

Flute

слова Л. Дербенёва

ЕСЛИ Б Я БЫЛ СУЛТАН

из к-ф "Кавказская пленница"

муз. А. Зацепин

аранж. А. Школяр

$\text{♩} = 120$

6 **1** 3 2

mf

2 2

2

3 *f* *mf*

4

mf *f*

5 3 3 4 *mf* *f*

6

7

Clarinet in B \flat 1

слова Л. Дербенёва

ЕСЛИ Б Я БЫЛ СУЛТАН

из к-ф "Кавказская пленница"

муз. А. Зацепин
аранж. А. Школяр

$\text{♩} = 120$

6 **mf** 1 3 2

2

2

2

3 **f** **mf**

4

mf

f

5 3 3 4 **mf** **f**

6

7

Clarinet in B \flat 2

слова Л. Дербенёва

ЕСЛИ Б Я БЫЛ СУЛТАН

из к-ф "Кавказская пленница"

муз. А. Зацепин

аранж. А. Школяр

$\text{♩} = 120$

The musical score consists of ten staves of music. The first staff begins with a tempo marking of $\text{♩} = 120$ and a dynamic of *mf*. It contains a six-measure rest followed by notes with first and second endings. The second staff continues with eighth-note patterns and rests. The third and fourth staves feature a melodic line with a second ending. The fifth staff starts with a three-measure rest, followed by notes with dynamics *f* and *mf*. The sixth staff includes a four-measure rest and a melodic phrase. The seventh and eighth staves continue the melodic line with a dynamic of *mf*. The ninth staff begins with a five-measure rest, followed by notes with dynamics *mf* and *f*. The tenth staff starts with a six-measure rest and continues with notes. The final staff begins with a seven-measure rest and ends with an eight-measure rest.

Alto Saxophone 1

слова Л. Дербенёва

ЕСЛИ Б Я БЫЛ СУЛТАН

из к-ф "Кавказская пленница"

муз. А. Зацепин

аранж. А. Школяр

$\text{♩} = 120$

5 **1** 10

mf

2

3

mf

4 7

mf

f

5 8

mf

6

f

7

Alto Saxophone 2

слова Л. Дербенёва

ЕСЛИ Б Я БЫЛ СУЛТАН

из к-ф "Кавказская пленница"

муз. А. Зацепин

аранж. А. Школяр

$\text{♩} = 120$

The musical score is written for Alto Saxophone 2 in the key of D major (two sharps) and 2/4 time. It consists of seven systems of music, each starting with a measure number in a box. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The first system starts with a 5-measure rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The second system begins with a 2-measure rest, followed by a series of eighth notes. The third system starts with a 3-measure rest, then continues with eighth notes. The fourth system begins with a 4-measure rest, followed by eighth notes. The fifth system starts with a 5-measure rest, then continues with eighth notes. The sixth system begins with a 6-measure rest, followed by eighth notes. The seventh system starts with a 7-measure rest, followed by eighth notes. The final system consists of a single 8-measure rest.

5 **1** 10

mf

2

3

mf

4 7

mf

5 8

mf

6

f

7 8

Tenor Saxophone

ЕСЛИ Б Я БЫЛ СУЛТАН

слова Л. Дербенёва

из к-ф "Кавказская пленница"

муз. А. Зацепин
аранж. А. Школяр

$\text{♩} = 120$

The musical score is written for Tenor Saxophone in G major (one sharp) and 2/4 time. It consists of eight staves of music. The tempo is marked as quarter note = 120. The score includes various dynamics: *mf* (mezzo-forte) and *f* (forte). There are several measures with rests, some of which are numbered (5, 7, 15, 8, 8). The piece ends with a final double bar line on the eighth staff.

5 *mf* 1

2 7

3 *mf*

4 15 *f*

5 8 *mf*

6 *f*

7 8

Percussion

слова Л. Дербенёва

ЕСЛИ Б Я БЫЛ СУЛТАН

из к-ф "Кавказская пленница"

муз. А. Зацепин

аранж. А. Школяр

♩ = 120

The score is written for a percussion instrument in 2/4 time, with a tempo of 120 beats per minute. It consists of seven systems of two staves each. The first staff of each system contains rhythmic notation with notes and rests, while the second staff contains 'x' marks indicating specific points of articulation or accents. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). Measure numbers 1 through 7 are placed at the beginning of their respective systems. The piece concludes with a final note and a double bar line.

