

Tema principal de la película "Shall We Dance", cantado por Michael Bublé

SWAY

(Quién será)

Flauta I/II

Pablo Beltrán Ruíz/Norman Gimbel
arr. Andrea Ravizza

Cha Cha

f

4

ff

8

6

9-14

a2

f

f

18

23

f

ff

f

28

ff

33

p

f

40

ff

f

Flauta I/II

2

44 *ff*

49 **6**
49 - 54 *f* *f*

59 *f*

64 *ff* *f*

69 *ff* *ff*

79 *p* *f* *ff* *ff*

84 **7**

88 *fff*

93 *f* *f* *fff*

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(Quién será)

Flauta I

Pablo Beltrán Ruíz/Norman Gimbel
arr. Andrea Ravizza

Cha Cha

f

4 *ff*

8 **6**
9-14 *f* *f*

18

23 *f* *ff* *f*

28 *ff*

33 *p* *f*

40 *ff* *f*

Tema principal de la película "Shall We Dance", cantado por Michael Bublé

SWAY

(Quién será)

Flauta II

Pablo Beltrán Ruíz/Norman Gimbel
arr. Andrea Ravizza

Cha Cha

4

8

6
9-14

18

23

28

33

40

f

ff

f

f

ff

p

f

ff

f

Tema principal de la película "Shall We Dance", cantado por Michael Bublé

SWAY

(Quién será)

Oboe

Pablo Beltrán Ruíz/Norman Gimbel
arr. Andrea Ravizza

Cha Cha

Musical score for Oboe part of "Sway" (Quién será) by Michael Bublé, arranged by Andrea Ravizza. The score is in 3/4 time and B-flat major. It consists of 48 measures across 10 staves. The piece is marked "Cha Cha" and features dynamic markings such as *f*, *ff*, *mf*, and *p*. It includes various musical notations like slurs, accents, and triplets.

Tema principal de la película "Shall We Dance", cantado por Michael Bublé

SWAY

(Quién será)

Clarinete Pral. y 1°

Pablo Beltrán Ruíz/Norman Gimbel
arr. Andrea Ravizza

Cha Cha

Musical score for Clarinet in C and 1st Flute, featuring the main theme "Sway" from the movie "Shall We Dance". The score is in 4/4 time and consists of 44 measures. It includes dynamic markings such as *f*, *ff*, *mf*, and dynamics changes. There are also triplet markings and a repeat sign for measures 33-38.

Clarinete Pral. y 1°

2

48

mf

53

f

58

mf

63

f ff f

68

ff

73

Solo Pral.

mf

77

Tutti

p f ff

82

ff

87

fff ff

92

fff

Tema principal de la película "Shall We Dance", cantado por Michael Bublé

SWAY

(Quién será)

Clarinete 2°

Pablo Beltrán Ruíz/Norman Gimbel
arr. Andrea Ravizza

Cha Cha



Clarinete 2º

2

48

mf

53

f *mf*

58

63

f *ff* *f*

68

ff

73

6
73-78 *p* *f*

83

87

fff *ff*

92

fff

Tema principal de la película "Shall We Dance", cantado por Michael Bublé

SWAY

(Quién será)

Clarinete 3°

Pablo Beltrán Ruíz/Norman Gimbel
arr. Andrea Ravizza

Cha Cha

Musical score for Clarinet 3° (3rd Clarinet) part of "Sway" (Quién será) in Cha Cha style. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics (f, mf, ff), articulation (accents), and phrasing (trills, slurs). A 6-measure rest is indicated between measures 33 and 38.

Measures 1-4: *f*
 Measures 4-8: *mf*
 Measures 8-12: *mf*
 Measures 12-16: *f*
 Measures 16-20: *mf*
 Measures 20-24: *f*
 Measures 24-28: *ff*, *f*
 Measures 28-32: *f*, *ff*, *f*
 Measures 32-38: *ff*, *f*, *ff*, *f*
 Measures 41-45: *f*

Tema principal de la película "Shall We Dance", cantado por Michael Bublé

SWAY

(Quién será)

Saxofón Soprano

Pablo Beltrán Ruíz/Norman Gimbel
arr. Andrea Ravizza

Cha Cha

Musical score for Saxophone Soprano, Cha Cha rhythm. The score consists of ten staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The piece features various dynamics including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). It includes articulation such as accents and triplets. The score begins with a *f* dynamic and concludes with a *f* dynamic.

Saxofón Soprano

43

47

51

55

59

63

67

72

82

87

92

Tema principal de la película "Shall We Dance", cantado por Michael Bublé

SWAY

(Quién será)

Saxofón Alto 1°

Pablo Beltrán Ruíz/Norman Gimbel
arr. Andrea Ravizza

Cha Cha

The musical score is written for Saxophone Alto 1st part in treble clef, key of D major (one sharp), and common time (C). The tempo is marked 'Cha Cha'. The score consists of ten staves of music, numbered 1 through 45. The first staff (measures 1-6) features a 6-measure rest followed by a melodic line starting with a forte (ff) dynamic. The second staff (measures 7-12) is marked mezzo-forte (mf). The third staff (measures 13-16) includes a triplet and is marked forte (f). The fourth staff (measures 17-20) continues the melodic line. The fifth staff (measures 21-24) features a triplet and is marked fortissimo (ff). The sixth staff (measures 25-28) includes a triplet and is marked forte (f). The seventh staff (measures 29-32) features a triplet and is marked fortissimo (ff). The eighth staff (measures 33-36) includes a triplet and is marked forte (f). The ninth staff (measures 37-40) features a triplet and is marked fortissimo (ff). The tenth staff (measures 41-44) continues the melodic line. The final staff (measures 45-48) features a triplet and is marked fortissimo (ff). Dynamics include mf, f, and ff. Articulation includes accents and slurs. The score concludes with a double bar line.

