

АЛЫЙ ПАРУС НАДЕЖДЫ

Флейта

В. КЛАДНИЦКИЙ
Инстр. В. ВОРОБЬЕВА

В темпе вальса

The musical score is written for a single flute in treble clef. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'В темпе вальса' (In waltz tempo). The score consists of 13 measures, each starting with a measure number in a box. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The piece features several slurs and accents. Measure 13 ends with a double bar line and a repeat sign.

АЛЫЙ ПАРУС НАДЕЖДЫ

Кларнет Б I

В.КЛАДНИЦКИЙ
Инстр. В.ВОРОБЬЕВА

В темпе вальса

1

2

3 *p*

4

5 *mp*

6 *p*

7 *mf*

8 *f* *mf*

9 *mf*

10

11 *mf*

12 *p*

13 *mf* rit.

mp

АЛЫЙ ПАРУС НАДЕЖДЫ

Кларнет Б II

В. КЛАДНИЦКИЙ
Инстр. В. ВОРОБЬЕВА

В темпе вальса

1

2

3

4

5 *mp*

6 *p*

7 *mf*

8 *f*

9 *mf*

10

11

12 *p*

13 *mf*

rit.

mf

mp

АЛЫЙ ПАРУС НАДЕЖДЫ

Альт-саксофон

В. КЛАДНИЦКИЙ
Инстр. В. ВОРОБЬЕВА

В темпе вальса

mp

1

2 8 3 8

4 mp

5 4

6 mf

7 7 8 mf

9

10 8 11 p

12 f

13 mp rit. mf

mp

АЛЫЙ ПАРУС НАДЕЖДЫ

Тенор-саксофон

В. КЛАДНИЦКИЙ
Инстр. В. ВОРОБЬЕВА

В темпе вальса

mp

1

2

3

p

4

5

mp

6

p

7

mf

8

f

9

mf

10

11

f

12

p

13

f

mp

rit.

mf

p

АЛЫЙ ПАРУС НАДЕЖДЫ

Труба Б

В. КЛАДНИЦКИЙ
Инстр. В. ВОРОБЬЕВА

В темпе вальса

mp

1

2 8 3 8

4 mp

5 4

6 mf

7 7 8 mf

9

10 6 11 p

12 mf

13 6 mp rit.

Тромбон

АЛЫЙ ПАРУС НАДЕЖДЫ

В.КЛАДНИЦКИЙ
Инстр. В.ВОРОБЬЕВА

В темпе вальса



mp 1
2
3 *p*
4
5 *mp*
6 *p*
7 *mf*
8 *f*
9 *mf*
10
11
12
13 *f*
mp *rit.* *mf*
mp

Ударные

АЛЫЙ ПАРУС НАДЕЖДЫ

В. КЛАДНИЦКИЙ
Инстр. В. ВОРОБЬЕВА

В темпе вальса

The musical score is written for a drum set in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'В темпе вальса'. The score consists of 16 staves of music, each starting with a double bar line. The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes. There are eight numbered first endings (1-8) marked with a box and a vertical line. The score concludes with a double bar line and repeat dots.

Ударные

9

10

11

12

13

mp *rit.*

АЛЫЙ ПАРУС НАДЕЖДЫ

Корнет Б I

В. КЛАДНИЦКИЙ
Инстр. В. ВОРОБЬЕВА

В темпе вальса

mp

1

2 8 3 8

4 mp

5 4

6 mf

7 7 8 mf

9

10 6 11 p

12 mf

13 6 mp rit.

S

rit.

АЛЫЙ ПАРУС НАДЕЖДЫ

Корнет Б II

В. КЛАДНИЦКИЙ
Инстр. В. ВОРОБЬЕВА

В темпе вальса

Musical score for Cornet B II, titled "Алый Парус Надежды" (The Red Sail of Hope) by V. Kladnitskiy, instrumented by V. Vorobeyeva. The score is in 3/4 time, key of B-flat major, and consists of 13 measures.

The score begins with the tempo marking "В темпе вальса" (In waltz tempo). The first measure (1) starts with a dynamic marking of *mp*. The second measure (2) contains a slur. The third measure (3) contains a rest. The fourth measure (4) contains a slur and a dynamic marking of *mp*. The fifth measure (5) contains a slur and a dynamic marking of *mf*. The sixth measure (6) contains a slur and a dynamic marking of *mf*. The seventh measure (7) contains a slur and a dynamic marking of *mf*. The eighth measure (8) contains a slur and a dynamic marking of *mf*. The ninth measure (9) contains a slur. The tenth measure (10) contains a slur and a dynamic marking of *p*. The eleventh measure (11) contains a slur and a dynamic marking of *p*. The twelfth measure (12) contains a slur and a dynamic marking of *mf*. The thirteenth measure (13) contains a slur, a dynamic marking of *mf*, and a dynamic marking of *p*. The score concludes with a repeat sign and a fermata, followed by the marking "rit. . .".