Marching Bass Drum

слова Л. Дербенёва

ЕСЛИ Б Я БЫЛ СУЛТАН

из к-ф "Кавказская пленница"

муз. А. Зацепин

аранж. А. Школяр

♩ = 120

4

mf

1

2

3

mf

4

mf

f

5

7

mf

6

f

7

Cornet in B \flat 1

ЕСЛИ Б Я БЫЛ СУЛТАН

слова Л. Дербенёва

из к-ф "Кавказская пленница"

муз. А. Зацепин
аранж. А. Школяр

♩ = 120

The musical score is written for a Cornet in B \flat and consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked as ♩ = 120. The score begins with a dynamic marking of *f* (forte) and later includes *mf* (mezzo-forte). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Rehearsal marks are indicated by boxed numbers 1 through 7. The score concludes with a double bar line.

Cornet in B \flat 2

слова Л. Дербенёва

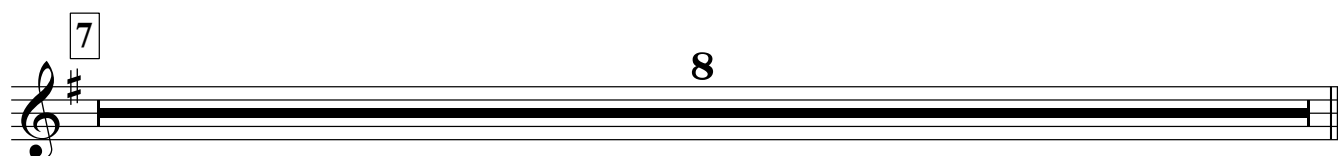
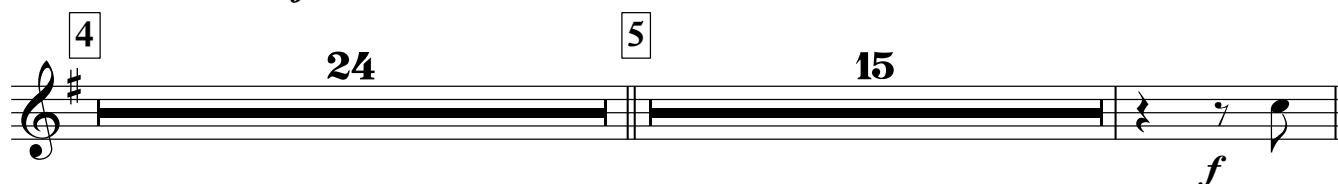
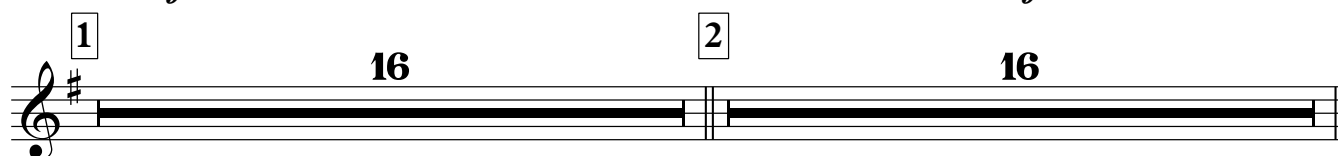
ЕСЛИ Б Я БЫЛ СУЛТАН

из к-ф "Кавказская пленница"

муз. А. Зацепин

аранж. А. Школяр

♩ = 120



Horn in E \flat 1
слова Л. Дербенёва

ЕСЛИ Б Я БЫЛ СУЛТАН

из к-ф "Кавказская пленница"

муз. А. Зацепин
аранж. А. Школяр

$\text{♩} = 120$

4

mf

1

2

3

mf

4

mf

f

5

mf

6

7

Horn in E \flat 2
слова Л. Дербенёва

ЕСЛИ Б Я БЫЛ СУЛТАН

из к-ф "Кавказская пленница"

муз. А. Зацепин
аранж. А. Школяр

$\text{♩} = 120$

4

The musical score consists of 14 staves of music. The first staff begins with a 4-measure rest, indicated by a large '4' above the staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 120. The music is primarily composed of eighth notes, with some sixteenth notes in later staves. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Rehearsal marks are numbered 1 through 7 in boxes. The score concludes with a final note and a double bar line.