Saxofón Alto 1°

2

49 *mf*

53 *f*

57

61 *ff* *f*

65

69 *ff*

73

77 *p* *f*

81 *ff*

85 *fff*

89 *ff*

93 *fff*

Tema principal de la película "Shall We Dance", cantado por Michael Bublé

SWAY

(Quién será)

Saxofón Alto 2°

Pablo Beltrán Ruíz/Norman Gimbel

arr. Andrea Ravizza

Cha Cha

0-5

6

6

ff

9

mf

13

f

17

21

ff *f*

25

29

f *ff*

33

fp

37

f *ff* *f*

41

45

ff

Detailed description: This is a musical score for the Saxophone Alto 2nd part of the song 'Sway'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a 'Cha Cha' tempo marking and a 6/8 time signature. The music features various dynamics including *mf*, *f*, *ff*, and *fp*. There are several triplet markings (indicated by a '3' over a group of notes) and slurs throughout the piece. The score includes measure numbers 6, 9, 13, 17, 21, 25, 29, 33, 37, 41, and 45. The arrangement is by Andrea Ravizza, based on the original by Pablo Beltrán Ruíz and Norman Gimbel.

Saxofón Alto 2°

2

49



53



57



61



65



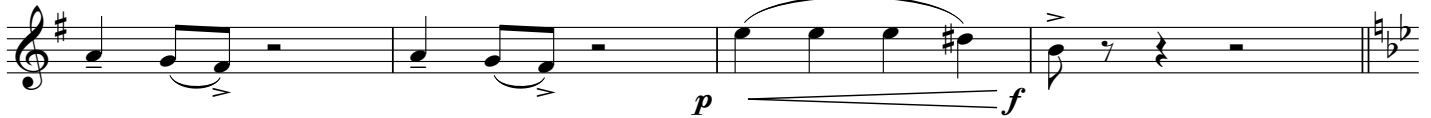
69



73



77



81



85



89



93



Tema principal de la película "Shall We Dance", cantado por Michael Bublé

SWAY

(Quién será)

Saxofón Tenor

Pablo Beltrán Ruíz/Norman Gimbel
arr. Andrea Ravizza

Cha Cha

Musical score for Saxophone Tenor, featuring the main theme of the movie "Shall We Dance" by Michael Bublé. The score is in 4/4 time and consists of 48 measures. It includes dynamic markings such as *f*, *ff*, *mf*, and *fp*, and articulation like accents and slurs. The piece is in a key with one sharp (F#) and has a "Cha Cha" rhythm.

The score is divided into measures, with measure numbers 5, 9, 14, 18, 23, 28, 32, 37, and 42 indicated. The key signature has one sharp (F#). The piece is in a "Cha Cha" rhythm.

Tema principal de la película "Shall We Dance", cantado por Michael Bublé

SWAY

(Quién será)

Saxofón Barítono

Pablo Beltrán Ruíz/Norman Gimbel
arr. Andrea Ravizza

Cha Cha

4

8

7
9-15

18

22

3

ff

mf

26

30

fp

f

mf

34

38

f

ff

42

Saxofón Barítono

46 


56 

60 

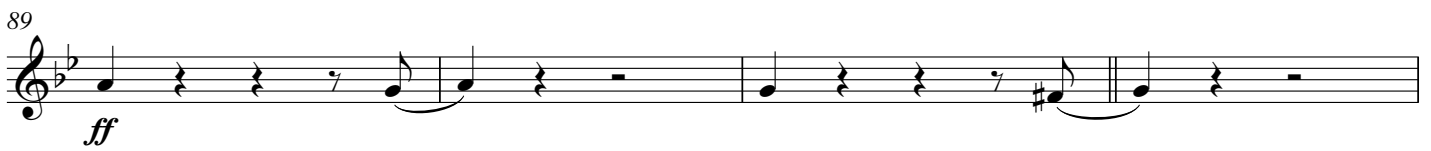
64 

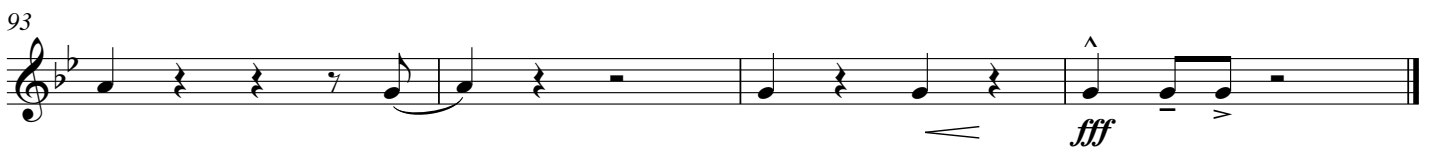
68 

72 

81 

85 

89 

93 

Tema principal de la película "Shall We Dance", cantado por Michael Bublé

SWAY

(Quién será)

Requinto Mib/ Corneta Mib (Fanfare)

Pablo Beltrán Ruíz/Norman Gimbel
arr. Andrea Ravizza

Cha Cha

5

9

14

19

24

29

34

41

f

ff

mf

f

mf

mf

f

ff

p

f

ff

f

Requinto Mi \flat / Corneta Mi \flat (Fanfare)

