

Feeling good

Anthony Newley

Альт-саксофон

АЛЬТ в E♭

Труба в B♭

Корнет в B♭ 1

Корнет в B♭ 2

Тенор 2

Тенор 1

Баритон

Тромбон 1

Тромбон 2

Туба 1

Туба 2

Ударная установка

12/8

p

v

The image shows a musical score for the piece "Feeling good" by Anthony Newley. The score is arranged for a jazz ensemble. The instruments listed on the left are: Alto Saxophone, Alto in E-flat, Trumpet in B-flat, Cornet in B-flat 1, Cornet in B-flat 2, Tenor 2, Tenor 1, Baritone, Trombone 1, Trombone 2, Tuba 1, Tuba 2, and Drum Set. The key signature is B-flat major (two flats) and the time signature is 12/8. The Alto Saxophone and Drum Set parts are mostly rests. The Alto in E-flat and Tenor 2 parts have a melodic line starting with a piano (*p*) dynamic and a breath mark (*v*). The Trombone 1 and Trombone 2 parts have rests.

2

3 **1**

Альт-сакс.

Альт. Еб

Трб.

Корн.1

Корн.2

Тен.2

Тен.1

Бар.

Тромб.1

Тромб.2

Туб.1

Туб.2

Ударн. уст.

5

Альт-сакс.

Альт. Еб

Трб.

Корн.1

Корн.2

Тен.2

Тен.1

Бар.

Тромб.1

Тромб.2

Туб.1

Туб.2

Ударн. уст.

7

Альт-сакс.

Альт. Е♭

Трб.

Корн.1

Корн.2

Тен.2

Тен.1

Бар.

Тромб.1

Тромб.2

Туб.1

Туб.2

Ударн. уст.

9

Альт-сакс.

Альт. Е♭

Трб.

Корн.1

Корн.2

Тен.2

Тен.1

Бар.

Тромб.1

Тромб.2

Туб.1

Туб.2

Ударн. уст.

11

Альт-сакс.

Альт. Е♭

Трб.

Корн.1

Корн.2

Тен.2

Тен.1

Бар.

Тромб.1

Тромб.2

Туб.1

Туб.2

Ударн. уст.

2

13

Альт-сакс.

Alto Saxophone staff with notes and dynamics. The staff contains a melodic line with a *mp* dynamic marking.

Альт. Е♭

Alto Eb staff with notes and dynamics. The staff contains a rhythmic accompaniment with a *mp* dynamic marking.

Трб.

Trumpet staff with notes and dynamics. The staff contains a rhythmic accompaniment with a *mp* dynamic marking.

Корн.1

Cornet 1 staff with notes and dynamics. The staff contains a rhythmic accompaniment with a *mp* dynamic marking.

Корн.2

Cornet 2 staff with notes and dynamics. The staff contains a rhythmic accompaniment with a *mp* dynamic marking.

Тен.2

Tenor 2 staff with notes and dynamics. The staff contains a rhythmic accompaniment with a *mp* dynamic marking.

Тен.1

Tenor 1 staff with notes and dynamics. The staff contains a melodic line with a *mp* dynamic marking.

Бар.

Baritone staff with notes and dynamics. The staff contains a melodic line with a *mp* dynamic marking.

Тромб.1

Trumpet 1 staff with notes and dynamics. The staff contains a melodic line with a *f* dynamic marking.

Тромб.2

Trumpet 2 staff with notes and dynamics. The staff contains a melodic line with a *mp* dynamic marking.

Туб.1

Tuba 1 staff with notes and dynamics. The staff contains a melodic line with a *mp* dynamic marking.

Туб.2

Tuba 2 staff with notes and dynamics. The staff contains a melodic line with a *mp* dynamic marking.

Ударн. уст.

Drum staff with notes and dynamics. The staff contains a rhythmic accompaniment with a *mp* dynamic marking.

15

Альт-сакс.

Альт. Еб

Трб.

Корн.1

Корн.2

Тен.2

Тен.1

Бар.

Тромб.1

Тромб.2

Туб.1

Туб.2

Ударн. уст.

17

Альт-сакс.

Альт. Е♭

Трб.

Корн.1

Корн.2

Тен.2

Тен.1

Бар.

Тромб.1

Тромб.2

Туб.1

Туб.2

Ударн. уст.