Euphonium 1

слова Л. Дербенёва

ЕСЛИ Б Я БЫЛ СУЛТАН

из к-ф "Кавказская пленница"

муз. А. Зацепин

аранж. А. Школяр

♩ = 120

The musical score is written for Euphonium 1 in a 2/4 time signature. It begins with a tempo marking of ♩ = 120. The key signature has one sharp (F#). The score consists of nine staves of music. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are several fermatas and repeat signs. Measure numbers 1, 2, 3, 4, 5, 6, and 7 are indicated in boxes above the staff lines. The piece concludes with a double bar line.

Euphonium 2

слова Л. Дербенёва

ЕСЛИ Б Я БЫЛ СУЛТАН

из к-ф "Кавказская пленница"

муз. А. Зацепин

аранж. А. Школяр

♩ = 120

4

mf

1

2

3

mf

4

mf

f

5

mf

6

f

7

The musical score is written for Euphonium 2 in a 2/4 time signature with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 120 and a 4-measure rest. The first measure is marked *mf*. The score consists of seven numbered measures (1-7) of music. Measures 1-3 are marked *mf*. Measure 4 is marked *mf*. Measure 5 is marked *f*. Measure 6 is marked *f*. Measure 7 is marked *f*. The score ends with a double bar line.

Baritone
слова Л. Дербенёва

ЕСЛИ Б Я БЫЛ СУЛТАН

из к-ф "Кавказская пленница"

муз. А. Зацепин
аранж. А. Школяр

♩ = 120

The musical score is written for Baritone in 2/4 time, key of D major. It consists of 11 staves of music. The tempo is marked as ♩ = 120. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are seven numbered first endings (1-7) and one 9-measure rest. The score begins with a *f* dynamic and a *mf* dynamic. The piece concludes with a final double bar line.

Bass in C 1
слова Л. Дербенёва

ЕСЛИ Б Я БЫЛ СУЛТАН

муз. А. Зацепин

из к-ф "Кавказская пленница"

аранж. А. Школяр

♩ = 120

The musical score is written for Bass in C 1 in 2/4 time, with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score consists of 12 staves of music, with various dynamics and markings:

- Staff 1: *f* (forte), *mf* (mezzo-forte)
- Staff 2: Marked with a circled '1' at the beginning.
- Staff 3: Marked with a circled '2' at the beginning.
- Staff 4: Marked with a circled '3' at the beginning, *mf* (mezzo-forte)
- Staff 5: Marked with a circled '4' at the beginning, *mf* (mezzo-forte)
- Staff 6: Marked with a circled '5' at the beginning, *f* (forte)
- Staff 7: Marked with a circled '6' at the beginning, *mf* (mezzo-forte)
- Staff 8: Marked with a circled '6' at the beginning, *f* (forte)
- Staff 9: Marked with a circled '7' at the beginning, *f* (forte)

The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and performance instructions.

слова Л. Дербенёва
Bass in C 2

ЕСЛИ Б Я БЫЛ СУЛТАН

из к-ф "Кавказская пленница"

муз. А. Зацепин
аранж. А. Школяр

♩ = 120

The musical score is written for Bass in C 2 in 2/4 time, with a tempo of 120 beats per minute. It consists of seven numbered measures, each containing a series of eighth notes and rests. The key signature has one flat (B-flat). Dynamics include *f* (forte), *mf* (mezzo-forte), and *6^f* (sixth forte). The score includes various articulations such as accents and slurs, and ends with a double bar line.

1 *f* *mf*

2

3 *mf*

4 *mf*

5 *6^f* *mf*

6 *f*

7