2

45

ff

49

mf

54

f *mf*

59

f

64

ff *f*

69

6
73-78

79

p *f* *ff*

84

7

88

fff

93

fff

Tema principal de la película "Shall We Dance", cantado por Michael Bublé

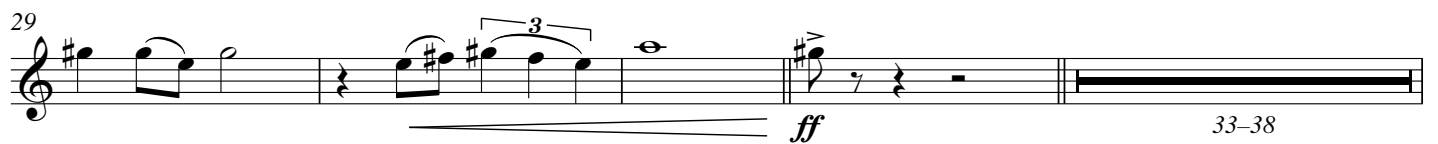
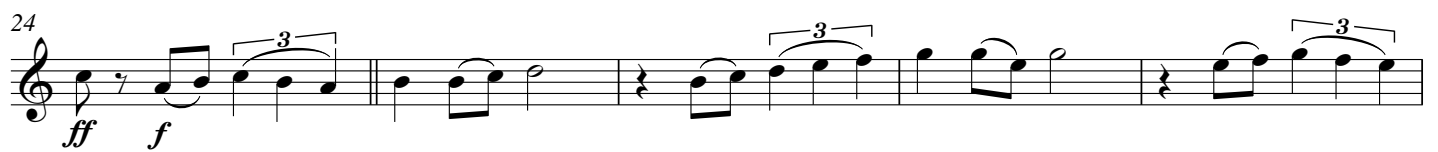
SWAY

(Quién será)

Fliscorno 1°

Pablo Beltrán Ruíz/Norman Gimbel
arr. Andrea Ravizza

Cha Cha



Tema principal de la película "Shall We Dance", cantado por Michael Bublé

SWAY

(Quién será)

Fliscorno 2º

Pablo Beltrán Ruíz/Norman Gimbel
arr. Andrea Ravizza

Cha Cha

5

9

14

19

24

29

40

44

33-38

Fliscorno 2°

48

mf

53

f *mf*

58

63

f *ff* *f*

68

73

5
73-77

def. Clar. 1

Obl.

p *f* *ff*

82

87

fff *ff*

92

fff

Tema principal de la película "Shall We Dance", cantado por Michael Bublé

SWAY

(Quién será)

Trompeta 1ª

Pablo Beltrán Ruíz/Norman Gimbel
arr. Andrea Ravizza

Cha Cha

Trompeta 1^a

2

45

f *ff*

7

49-55

1. solo

mf

59

63

63

f *ff* *mf*

def. Tpta. 2.

67

mf *ff*

Obl.

73

5

73-77

mf *p* *ff*

81

85

85

fff

89

93

93

fff

Tema principal de la película "Shall We Dance", cantado por Michael Bublé

SWAY

(Quién será)

Trompeta 2^aPablo Beltrán Ruíz/Norman Gimbel
arr. Andrea Ravizza

Cha Cha

The musical score for Trompeta 2^a is written in 4/4 time and consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1:** Starts with a whole rest, followed by a quarter note (F#), a quarter note (G), and a quarter note (A). Dynamics include *f*, *cresc.*, and *f*.
- Staff 2:** Features a double bar line with a '2' above and '4-5' below, indicating a second ending. Dynamics include *ff* and *ff*.
- Staff 3:** Features a double bar line with a '7' above and '9-15' below, indicating a seventh ending. Dynamics include *ff*.
- Staff 4:** Continues the melodic line with eighth and quarter notes.
- Staff 5:** Includes a triplet of eighth notes. Dynamics include *f*, *ff*, and *mf*.
- Staff 6:** Includes another triplet of eighth notes. Dynamics include *mf*.
- Staff 7:** Includes a triplet of eighth notes. Dynamics include *fp*, *ff*, and *mf*.
- Staff 8:** Continues the melodic line with quarter notes. Dynamics include *fp*.
- Staff 9:** Includes a triplet of eighth notes. Dynamics include *f*, *ff*, and *f*.
- Staff 10:** Continues the melodic line with quarter notes. Dynamics include *f*.

Trompeta 2ª

47 *ff* 7 49-55 *f*

57

61 *f* 3 *ff*

65 *mf* 3

69 *fp* 3 *ff*

73 5 73-77 *mf* *p* *ff*

81

85 *fff*

89

93 *fff*

Detailed description: This is a musical score for the second trumpet part of a piece. It consists of nine staves of music, numbered 47 to 93. The key signature changes from one sharp (F#) to two flats (Bb, Eb) between measures 73 and 81. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 47 starts with a forte fortissimo (*ff*) dynamic and features a complex rhythmic pattern. A fermata is placed over measures 49-55. Measure 61 contains a triplet of eighth notes. Measure 65 features a triplet of quarter notes. Measure 69 has a triplet of eighth notes. Measure 73 begins with a five-measure rest (measures 73-77) followed by a mezzo-forte (*mf*) dynamic. Measure 77 has a piano (*p*) dynamic. Measure 85 ends with a fortissimo fortissimo (*fff*) dynamic. Measure 89 and 93 also feature fortissimo fortissimo (*fff*) dynamics. The score concludes with a double bar line at the end of measure 93.

Tema principal de la película "Shall We Dance", cantado por Michael Bublé

SWAY

(Quién será)

Trumpeta 3ª

Pablo Beltrán Ruíz/Norman Gimbel
arr. Andrea Ravizza

Cha Cha

Musical score for Trumpeta 3ª, Cha Cha. The score is written in treble clef with a common time signature (C). It consists of 43 measures, divided into systems of four measures each. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Measures 1-3: *f* (forte), *cresc.* (crescendo), *f* (forte).
- Measures 4-5: *ff* (fortissimo), *ff* (fortissimo).
- Measures 6-8: *ff* (fortissimo).
- Measures 9-15: *ff* (fortissimo).
- Measures 16-18: *ff* (fortissimo).
- Measures 19-22: *ff* (fortissimo).
- Measures 23-26: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte).
- Measures 27-30: *mf* (mezzo-forte).
- Measures 31-34: *fp* (fortissimo piano), *ff* (fortissimo), *mf* (mezzo-forte).
- Measures 35-38: *fp* (fortissimo piano).
- Measures 39-42: *f* (forte), *ff* (fortissimo), *f* (forte).
- Measures 43-46: *f* (forte).

The score includes various musical notations such as slurs, accents (>), and fingerings (e.g., 4-5, 9-15, 3). The piece is in a 3/4 time signature, characteristic of Cha Cha music.

