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РЫЖИЙ КОНЬ

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♩ = 120

1

Flute *f*

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Tenor Saxophone *f*

Trumpet in B \flat *f*

Percussion *f* *mf*

Marching Bass Drum *f* *mf*

Cornet in B \flat 1 *f*

Cornet in B \flat 2 *f*

Horn in E \flat 1 *f* *mf*

Horn in E \flat 2 *f* *mf*

Euphonium 1 *f* *mf*

Euphonium 2 *f* *mf*

Baritone *f* *mf*

Bass in C 1 & 2 *f* *mf*

Flute

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

mf

Flute

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

3

This page of a musical score, page 6, features rehearsal mark 3. The score is for a jazz ensemble and includes the following parts:

- Flute**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cl.** (Clarinet): Treble clef, playing a similar melodic line to the flute.
- Alto Sax.**: Treble clef, playing a melodic line.
- Ten. Sax.**: Treble clef, playing a melodic line.
- Tpt.** (Trumpet): Treble clef, playing a rhythmic pattern of eighth notes.
- Perc.** (Percussion): Snare drum, playing a rhythmic pattern of eighth notes.
- B. D.** (Bass Drum): Bass clef, playing a rhythmic pattern of eighth notes.
- Cor.** (Cornet): Treble clef, playing a rhythmic pattern of eighth notes.
- E♭ Hn.** (E♭ Horn): Treble clef, playing a rhythmic pattern of eighth notes.
- Euph.** (Euphonium): Treble clef, playing a rhythmic pattern of eighth notes.
- Bass**: Bass clef, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is divided into five measures, with rehearsal mark 3 starting at the beginning of the first measure.

This musical score is for a jazz ensemble and is divided into two main sections, labeled '1.' and '2.'. The score includes parts for the following instruments:

- Flute
- Cl. (Clarinet)
- Cl. (Clarinet)
- Alto Sax.
- Alto Sax.
- Ten. Sax.
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Double Bass)
- Cor. (Cornet)
- Cor. (Cornet)
- E♭ Hn. (E-flat Horn)
- E♭ Hn. (E-flat Horn)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The percussion part includes a snare drum pattern with 'x' marks indicating specific rhythmic accents. The double bass part features a walking bass line. The horn and saxophone parts have complex melodic lines with many slurs and ties. The score concludes with a final measure marked with a '7'.