

## КАЗАЦКАЯ ШУТОЧНАЯ

слова и музыка Н. ЕЛИСЕЕВ

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$\text{♩} = 106$

Flute  
*ff*

Clarinet in B $\flat$  1  
*ff*

Clarinet in B $\flat$  2  
*ff*

Alto Saxophone 1  
*ff*

Alto Saxophone 2  
*ff*

Tenor Saxophone  
*ff*

Trumpet in B $\flat$   
*ff*

Voice

Percussion  
*ff*

Marching Bass Drum  
*ff*

Cornet in B $\flat$  1  
*ff*

Cornet in B $\flat$  2  
*ff*

Horn in E $\flat$  1  
*ff*

Horn in E $\flat$  2  
*ff*

Euphonium 1  
*ff*

Euphonium 2  
*ff*

Baritone  
*ff*

Bass in C 1  
2  
*ff*

1

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Трп.

Voice

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

На ба-за - ре по-до-шла ко мне га-дал - ка, Чер-но-бро-ва - я кра-са - ви

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Трп.

Voice

ца цы-ган - ка. Дом ка-зён-ный, даль-ний путь, На вой-не те-бя у-бьют. На вой

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*mf*

*mf*

*mf*



Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Trp.

Voice

ка за ку на пе-чи ле жать. Вый-дем в/по-ле мы с/ко-нём и у-мчим-ся вдаль.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass



Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Трп.

Voice

па-ру па-ру да. Па - па па-ру па-ру да.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1.

2.

*f*

*f*

*f*

4

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Voice

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*mf*

Не по-слу-шал мать ста-руш-ку, ни цы-ган - ку. И у - е - хал на вой-ну я спо-за-ран -



Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Voice

ку. Дорл-го, дол-го во-е-вал, И где толь-ко не бы-вал, И где толь-ко не бы

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Musical score for a full orchestra and voice, page 10. The score includes staves for Flute, Clarinet (two), Alto Saxophone (two), Tenor Saxophone, Trumpet, Voice (Bass 1), Percussion, Bass Drum, Horns (two E-flat), Euphonium (two), Baritone, and Bass. The music is in B-flat major and 4/4 time. The page features a first ending bracket labeled '5' above the flute staff. The dynamic marking 'ff' (fortissimo) is used throughout. The voice part is marked 'Ba. 1.' and contains rests.

The musical score for page 11 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with first and second endings. Dynamics include *f* and *ff*.
- Cl. (Clarinets):** Two parts, both playing rhythmic patterns. Dynamics include *ff*.
- Alto Sax. (Alto Saxophones):** Two parts, playing rhythmic patterns. Dynamics include *ff*.
- Ten. Sax. (Tenor Saxophone):** Playing a rhythmic pattern. Dynamics include *ff*.
- Tpt. (Trumpet):** Playing a rhythmic pattern. Dynamics include *f* and *ff*.
- Voice:** The vocal line is silent throughout this section.
- Perc. (Percussion):** Playing a rhythmic pattern. Dynamics include *ff*.
- B. D. (Bass Drum):** Playing a rhythmic pattern. Dynamics include *ff*.
- Cor. (Coras):** Two parts, playing rhythmic patterns. Dynamics include *f* and *ff*.
- E♭ Hn. (E-flat Horns):** Two parts, playing rhythmic patterns. Dynamics include *ff*.
- Euph. (Euphoniums):** Two parts, playing rhythmic patterns. Dynamics include *ff*.
- Bar. (Baritone):** Playing a rhythmic pattern. Dynamics include *ff*.
- Bass:** Playing a rhythmic pattern. Dynamics include *ff*.

The score includes first and second endings for several instruments, marked with "1." and "2." above the staves. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout to indicate volume levels. The key signature is B-flat major (two flats), and the time signature is 4/4.