Trumpeta 3ª

47 *ff* **7** 49-55 *f*

57

61 *f* **3** *ff*

65 *mf* **3**

69 *fp* **3** *ff*

73 **5** 73-77 *mf* *p* *ff*

81

85 *fff*

89

93 *fff*

Tema principal de la película "Shall We Dance", cantado por Michael Bublé

SWAY

(Quién será)

Trompa en Fa I/II

Pablo Beltrán Ruíz/Norman Gimbel

arr. Andrea Ravizza

Cha Cha *a2*

f *fp*

4 *a2*

8 *mf*

12

16

20 *f* *3*

24 *ff* *a2* *3* *mf* *3*

29 *fp* *ff* **2** 33-34

35 *fp* **2** 37-38 *f* *ff* *3*

41 *mf* *fp* *mf*

45 *f* *a2* *mf*

Trompa en Fa I/II

2

49

53

57

61

65

69

77

81

85

89

93

Tema principal de la película "Shall We Dance", cantado por Michael Bublé

SWAY

(Quién será)

Trompa en Fa I

Pablo Beltrán Ruíz/Norman Gimbel

arr. Andrea Ravizza

Cha Cha

Musical score for Trompa en Fa I, featuring the main theme "Sway" from the movie "Shall We Dance". The score is in 3/4 time, key of B-flat major, and consists of 48 measures. It includes dynamic markings such as *f*, *fp*, *mf*, and *ff*, as well as articulation like accents and slurs. There are also triplets and fermatas indicated.

Measures 1-4: *f*, *fp*
 Measures 5-8: *mf*
 Measures 9-12: *mf*
 Measures 13-16: *mf*
 Measures 17-20: *f*, triplet
 Measures 21-24: *ff*, *mf*, triplet
 Measures 25-28: *fp*, *ff*, fermata, 33-34
 Measures 29-32: *fp*, *f*, triplet, *ff*, fermata, 37-38
 Measures 33-36: *mf*, *fp*, *mf*
 Measures 37-40: *f*, triplet, *ff*
 Measures 41-44: *mf*, *fp*, *mf*
 Measures 45-48: *f*, *mf*

Tema principal de la película "Shall We Dance", cantado por Michael Bublé

SWAY

(Quién será)

Trompa en Fa II

Pablo Beltrán Ruíz/Norman Gimbel

arr. Andrea Ravizza

Cha Cha

Musical score for Trompa en Fa II, featuring the main theme "Sway" from the movie "Shall We Dance". The score is in 3/4 time, key of F major, and consists of 48 measures. It includes dynamic markings such as *f*, *fp*, *mf*, *ff*, and articulation like accents and slurs. There are also triplet and double bar line markings.

Measures 1-4: *f*, *fp*
 Measures 5-8: *mf*
 Measures 9-12: *mf*
 Measures 13-16: *mf*
 Measures 17-20: *f*
 Measures 21-24: *ff*, *mf*
 Measures 25-28: *fp*, *ff*
 Measures 29-32: *fp*, *f*, *ff*
 Measures 33-34: *ff*
 Measures 35-38: *fp*, *f*, *ff*
 Measures 39-42: *mf*, *fp*, *mf*
 Measures 43-46: *f*, *mf*

Trompa en Fa II

2

49

53

57

61

65

69

77

1. Solo

Obl.

81

85

89

93

Tema principal de la película "Shall We Dance", cantado por Michael Bublé

SWAY

(Quién será)

Trompa en Mib I/II

Pablo Beltrán Ruíz/Norman Gimbel

arr. Andrea Ravizza

Cha Cha

f **fp**
mf
ff **mf**
fp **ff**
mf **fp** **mf**
f **mf**
f **mf**

4
 8
 12
 16
 20
 24
 29
 35
 41
 45

33-34
 37-38

Trompa en Mi \flat I/II

49

53

57

61

65

69

77

81

85

89

93

Tema principal de la película "Shall We Dance", cantado por Michael Bublé

SWAY

(Quién será)

Trompa en Mib I

Pablo Beltrán Ruíz/Norman Gimbel

Cha Cha

arr. Andrea Ravizza

4

8 *mf*

12

16

20 *f*

24 *ff* *mf* *ff*

29 *fp* *ff* 2 33-34

35 *fp* 2 37-38 *f* *ff*

41 *mf* *fp* *mf*

45 *f* *mf*

Trompa en Mi♭ I

2

49

53

57

61

65

69

77

81

85

89

93

Tema principal de la película "Shall We Dance", cantado por Michael Bublé

SWAY

(Quién será)

Trompa en Mib II

Pablo Beltrán Ruíz/Norman Gimbel

arr. Andrea Ravizza

Cha Cha

Musical score for Trompa en Mib II, featuring the main theme "Sway" from the movie "Shall We Dance". The score is in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music, starting with a "Cha Cha" tempo marking. The piece includes various dynamics such as *f*, *fp*, *mf*, and *ff*, along with articulation marks like accents and slurs. There are also triplet markings and repeat signs. The score ends with a final measure marked *mf*.

Trompa en Mi \flat II

49

53

57

61

65

69

77

81

85

89

93

Tema principal de la película "Shall We Dance", cantado por Michael Bublé

SWAY

(Quién será)

T Drombon 1° Do

Pablo Beltrán Ruíz/Norman Gimbel
arr. Andrea Ravizza

Cha Cha

Musical score for T Drombon 1° Do, Cha Cha, Sway (Quién será). The score consists of ten staves of music in bass clef, 3/4 time, with a key signature of one flat. It includes various dynamics (f, mf, fp, ff) and articulations (accents, slurs, triplets).

Staff 1: Measures 1-3. Dynamics: *f*, *fp*.

Staff 2: Measures 4-6. Dynamics: *mf*, *f*.

Staff 3: Measures 7-9. Dynamics: *f*.

Staff 4: Measures 10-12. Dynamics: *f*.