Detailed description: This is a page of a musical score for a brass and percussion ensemble, starting at measure 17. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in staves from top to bottom: Alto Saxophone (Альт-сакс.), Alto Horn (Альт. Е♭), Trumpet (Трб.), Cornet 1 (Корн.1), Cornet 2 (Корн.2), Tenor 2 (Тен.2), Tenor 1 (Тен.1), Baritone (Бар.), Trombone 1 (Тромб.1), Trombone 2 (Тромб.2), Tubas 1 and 2 (Туб.1, Туб.2), and Percussion (Ударн. уст.). The Alto Saxophone part features a melodic line with a slur over measures 17 and 18. The Alto Horn, Tenor 2, and Baritone parts play a rhythmic pattern of eighth notes. The Tenor 1 part has a melodic line with a slur. The Trombone 1 part has a melodic line with a slur. The Trombone 2 part has a melodic line with a slur. The Tubas 1 and 2 parts have a melodic line with a slur. The Percussion part has a rhythmic pattern of eighth notes with asterisks above some notes, indicating specific drum sounds.

19

Альт-сакс.

Альт. Е♭

Трб.

Корн.1

Корн.2

Тен.2

Тен.1

Бар.

Тромб.1

Тромб.2

Туб.1

Туб.2

Ударн. уст.

21

Альт-сакс.

Альт. Е♭

Трб.

Корн.1

Корн.2

Тен.2

Тен.1

Бар.

Тромб.1

Тромб.2

Туб.1

Туб.2

Ударн. уст.

23

Альт-сакс. *p*

Альт. Еб

Трб. *p*

Корн.1

Корн.2 *p*

Тен.2

Тен.1

Бар.

Тромб.1

Тромб.2

Туб.1 *p*

Туб.2 *p*

Ударн. уст. *sf*

25 **3**

Альт-сакс.

Альт. Е♭

Трб.

Корн.1

Корн.2

Тен.2

Тен.1

Бар.

Тромб.1

Тромб.2

Туб.1

Туб.2

Ударн. уст.

p

mf

con sord.

p

p

p

p

p

p

p

sfzp

27

Альт-сакс.

Альт. Е♭

Трб.

Корн.1

Корн.2

Тен.2

Тен.1

Бар.

Тромб.1

Тромб.2

Туб.1

Туб.2

Ударн. уст.

29

Альт-сакс.

Альт. Еб

Трб.

Корн.1

Корн.2

Тен.2

Тен.1

Бар.

Тромб.1

Тромб.2

Туб.1

Туб.2

Ударн. уст.

Альт-сакс.

Musical staff for Alto Saxophone (Альт-сакс.) showing a whole rest in both measures.

Альт. Е♭

Musical staff for Alto Eb (Альт. Е♭) with a rhythmic pattern of quarter notes and eighth notes.

Трб.

Musical staff for Trumpet (Трб.) with dynamics *p* and *f*, and the instruction *con sord.*

Корн.1

Musical staff for Horn 1 (Корн.1) with dynamics *f* and the instruction *senza sord.*

Корн.2

Musical staff for Horn 2 (Корн.2) with dynamics *p* and *f*, and the instruction *con sord.*

Тен.2

Musical staff for Tenor 2 (Тен.2) with a rhythmic pattern of quarter notes and eighth notes.

Тен.1

Musical staff for Tenor 1 (Тен.1) showing a whole rest in both measures.

Бар.

Musical staff for Baritone (Бар.) with a rhythmic pattern of quarter notes and eighth notes.

Тромб.1

Musical staff for Trombone 1 (Тромб.1) showing a whole rest in both measures.

Тромб.2

Musical staff for Trombone 2 (Тромб.2) showing a whole rest in both measures.

Туб.1

Musical staff for Tub 1 (Туб.1) with a melodic line of quarter notes.

Туб.2

Musical staff for Tub 2 (Туб.2) with a melodic line of quarter notes.

Ударн. уст.

Musical staff for Percussion (Ударн. уст.) with a rhythmic pattern of eighth notes and a dynamic marking *sfzp*.

33

Альт-сакс. *f*

Альт. Еб *f*

Трб. *f*

Корн.1

Корн.2 *f*

Тен.2 *f*

Тен.1 *f*

Бар. *f*

Тромб.1 *f*

Тромб.2 *f*

Туб.1 *f*

Туб.2 *f*

Ударн. уст. *f*

37

Альт-сакс.

