pattern of eighth notes.
- Bass (Bass):** Playing a steady eighth-note bass line.

Dynamic markings include *f* (forte) for several parts. The score is written in a key signature of two flats and a common time signature.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

4

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

5

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This musical score page, numbered 13, is for a piece by A. Shkolyar. It features a variety of instruments. The woodwind section includes a Flute (Fl.), two Clarinets (Cl.), three Alto Saxophones (Alto Sax.), and one Tenor Saxophone (Ten. Sax.). The brass section consists of one Trumpet (Tpt.), two Cor Anglais (Cor.), two E-flat Horns (E♭ Hn.), two Euphoniums (Euph.), and one Baritone (Bar.). The percussion section includes a Percussionist (Perc.) and a Double Bass (B. D.). The string section includes a Bass. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwinds and strings are mostly silent, indicated by rests. The percussion part features a rhythmic pattern of eighth and sixteenth notes. The brass section, including the Euphoniums and Baritone, has a melodic line starting in the fourth measure. The Bass part has a steady eighth-note accompaniment.

6

This page of a musical score, numbered 14, features rehearsal mark 6. The score is arranged for a large jazz ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with eighth and sixteenth notes, starting with a rest in the first measure.
- Clarinets (Cl.):** Two parts, both starting with a rest in the first measure and playing a sustained harmonic line.
- Saxophones:** Includes parts for Alto Saxophone (two staves) and Tenor Saxophone (Ten. Sax.), all playing a melodic line with eighth notes and some slurs.
- Trumpet (Tpt.):** Plays a melodic line with eighth notes and slurs.
- Percussion (Perc.):** Provides a rhythmic accompaniment with eighth-note patterns.
- Double Bass (B. D.):** Provides a rhythmic accompaniment with eighth-note patterns.
- Horns:** Includes parts for two Cor (Trumpets), two E♭ Horns (E♭ Hn.), two Euphoniums (Euph.), and a Baritone (Bar.), all playing a melodic line with eighth notes and slurs.
- Bass:** The lowest part, playing a melodic line with eighth notes.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is divided into four measures, with rehearsal mark 6 positioned at the beginning of the second measure.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

7

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score for a jazz ensemble features the following instruments and parts:

- Fl. (Flute):** Melodic line with grace notes and slurs.
- Cl. (Clarinet):** Melodic line with grace notes and slurs.
- Cl. (Clarinet):** Melodic line with grace notes and slurs.
- Alto Sax. (Alto Saxophone):** Melodic line with grace notes and slurs.
- Alto Sax. (Alto Saxophone):** Melodic line with grace notes and slurs.
- Ten. Sax. (Tenor Saxophone):** Melodic line with grace notes and slurs.
- Tpt. (Trumpet):** Melodic line with grace notes and slurs.
- Perc. (Percussion):** Rhythmic accompaniment with 'x' marks for cymbals.
- B. D. (Bass Drum):** Rhythmic accompaniment with solid lines for drum hits.
- Cor. (Cor Anglais):** Melodic line with grace notes and slurs.
- Cor. (Cor Anglais):** Melodic line with grace notes and slurs.
- E♭ Hn. (Euphonium):** Rhythmic accompaniment with grace notes.
- E♭ Hn. (Euphonium):** Rhythmic accompaniment with grace notes.
- Euph. (Euphonium):** Melodic line with grace notes and a triplet.
- Euph. (Euphonium):** Melodic line with grace notes and a triplet.
- Bar. (Baritone):** Melodic line with grace notes and a triplet.
- Bass:** Bass line with grace notes and a triplet.