Staff 5: Measures 13-15. Dynamics: *mf*.

Staff 6: Measures 16-18. Dynamics: *f*.

Staff 7: Measures 19-21. Dynamics: *f*.

Staff 8: Measures 22-24. Dynamics: *ff*, *mf*.

Staff 9: Measures 25-27. Dynamics: *fp*.

Staff 10: Measures 28-30. Dynamics: *ff*, *mf*.

Staff 11: Measures 31-33. Dynamics: *f*.

Staff 12: Measures 34-36. Dynamics: *f*.

Staff 13: Measures 37-39. Dynamics: *ff*, *mf*, *fp*.

Trombon 1° Do

44 *mf* *f*

Musical staff 44-47: Bass clef, key signature of two flats. Measures 44-47. Measure 44 starts with a rest, followed by a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 45: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 46: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 47: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Dynamics: *mf* at the start of measure 44, *f* at the start of measure 45.

48 *mf*

Musical staff 48-51: Bass clef, key signature of two flats. Measures 48-51. Measure 48: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 49: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 50: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 51: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Dynamics: *mf* at the start of measure 48.

52

Musical staff 52-55: Bass clef, key signature of two flats. Measures 52-55. Measure 52: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 53: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 54: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 55: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

56

Musical staff 56-59: Bass clef, key signature of two flats. Measures 56-59. Measure 56: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 57: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 58: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 59: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

60 *f*

Musical staff 60-63: Bass clef, key signature of two flats. Measures 60-63. Measure 60: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 61: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 62: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 63: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Dynamics: *f* at the start of measure 60. A triplet of eighth notes (G4, A4, B4) is marked in measure 63.

64 *ff* *mf*

Musical staff 64-67: Bass clef, key signature of two flats. Measures 64-67. Measure 64: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 65: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 66: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 67: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Dynamics: *ff* at the start of measure 64, *mf* at the start of measure 65.

68 *fp*

Musical staff 68-71: Bass clef, key signature of two flats. Measures 68-71. Measure 68: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 69: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 70: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 71: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Dynamics: *fp* at the start of measure 68. A triplet of eighth notes (G4, A4, B4) is marked in measure 71.

72 *ff* 6 *p* *f*

Musical staff 72-78: Bass clef, key signature of two flats. Measures 72-78. Measure 72: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 73-78: A six-measure rest. Dynamics: *ff* at the start of measure 72, *p* at the start of measure 79, *f* at the start of measure 80.

81 *ff*

Musical staff 81-84: Bass clef, key signature of two flats. Measures 81-84. Measure 81: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 82: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 83: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 84: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Dynamics: *ff* at the start of measure 81.

85 *fff*

Musical staff 85-88: Bass clef, key signature of two flats. Measures 85-88. Measure 85: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 86: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 87: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 88: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Dynamics: *fff* at the start of measure 85.

89 *ff*

Musical staff 89-92: Bass clef, key signature of two flats. Measures 89-92. Measure 89: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 90: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 91: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 92: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Dynamics: *ff* at the start of measure 89.

93 *fff*

Musical staff 93-96: Bass clef, key signature of two flats. Measures 93-96. Measure 93: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 94: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 95: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 96: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Dynamics: *fff* at the start of measure 93.

Tema principal de la película "Shall We Dance", cantado por Michael Bublé

SWAY

(Quién será)

Trombón 2º Do

Pablo Beltrán Ruíz/Norman Gimbel

Cha Cha

arr. Andrea Ravizza

The musical score is written for Trombone 2nd part in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The piece is in a Cha Cha rhythm. The score consists of ten staves of music, each starting with a measure number (4, 8, 12, 16, 20, 24, 28, 32, 36, 40). The dynamics range from *ff* (fortissimo) to *fp* (fortissimo piano). The score includes various musical notations such as slurs, accents, and triplets. The piece concludes with a double bar line at the end of the 40th measure.

Trombón 2º Do

2

44



48



52



56



60



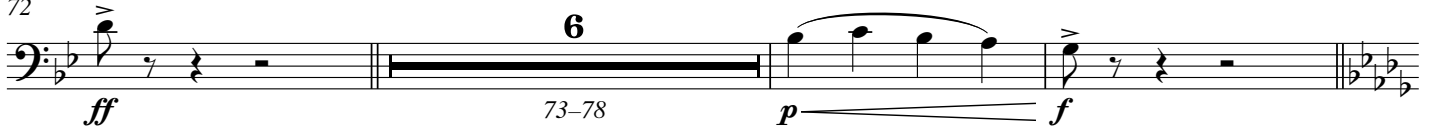
64



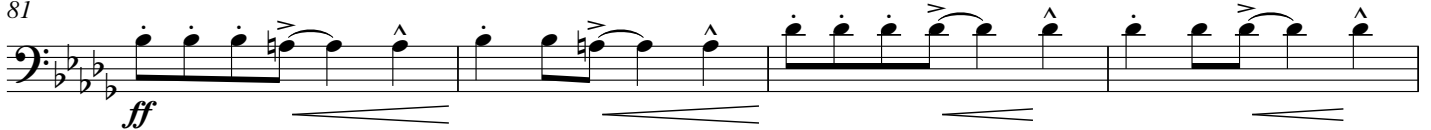
68



72



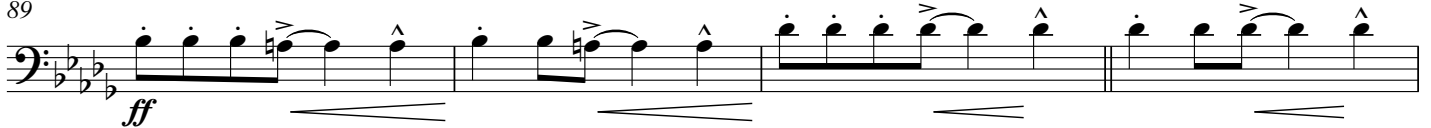
81



85



89



93



Tema principal de la película "Shall We Dance", cantado por Michael Bublé

SWAY

(Quién será)

