

РОМАНС ЧЕРЕПАХИ ТОРТИЛЫ

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из телефильма "Приключения Буратино"

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Спокойно, задумчиво ♩ = 60

The musical score is arranged for a large ensemble. The top section includes Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Saxophone 1, Alto Saxophone 2, and Tenor Saxophone. The middle section includes Trumpet in B♭, Percussion, and Marching Bass Drum. The bottom section includes Cornet in B♭ 1, Cornet in B♭ 2, Horn in E♭ 1, Horn in E♭ 2, Euphonium 1, Euphonium 2, Baritone, and Bass in C 1/2. The score is in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Спокойно, задумчиво' (Calmly, thoughtfully) with a metronome marking of ♩ = 60. The dynamic marking *p* (piano) is used throughout. The Flute and Clarinet in B♭ 1 parts feature intricate melodic lines with many slurs and ties. The Clarinet in B♭ 2 part has a more rhythmic, dotted-note pattern. The Saxophone parts have a similar melodic character to the Flute and Clarinet 1. The Horn and Euphonium parts enter in the final measure with sustained notes. The Bass part has a simple, steady line.

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This musical score is for a symphony orchestra and vocal soloists. It features the following parts:

- Fl.** (Flute): Melodic line with *mf* dynamics.
- Cl.** (Clarinets): Two parts, both with *mf* dynamics.
- S-A1** (Soprano Alto 1): Melodic line.
- S-A2** (Soprano Alto 2): Melodic line.
- S-T** (Soprano Tenor): Melodic line with *mf* dynamics.
- Tpt.** (Trumpets): Resting.
- Perc.** (Percussion): Rhythmic accompaniment with *mf* dynamics.
- B. D.** (Bass Drum): Rhythmic accompaniment with *mf* dynamics.
- Cor.** (Cor Anglais): Two parts, resting.
- E♭ 1** (E-flat Trumpets): Rhythmic accompaniment with *mf* dynamics.
- E♭ 2** (E-flat Trumpets): Rhythmic accompaniment with *mf* dynamics.
- T.1** (Trombones 1): Melodic line with *mf* dynamics.
- T.2** (Trombones 2): Rhythmic accompaniment with *mf* dynamics.
- Bar.** (Baritone): Melodic line with *mf* dynamics.
- Bass** (Bass): Rhythmic accompaniment with *mf* dynamics.

The score is in 4/4 time and features a key signature of one flat (B-flat major or F major). The dynamic marking *mf* (mezzo-forte) is used throughout. A repeat sign with a first ending bracket is present at the end of the section.

Fl.

Cl.

Cl.

S-A1

S-A2

S-T

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ 1

E♭ 2

T.1

т.2

Bar.

Bass

mf

mf

The musical score is written for a large ensemble. It features a variety of instruments including woodwinds (Flute, Clarinets, Saxophones), brass (Trumpet, Cor Anglais, Euphoniums, Trombones), percussion, and strings (Double Bass). The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the percussion provides a steady rhythmic accompaniment. The brass instruments play harmonic support and rhythmic patterns. The score is divided into measures, with some measures containing rests for certain instruments.

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Fl. *mf*

Cl. *mf*

Cl. *mf*

S-A1 *mf*

S-A2 *mf*

S-T *mf*

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E \flat 1 *mf*

E \flat 2 *mf*

T.1 *mf*

T.2 *mf*

Bar. *mf*

Bass *mf*

1. 2. rit. 4 a tempo

Fl. *mf*

Cl. *mf*

Cl. *mf*

S-A1

S-A2

S-T

Tpt.

Perc.

B. D.

Cor. *mf*

Cor.

E♭ 1 *mf*

E♭ 2 *mf*

T.1

т.2 *mf*

Bar.

Bass *mf*

Fl.

Cl.

Cl.

S-A1

S-A2

S-T

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ 1

E♭ 2

T.1

T.2

Bar.

Bass

mf

p