

ПЕСНЯ ОХРАНЫ

из м-ф "Бременские музыканты"

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$\text{♩} = 117$

1

Flute + Пикколо

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B \flat

Percussion

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C

f *mf*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The image shows a page of a musical score for page 4. It features 17 staves for various instruments: Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (Alto Sax.), one Tenor Saxophone (Ten. Sax.), one Trumpet (Tpt.), two staves for Percussion (Perc.) and Double Bass (B. D.), two Cor (Cornet) staves, two E♭ Horn (E♭ Hn.) staves, two Euphonium (Euph.) staves, one Baritone (Bar.) staff, and one Bass staff. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is divided into two measures. The first measure shows the initial notes for each instrument, with some rests. The second measure continues the melodic lines, with some instruments playing more active parts. The notation includes various note values, rests, and dynamic markings.

2

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

4

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score for a jazz ensemble features the following parts and their general musical characteristics:

- Fl. (Flute):** Features a complex melodic line with many sixteenth-note runs and slurs.
- Cl. (Clarinet):** Two parts, both playing a steady eighth-note accompaniment.
- Alto Sax.:** Two parts, playing eighth-note accompaniment with some melodic variations.
- Ten. Sax.:** Plays eighth-note accompaniment with occasional melodic accents.
- Tpt. (Trumpet):** Features a melodic line with eighth-note accompaniment and some slurs.
- Perc. (Percussion):** Plays a consistent eighth-note rhythmic pattern.
- B. D. (Bass Drum):** Provides a steady bass line with quarter notes.
- Cor. (Cor Anglais):** Two parts, playing eighth-note accompaniment.
- E♭ Hn. (Euphonium):** Two parts, playing eighth-note accompaniment.
- Euph. (Euphonium):** Two parts, one playing a melodic line with slurs and the other playing eighth-note accompaniment.
- Bar. (Baritone):** Plays a melodic line with slurs and some rests.
- Bass:** Provides a steady bass line with quarter notes.

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This musical score is for a jazz ensemble and covers measures 1 through 5. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 1-2 feature a rapid sixteenth-note run. In measure 3, it plays a quarter note G4, followed by rests in measures 4 and 5.
- Clarinets (Cl.):** Both parts play a steady eighth-note pattern in measures 1-2. In measure 3, they play a quarter note G4, followed by rests in measures 4 and 5.
- Alto Saxophones (Alto Sax.):** Both parts play a steady eighth-note pattern in measures 1-2. In measure 3, they play a quarter note G4, followed by rests in measures 4 and 5.
- Tenor Saxophone (Ten. Sax.):** Measures 1-2 feature a steady eighth-note pattern. In measure 3, it plays a quarter note G4, followed by rests in measures 4 and 5.
- Trumpet (Tpt.):** Measures 1-2 feature a steady eighth-note pattern. In measure 3, it plays a quarter note G4, followed by rests in measures 4 and 5.
- Drums (Perc. and B. D.):** The Percussion part plays a steady eighth-note pattern in measures 1-2. In measure 3, it plays a quarter note G4, followed by rests in measures 4 and 5. The Bass Drum part plays a steady eighth-note pattern in measures 1-2. In measure 3, it plays a quarter note G4, followed by rests in measures 4 and 5.
- Cori (Cor.):** Both parts play a steady eighth-note pattern in measures 1-2. In measure 3, they play a quarter note G4, followed by rests in measures 4 and 5.
- Euphoniums (Eb Hn.):** Both parts play a steady eighth-note pattern in measures 1-2. In measure 3, they play a quarter note G4, followed by rests in measures 4 and 5.
- Baritone (Bar.):** Measures 1-2 feature a steady eighth-note pattern. In measure 3, it plays a quarter note G4, followed by rests in measures 4 and 5.
- Bass:** Measures 1-2 feature a steady eighth-note pattern. In measure 3, it plays a quarter note G4, followed by rests in measures 4 and 5.

This page of a musical score for a jazz ensemble features the following parts and their general musical characteristics:

- Fl. (Flute):** Melodic line with grace notes and slurs.
- Cl. (Clarinet):** Melodic line with grace notes and slurs.
- Alto Sax. (Alto Saxophone):** Rhythmic accompaniment with eighth notes and slurs.
- Ten. Sax. (Tenor Saxophone):** Rhythmic accompaniment with eighth notes and slurs.
- Tpt. (Trumpet):** Melodic line with eighth notes and slurs.
- Perc. (Percussion):** Rhythmic accompaniment with eighth notes and accents.
- B. D. (Double Bass):** Rhythmic accompaniment with eighth notes and slurs.
- Cor. (Cornet):** Melodic line with eighth notes and slurs.
- E♭ Hn. (E-flat Horn):** Melodic line with eighth notes and slurs.
- Euph. (Euphonium):** Melodic line with eighth notes and slurs.
- Bar. (Baritone):** Melodic line with eighth notes and slurs.
- Bass:** Bass line with eighth notes and slurs.

This musical score page, numbered 11, features a variety of instruments. At the top, the Flute (Fl.), Clarinet (Cl.), and Bass Clarinet (Cl.) parts are shown, with the Flute and Clarinet parts including a key signature change to B-flat major. Below these are the saxophone sections: two Alto Saxophones and one Tenor Saxophone. The woodwind section continues with Trumpet (Tpt.), Cor Anglais (Cor.), and two E-flat Horns (Eb Hn.). The brass section includes two Euphoniums (Euph.), a Baritone (Bar.), and a Bass. The percussion section (Perc.) and Double Bass (B. D.) are also present. The score is written in a common time signature and includes various musical notations such as rests, notes, and dynamic markings.