Trombon 3° Do

Pablo Beltrán Ruíz/Norman Gimbel
arr. Andrea Ravizza

Cha Cha



Trombon 3° Do

2

44

mf *f*

48

8
49-56 *f*

60

f

64

ff *mf*

68

fp

72

6
73-78 *ff* *p* *f*

81

ff

85

fff

89

ff

93

fff

Tema principal de la película "Shall We Dance", cantado por Michael Bublé

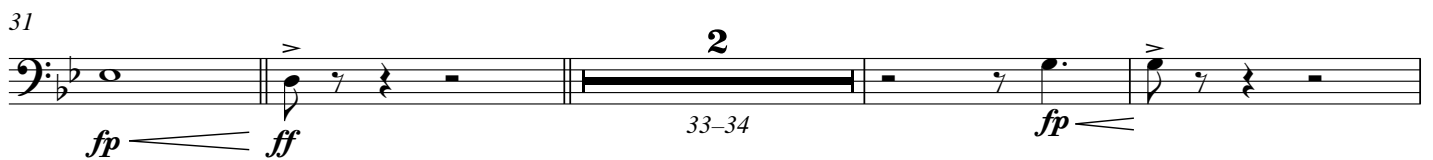
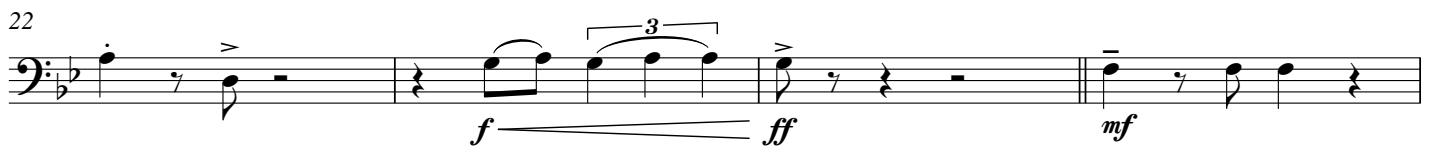
SWAY

(Quién será)

Bombardino Do

Pablo Beltrán Ruíz/Norman Gimbel
arr. Andrea Ravizza

Cha Cha



Bombardino Do

2

48

mf

52

57

62

f *ff* *mf*

66

70

fp *ff* 73-75 *mf*

77

p *f*

81

ff

85

fff

89

ff

93

fff

Tema principal de la película "Shall We Dance", cantado por Michael Bublé

SWAY

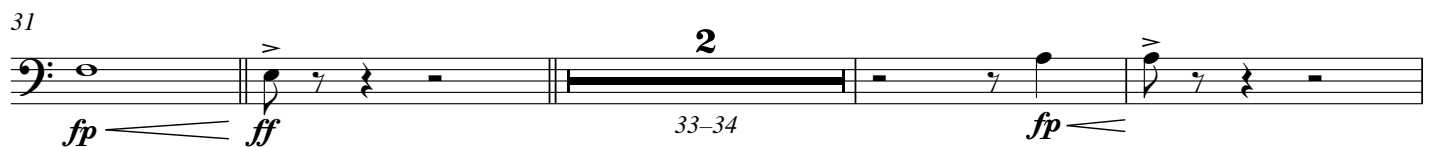
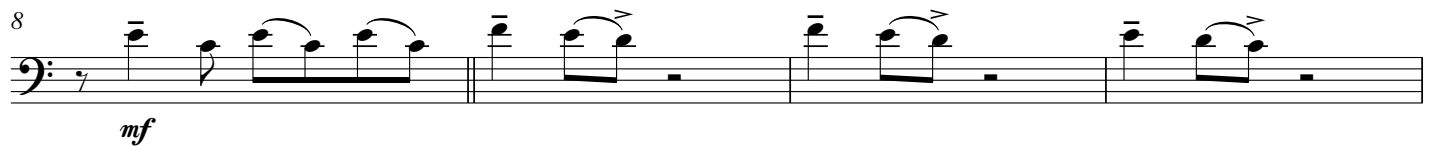
(Quién será)

