

ПЕСЕНКА О МЕДВЕДЯХ

из кинофильма "Кавказская пленница"

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$\text{♩} = 110$

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The score is for a 2/4 time piece with a tempo of 110. It features a variety of instruments. The woodwinds (Flute, Clarinets, Saxophones) and strings (Euphonium, Baritone, Bass) play a melodic line with a dynamic of *f*. The brass (Trumpet, Horns) and percussion (Percussion, Marching Bass Drum) provide a rhythmic accompaniment with a dynamic of *mf*. The score is divided into two systems by a double bar line with a first ending bracket. The first system contains measures 1 through 10, and the second system contains measures 11 through 14. The key signature is one sharp (F#).

Flute *f*

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Tenor Saxophone *f*

Trumpet in B \flat *mf*

Percussion *f* *mf*

Marching Bass Drum *f* *mf*

Cornet in B \flat 1 *mf*

Cornet in B \flat 2 *mf*

Horn in E \flat 1 *f* *mf*

Horn in E \flat 2 *f* *mf*

Euphonium 1 *f* *mf*

Euphonium 2 *f* *mf*

Baritone *f* *mf*

Bass in C 1 2 *f* *mf*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Clarinets, Saxophones) and brass section (Trumpet, Cor Anglais, Euphoniums, Baritone) are primarily in rests, indicating they are not playing in this section. The rhythm section (Trumpet, Percussion, Double Bass) and the Eb Horns are active. The Trumpet part features a melodic line with eighth and sixteenth notes. The Percussion part provides a steady eighth-note accompaniment. The Double Bass part plays a simple eighth-note bass line. The Eb Horns play a rhythmic accompaniment with eighth notes. The Euphonium and Baritone parts play sustained notes with some melodic movement. The Bass part plays a rhythmic accompaniment with eighth notes.

This page of a musical score for a jazz ensemble features the following parts and their general musical characteristics:

- Fl. (Flute):** Melodic line with slurs and a trill in the final measure.
- Cl. (Clarinet):** Two parts playing a similar melodic line with slurs.
- Alto Sax. (Alto Saxophone):** Two parts playing a melodic line with slurs.
- Ten. Sax. (Tenor Saxophone):** Melodic line with slurs.
- Tpt. (Trumpet):** Sparse accompaniment with rests and short melodic phrases.
- Perc. (Percussion):** Consistent rhythmic accompaniment using eighth notes.
- B. D. (Double Bass):** Simple harmonic accompaniment with quarter notes.
- Cor. (Cor Anglais):** Two parts with sparse accompaniment and rests.
- E♭ Hn. (Euphonium):** Two parts with rhythmic accompaniment using eighth notes.
- Euph. (Euphonium):** Two parts with rhythmic accompaniment using eighth notes.
- Bar. (Baritone):** Melodic line with slurs.
- Bass (Bass):** Rhythmic accompaniment in the bass clef using eighth notes.

