

2

Fl.

Cl.

Cl.

S-A 1

S-A 2

S-T

Трт.

C

A

Т

Б

Perc.

B. D.

Cor.

Cor.

E♭ 1

E♭ 2

T 1

Т 2

Bar.

Bass

щоб че-ревін - ця ли - ло - ся, щоб на-шаю - ля нас не шура лась, щоб кра-щє/сві - ті жи

3

Fl. 1. 2.

Cl.

Cl.

S-A 1

S-A 2

S-T

Трп.

С
А
ло - ся. Щоб на-ша до ля насне цу ра лась,щоб кра-ще в/сві - ті жи - ло - ся.

Т
Б

Perc.

B. D.

Cor.

Cor.

E♭ 1

E♭ 2

T 1

T 2

Bar.

Bass

4

Fl.
Cl.
Cl.
S-A 1
S-A 2
S-T
Tpt.
C
A
T
B
Perc.
B. D.
Cor.
Cor.
Eb 1
Eb 2
T 1
T 2
Bar.
Bass

5

Fl.
Cl.
Cl.
S-A 1
S-A 2
S-T
Tpt.
C
A
T
B
Perc.
B. D.
Cor.
Cor.
Eb 1
Eb 2
T 1
T 2
Bar.
Bass

Fl. сакс.

This musical score page, numbered 6, features a variety of instruments. At the top, a box with the number '6' indicates the start of a section. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with trills and slurs.
- Cl. (Clarinet):** Two staves, both playing similar melodic lines with trills.
- S-A 1, S-A 2, S-T (Saxophone):** Three staves playing a melodic line with slurs.
- Tpt. (Trumpet):** A melodic line with slurs.
- C A (Cello/Double Bass):** A staff with a whole rest throughout the page.
- T B (Tuba/Euphonium):** A staff with a whole rest throughout the page.
- Perc. (Percussion):** A snare drum part with a rhythmic pattern.
- B. D. (Bass Drum):** A bass drum part with a rhythmic pattern.
- Cor. (Cor Anglais):** Two staves playing a melodic line with slurs.
- E♭ 1, E♭ 2 (E♭ Trumpet):** Two staves playing a melodic line with slurs.
- T 1 (Trumpet):** A melodic line with slurs.
- τ 2 (Trumpet):** A melodic line with slurs.
- Bar. (Baritone):** A melodic line with slurs.
- Bass (Bass):** A bass line with a rhythmic pattern.

This page of a musical score features the following instruments and parts:

- Vocal Soloists:** S-A 1, S-A 2, and S-T.
- Woodwinds:** Flute (Fl.), Clarinet (Cl.), and Cor Anglais (Cor.).
- Brass:** Trumpet (Tpt.), Trombone (T B), Eb Trumpet 1 (Eb 1), Eb Trumpet 2 (Eb 2), Trombone 1 (T 1), Trombone 2 (T 2), and Baritone (Bar.).
- Percussion:** Percussion (Perc.) and Bass Drum (B. D.).
- Other:** Cymbals (C) and Anvil (A).

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of four measures. The vocal soloists enter in the second measure with a melodic line. The woodwinds and brass sections provide harmonic support with various rhythmic patterns. The percussion section includes a steady eighth-note pattern in the Percussion part and a bass drum pattern in the B. D. part.