Bombardino Sib

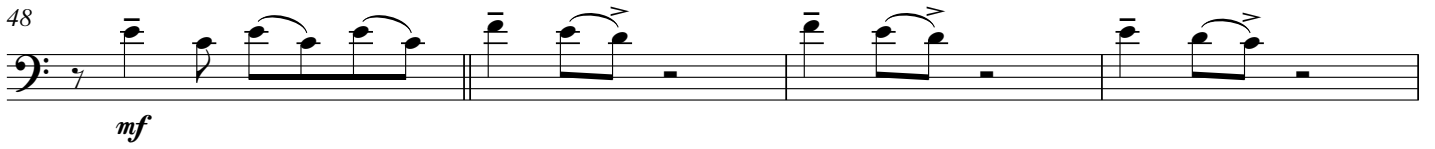
Pablo Beltrán Ruíz/Norman Gimbel

arr. Andrea Ravizza

Cha Cha

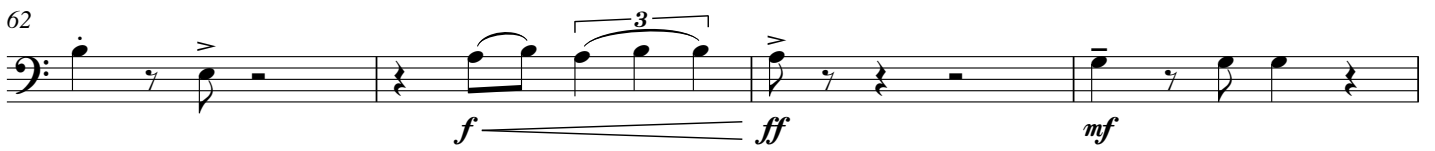


Bombardino Sib

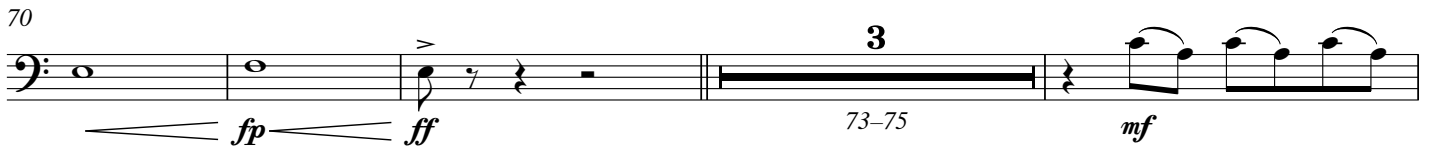
48 
mf

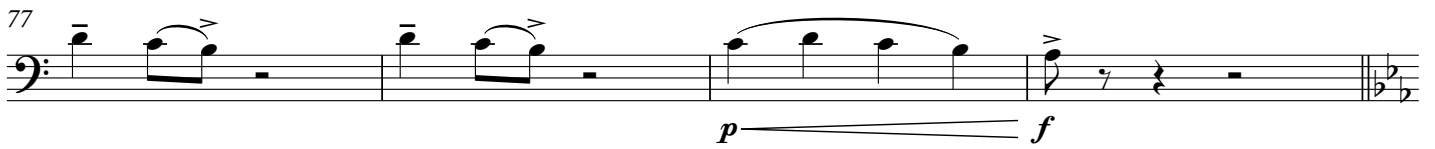
52 

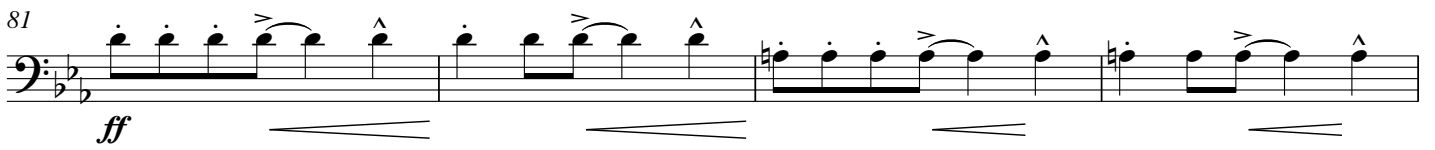
57 

62 
f *ff* *mf*

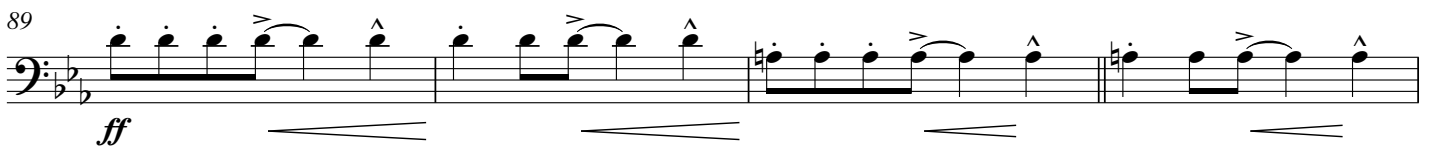
66 

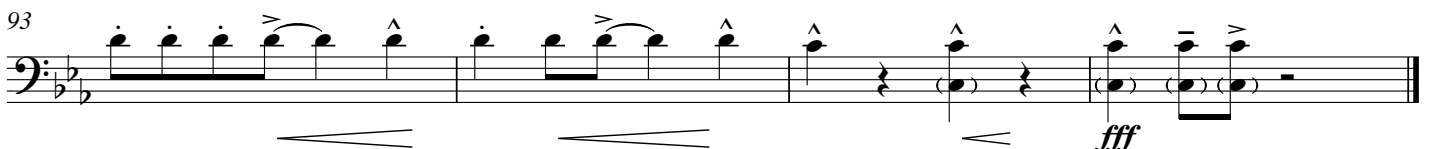
70 
fp *ff* **3** *mf*

77 
p *f*

81 
ff

85 
fff

89 
ff

93 
fff

Tema principal de la película "Shall We Dance", cantado por Michael Bublé

SWAY

(Quién será)

Tuba Do

Pablo Beltrán Ruíz/Norman Gimbel

Cha Cha

arr. Andrea Ravizza

The musical score is written for Tuba Do in bass clef, 3/4 time, and key of B-flat major. It consists of 11 staves of music. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *fz* (forzando). There are also articulations like accents and slurs. The piece features a repeating rhythmic motif of eighth notes with a dotted quarter note, and includes triplet markings over the final notes of several phrases. The score begins with a rest for the first measure, followed by the main melodic line starting on the second measure.

Tema principal de la película "Shall We Dance", cantado por Michael Bublé

SWAY

(Quién será)

Glockenspiel

Pablo Beltrán Ruíz/Norman Gimbel
arr. Andrea Ravizza

Cha Cha

9-16 17-22 *f*

24 *ff* *mf*

28 *fp*

32 33-38 *f* *ff*

41-48 49-62 *f* *ff*

65 *mf*

69 71-72 73-79 *fp* *ff*

81

85

89

93 *fff*

Tema principal de la película "Shall We Dance", cantado por Michael Bublé

SWAY

(Quién será)

Congas

Pablo Beltrán Ruíz/Norman Gimbel
arr. Andrea Ravizza

Cha Cha

The musical score is written for Congas in a Cha Cha style, using a common time signature (C). The notation consists of 12 staves of rhythmic patterns. Each staff begins with a double bar line and a common time signature. The notes are primarily eighth and sixteenth notes, often with accents and slurs. Dynamics range from *f* (forte) to *fff* (fortissimo). There are several triplet markings (3) and a 'Solo' section starting at measure 65. The score includes measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95) and repeat signs (double bar lines with dots) at the end of each staff. The final measure of the piece is marked with an accent (^) and *fff*.