АЛЫЙ ПАРУС НАДЕЖДЫ

Валторна Эс I

В. КЛАДНИЦКИЙ
Инстр. В. ВОРОБЬЕВА

В темпе вальса

Musical score for Horn in E-flat 1, titled "Алый парус надежды" (The Red Sail of Hope). The score is in 3/4 time, key of B-flat major, and consists of 13 numbered measures. The tempo is marked "В темпе вальса" (In waltz tempo). The score includes various dynamics and articulation marks:

- Measure 1: *mp*, first ending bracket (1), fermata.
- Measure 2: *p*, second ending bracket (2).
- Measure 3: *p*, third ending bracket (3).
- Measure 4: *mp*.
- Measure 5: *mf*.
- Measure 6: *p*.
- Measure 7: *mf*.
- Measure 8: *f*.
- Measure 9: *mf*.
- Measure 10: *f*.
- Measure 11: *p*.
- Measure 12: *mf*.
- Measure 13: *mp*, *rit.*, *mf*, fermata.

АЛЫЙ ПАРУС НАДЕЖДЫ

Валторна Эс II

В. КЛАДНИЦКИЙ
Инстр. В. ВОРОБЬЕВА

В темпе вальса

The musical score is written for the second horn part (Валторна Эс II) in a 3/4 time signature. It consists of 13 numbered measures. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Measure 1:** *mp*, first ending bracket (1), repeat sign.
- Measure 2:** Second ending bracket (2), fermata.
- Measure 3:** *p*, first ending bracket (3).
- Measure 4:** Fourth measure.
- Measure 5:** *mp*, fifth measure.
- Measure 6:** *p*, sixth measure.
- Measure 7:** *mf*, seventh measure.
- Measure 8:** *f*, eighth measure.
- Measure 9:** *mf*, ninth measure.
- Measure 10:** Tenth measure.
- Measure 11:** *f*, eleventh measure.
- Measure 12:** *p*, twelfth measure.
- Measure 13:** *mf*, thirteenth measure.

The score concludes with a *rit.* (ritardando) and *mf* dynamic, followed by a fermata and a final *p* dynamic.

АЛЫЙ ПАРУС НАДЕЖДЫ

Тенор Б I

В. КЛАДНИЦКИЙ
Инстр. В. ВОРОБЬЕВА

В темпе вальса

mp
 1
 2
 3 *p*
 4
 5 *mp*
 6 *p*
 7 *mf*
 8 *f*
 9 *mf*
 10
 11 *f*
 12 *p*
 13 *f*
mp *rit.* *mf*
p

АЛЫЙ ПАРУС НАДЕЖДЫ

Тенор Б II

В. КЛАДНИЦКИЙ
Инстр. В. ВОРОБЬЕВА

В темпе вальса

1 *mp*
 2
 3 *p*
 4
 5 *mp*
 6 *p*
 7 *mf*
 8 *f*
 9 *mf*
 10
 11 *f*
 12 *p*
 13 *mf*
rit. *mf*
p

АЛЫЙ ПАРУС НАДЕЖДЫ

Баритон Б

В.КЛАДНИЦКИЙ
Инстр. В.ВОРОБЬЕВА

В темпе вальса

mp
 1
 2
 3 *p*
 4
 5 *mp*
 6 *p*
 7 *mf*
 8 *f*
 9 *mf*
 10
 11 *f*
 12 *p*
 13 *f*
mp *rit.* *mf*
p

АЛЫЙ ПАРУС НАДЕЖДЫ

Бас Эс I

В. КЛАДНИЦКИЙ
Инстр. В. ВОРОБЬЕВА

В темпе вальса

1 *mp*
 2
 3 *p*
 4
 5 *mp*
 6 *p*
 7 *mf*
 8 *f*
 9 *mf*
 10
 11
 12
 13 *f*
mp *rit.* *mf*
p

АЛЫЙ ПАРУС НАДЕЖДЫ

Бас Б II

В. КЛАДНИЦКИЙ
Инстр. В. ВОРОБЬЕВА

В темпе вальса

mp

1

2

3

p

4

5

mp

6

7

mf

8

f

9

mf

10

11

12

13

f

mp

rit.

mf

p