

Flute

слова Ю. Рыбчинского

ВЕРБА

муз. Э. Ханок

инстр. А. Школяр

$\text{♩} = 142$

5 1 15

2

1.

2. 3

f

3

4

5 7 6

7

Clarinet in B \flat 1

ВЕРБА

слова Ю. Рыбчинского

муз. Э. Ханок

инстр. А. Школяр

 $\text{♩} = 142$

3

1

2

1. 2.

3

f

3

4 3

5

6

6

7

Clarinet in B \flat 2

слова Ю. Рыбчинского

ВЕРБА

муз. Э. Ханок

инстр. А. Школяр

♩ = 142

3

1

2

1. 2.

3

f

3

4 3

5 6

7

Alto Saxophone 1

слова Ю. Рыбчинского

ВЕРБА

муз. Э. Ханок

инстр. А. Школяр

♩ = 142

Musical score for Alto Saxophone 1, titled "ВЕРБА" by Э. Ханок. The score is in 4/4 time with a tempo of 142 bpm. It features a key signature of one sharp (F#) and includes various musical notations such as dynamics (*f*), articulation (accents), and fingerings (1, 2, 3). The score is divided into seven numbered sections (1-7) and concludes with a double bar line.

Alto Saxophone 2
слова Ю. Рыбчинского

ВЕРБА

муз. Э. Ханок
инстр. А. Школяр

♩ = 142

1. *f*

2. *f*

3. *f*

4.

5.

6.

7.

Tenor Saxophone

ВЕРБА

муз. Э. Ханок
инстр. А. Школяр

слова Ю. Рыбчинского

$\text{♩} = 142$

1. *f*

2.

3. *f*

4.

5.

6.

7.

Trumpet in B \flat

слова Ю. Рыбчинского

ВЕРБА

муз. Э. Ханок
инстр. А. Школяр

$\text{♩} = 142$

5 1 15

2

1. 2. 3

f

3

4 3 2

5 6

6

7

Percussion

слова Ю. Рыбчинского

ВЕРБА

муз. Э. Ханок

инстр. А. Школяр

♩ = 142

3

f

1

4

8

2

4

8

1.

2.

3

4

5

2

2

2

6

4

8

7

The score is written for a single drum set in 4/4 time. It consists of 14 staves of music. The first staff begins with a 3-measure rest, followed by a series of eighth-note patterns. The second staff contains a first ending bracketed '1' and a 4-measure rest, followed by a series of eighth-note patterns. The third staff continues the eighth-note patterns. The fourth staff features a series of eighth-note patterns with two asterisks above the final two measures. The fifth staff contains a second ending bracketed '2' and a series of eighth-note patterns. The sixth staff features a first ending bracketed '1.' and a second ending bracketed '2.', both followed by eighth-note patterns. The seventh staff continues the eighth-note patterns. The eighth staff features a series of eighth-note patterns with a 4-measure rest above the final two measures. The ninth staff contains a series of eighth-note patterns with a 5-measure rest above the first measure, followed by three 2-measure rests. The tenth staff features a series of eighth-note patterns with a 6-measure rest above the first measure, followed by a series of eighth-note patterns. The eleventh staff continues the eighth-note patterns. The twelfth staff features a series of eighth-note patterns with a 7-measure rest above the first measure, followed by a series of eighth-note patterns.

Marching Bass Drum

слова Ю. Рыбчинского

ВЕРБА

муз. Э. Ханок

инстр. А. Школяр

♩ = 142

3

1



Cornet in B \flat 1

слова Ю. Рыбчинского

ВЕРБА

муз. Э. Ханок

инстр. А. Школяр

 $\text{♩} = 142$

5 1 8 3 3

3 2

1. 2.

3 *f* 3

4 3 2

5 6 6

7

Cornet in B \flat 2

ВЕРБА

слова Ю. Рыбчинского

муз. Э. Ханок

инстр. А. Школяр

♩ = 142

5 1 8 3 3

3 2

1. 2.

3 *f* 3

4 3 2

5 6

6

7

Horn in E \flat 1
слова Ю. Рыбчинского

ВЕРБА

муз. Э. Ханок
инстр. А. Школяр

$\text{♩} = 142$

3

f

1

2

1.

2.

3

f

4

5

6

7

7

Horn in E \flat 2

слова Ю. Рыбчинского

ВЕРБА

муз. Э. Ханок

инстр. А. Школяр

$\text{♩} = 142$

3

1

f

2

1. **2.**

3

f

4

5 **7** **6**

7

Euphonium 1

слова Ю. Рыбчинского

ВЕРБА

муз. Э. Ханок

инстр. А. Школяр

$\text{♩} = 142$

f

1

f

3

3

3

2

1.

2.

3

f

3

4

2

5

5

6

7

3

Euphonium 2

слова Ю. Рыбчинского

ВЕРБА

муз. Э. Ханок

инстр. А. Школяр

$\text{♩} = 142$

3

1 *f*

2

3 *f*

4

5 **7** **6**

7

Baritone

слова Ю. Рыбчинского

ВЕРБА

муз. Э. Ханок

инстр. А. Школяр

♩ = 142

Musical score for Baritone, titled "ВЕРБА" (Verbena). The score is in 4/4 time with a tempo of 142 beats per minute. It consists of 11 staves of music. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (*f*), articulation (accents), and ornaments (trills). There are seven numbered first endings (1-7) and two numbered second endings (2, 5). Trills are marked with "3" and a bracket. The piece concludes with a final cadence.

Bass in C 1

ВЕРБА

слова Ю. Рыбчинского

муз. Э. Ханок

инстр. А. Школяр

♩ = 142

The musical score is written for Bass in C 1, Part 1 of the piece "ВЕРБА" (Verbena). It is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked as ♩ = 142. The score consists of 14 staves of music.

Key features of the score include:

- Staff 1:** Starts with a dynamic marking of *f* (forte).
- Staff 2:** Contains a first ending bracket labeled "1".
- Staff 5:** Contains a second ending bracket labeled "2".
- Staff 6:** Contains a first ending bracket labeled "1." and a second ending bracket labeled "2.".
- Staff 7:** Contains a third ending bracket labeled "3" and a dynamic marking of *f*.
- Staff 8:** Ends with a double bar line and repeat dots.
- Staff 9:** Contains a fourth ending bracket labeled "4".
- Staff 10:** Contains a fifth ending bracket labeled "5".
- Staff 11:** Contains a sixth ending bracket labeled "6".
- Staff 14:** Contains a seventh ending bracket labeled "7".

Bass in C 2

слова Ю. Рыбчинского

ВЕРБА

муз. Э. Ханок

инстр. А. Школяр

♩ = 142

Musical score for Bass in C 2, Part 2 of "ВЕРБА" by E. Khanok, arranged by A. Shkolyar. The score is in bass clef, 4/4 time, and B-flat major. It consists of 11 staves of music with various dynamics and articulations.

The score begins with a tempo marking of ♩ = 142. The first staff starts with a dynamic marking of *f* and a first ending bracket labeled "1". The second staff contains a repeat sign. The third staff continues the melodic line. The fourth staff features a dynamic marking of *f* and a first ending bracket labeled "1". The fifth staff has a second ending bracket labeled "2." and a third ending bracket labeled "3". The sixth staff includes a dynamic marking of *f* and a fourth ending bracket labeled "4". The seventh staff contains a first ending bracket labeled "1.". The eighth staff has a dynamic marking of *f* and a fifth ending bracket labeled "5". The ninth staff features a sixth ending bracket labeled "6". The tenth staff has a seventh ending bracket labeled "7". The final staff concludes the piece with a double bar line.