Tema principal de la película "Shall We Dance", cantado por Michael Bublé

SWAY

(Quién será)

Shaker

Pablo Beltrán Ruíz/Norman Gimbel
arr. Andrea Ravizza

Cha Cha

The musical score for the Shaker part of 'Sway' consists of ten staves of rhythmic notation. Each staff represents a measure of music, with measures numbered 1 through 96. The notation uses vertical stems and horizontal bars to indicate the timing and duration of the shaker sounds. Dynamics are indicated by *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). There are also markings for accents and slurs. The score is divided into sections by double bar lines, with some sections containing a '3' indicating a triplet. The final measure (96) ends with a double bar line and a fermata.

1 *f* 2 3 4 // 5 6 //

7 8 9 *f* 10 11 // 12 // 13 14 //

15 16 17 *f* 18 19 // 20 // 21 22 //

23 24 *ff* 25 26 27 // 28 // 29 30 //

31 32 33 *f* 34 35 // 36 // 37 38 //

39 40 *ff* 41 *f* 42 43 // 44 // 45 46 //

47 48 49 *f* 50 51 // 52 // 53 54 //

55 56 57 58 59 // 60 // 61 62 //

63 64 *ff* 65 66 67 // 68 // 69 70 //

71 72 *ff* 73 81 82 83 // 84 // 85 86 //

87 88 *fff* 89 90 91 // 92 // 93 94 95 // 96 *fff*

Tema principal de la película "Shall We Dance", cantado por Michael Bublé

SWAY

(Quién será)

Cencerro

Pablo Beltrán Ruíz/Norman Gimbel

arr. Andrea Ravizza

Cha Cha

1 *f* 2 3 4 4 5 6 7 8 *f*

9 *f* 10 11 12 4 13 14 15 16 *f*

17 *f* 18 19 20 4 21 22 23 24 *ff*

25 *f* 26 27 28 4 29 30 31 32 *ff*

33 *f* 34 35 36 4 37 38 39 40 *ff*

41 *f* 42 43 44 4 45 46 47 48 *f*

49 *f* 50 51 52 4 53 54 55 56 *f*

57 *f* 58 59 60 4 61 62 63 64 *ff*

65 *f* 66 67 68 4 69 70 71 72 *ff*

73 **8**
73-80

81 *ff* 82 83 84 4 85 86 87 88 *ff*

89 *f* 90 91 92 4 93 94 95 96 *fff*

Tema principal de la película "Shall We Dance", cantado por Michael Bublé

SWAY

(Quién será)

Batería

Pablo Beltrán Ruíz/Norman Gimbel

arr. Andrea Ravizza

Cha Cha

Caja T.T. Crash H.H. T.T. T.T.

f Bombo

5

9 *f*

13

17 *f*

21 *ff*

25

29 3 T.T.

33 *f*

37 *ff*

41 *f*

Batería

2

45

49 *f*

53

57

61 *ff*

65

69 *ff*

73 *mp*

77 *f*

81

85 *fff* *f*

89

93

Tema principal de la película "Shall We Dance", cantado por Michael Bublé

SWAY

(Quién será)

Piano

Pablo Beltrán Ruíz/Norman Gimbel

arr. Andrea Ravizza

Cha Cha

The first system of the piano score for 'Sway' is in 3/4 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music starts with a piano (*f*) dynamic, followed by a crescendo (*cresc.*) and then a forte (*f*) dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment. The system concludes with a double bar line and a repeat sign, with a '2' above and below the bar line, indicating a two-measure repeat.

6

The second system of the piano score begins at measure 6. It continues with the same melodic and harmonic structure. The right hand has a forte (*ff*) dynamic. The system ends with a double bar line and a repeat sign, with an '8' above and below the bar line, indicating an eight-measure repeat. The key signature changes to one flat (B-flat) at the end of the system, with chords labeled *Am7(b5)* and *D7*.

18

The third system of the piano score begins at measure 18. It features a series of chords in the right hand: *Am7(b5)*, *D7*, *Gm7*, *Am7(b5)*, *D7*, *Am7(b5)*, and *D7*. The left hand continues with a steady accompaniment. The system concludes with a double bar line and a repeat sign.

23

The fourth system of the piano score begins at measure 23. It includes a triplet of eighth notes in the right hand. The chords are *Gm7*, *D7*, *Gm7*, *F*, and *Bb*. The dynamics range from forte (*f*) to mezzo-forte (*mf*). The system concludes with a double bar line and a repeat sign.

28

The fifth system of the piano score begins at measure 28. It features a triplet of eighth notes in the right hand. The chords are *D7*, *Eb*, and *D7*. The dynamics range from piano (*p*) to forte (*ff*). The system concludes with a double bar line and a repeat sign.

Piano

2

33 Am⁷(b⁵) D⁷ Am⁷(b⁵) D⁷ Gm⁷ Am⁷(b⁵) D⁷

fp

38 Am⁷(b⁵) D⁷ Gm⁷ ³ D⁷ Gm⁷ ₃ f ff f

43

ff

48 8 Am⁷(b⁵) D⁷ Am⁷(b⁵) D⁷ Gm⁷

49-56 8

60 Am⁷(b⁵) D⁷ Am⁷(b⁵) D⁷ Gm⁷ ³ D⁷ Gm⁷ f ff

65 F B^b mf

69 D⁷ E^b ³ 8 73-80 8

fp

Piano

81

ff

Musical score for measures 81-84. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand is mostly silent. A fortissimo (ff) dynamic marking is present at the beginning.

85

Musical score for measures 85-88. The right hand continues with similar melodic patterns, including a trill-like figure in measure 87. The left hand remains silent.

89

ff

Musical score for measures 89-92. The right hand continues with melodic patterns, and the left hand remains silent. A fortissimo (ff) dynamic marking is present at the beginning.

93

fff

fff

Musical score for measures 93-96. The right hand continues with melodic patterns, and the left hand begins to play chords in measures 95 and 96. A fortissimo (fff) dynamic marking is present at the beginning of the system, and another is placed below the left hand in measure 96.