Musical staff for Alto Saxophone (Альт-сакс.) in B-flat major, starting at measure 37. The staff contains a melodic line with a slur over measures 37-40, ending on a sharp note.

Альт. Еб

Musical staff for Alto Eb (Альт. Еб) in B-flat major, featuring a rhythmic accompaniment of eighth notes with accents.

Трб.

Musical staff for Trumpet (Трб.) in B-flat major, showing a whole rest for the duration of the passage.

Корн.1

Musical staff for Horn 1 (Корн.1) in B-flat major, showing a whole rest for the duration of the passage.

Корн.2

Musical staff for Horn 2 (Корн.2) in B-flat major, showing a whole rest for the duration of the passage.

Тен.2

Musical staff for Tenor 2 (Тен.2) in B-flat major, featuring a rhythmic accompaniment of eighth notes with accents.

Тен.1

Musical staff for Tenor 1 (Тен.1) in B-flat major, featuring a melodic line with a slur over measures 37-40, ending on a sharp note.

Бар.

Musical staff for Baritone (Бар.) in B-flat major, featuring a rhythmic accompaniment of eighth notes with accents.

Тромб.1

Musical staff for Trombone 1 (Тромб.1) in B-flat major, featuring a melodic line with a slur over measures 37-40.

Тромб.2

Musical staff for Trombone 2 (Тромб.2) in B-flat major, featuring a melodic line with a slur over measures 37-40.

Туб.1

Musical staff for Tub 1 (Туб.1) in B-flat major, featuring a melodic line with a slur over measures 37-40.

Туб.2

Musical staff for Tub 2 (Туб.2) in B-flat major, featuring a rhythmic accompaniment of eighth notes with accents.

Ударн. уст.

Musical staff for Percussion (Ударн. уст.) in B-flat major, featuring a rhythmic accompaniment of eighth notes with accents and asterisks above the notes.

39

Альт-сакс.

Альт. Е♭

Трб.

Корн.1

Корн.2

Тен.2

Тен.1

Бар.

Тромб.1

Тромб.2

Туб.1

Туб.2

Ударн. уст.

41

Альт-сакс.

Альт. Еб

Трб.

Корн.1

Корн.2

Тен.2

Тен.1

Бар.

Тромб.1

Тромб.2

Туб.1

Туб.2

Ударн. уст.

43

Альт-сакс.

Альт. Е♭

Трб.

Корн.1

Корн.2

Тен.2

Тен.1

Бар.

Тромб.1

Тромб.2

Туб.1

Туб.2

Ударн. уст.

The image shows a page of a musical score for a brass and percussion ensemble. The page number is 22. The score is for measures 43 through 46. The instruments listed are: Alto Saxophone (Альт-сакс.), Alto Eb (Альт. Е♭), Trumpet (Трб.), Horn 1 (Корн.1), Horn 2 (Корн.2), Tenor 2 (Тен.2), Tenor 1 (Тен.1), Baritone (Бар.), Trombone 1 (Тромб.1), Trombone 2 (Тромб.2), Tubas 1 and 2 (Туб.1, Туб.2), and Percussion (Ударн. уст.). The key signature has two flats (Bb and Eb). The time signature is not explicitly shown but appears to be 4/4. Measures 43-45 show a sustained chord with a crescendo hairpin. Measure 46 features a rhythmic pattern with a triplet of eighth notes marked with a '3' and an asterisk.

5

44

Альт-сакс.

Musical staff for Alto Saxophone. The staff contains a sequence of notes starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Альт. Еб

Musical staff for Alto Eb. The staff contains a sequence of notes starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Трб.

Musical staff for Trumpet. The staff contains a sequence of notes starting with a forte (*f*) dynamic and ending with a rest. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Корн.1

Musical staff for Horn 1. The staff contains a sequence of notes starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Корн.2

Musical staff for Horn 2. The staff contains a sequence of notes starting with a forte (*f*) dynamic and ending with a rest. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Тен.2

Musical staff for Tenor 2. The staff contains a sequence of notes starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Тен.1

Musical staff for Tenor 1. The staff contains a sequence of notes starting with a forte (*f*) dynamic and ending with a rest. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Бар.

Musical staff for Baritone. The staff contains a sequence of notes starting with a forte (*f*) dynamic and ending with a rest. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Тромб.1

Musical staff for Trombone 1. The staff contains a sequence of notes starting with a forte (*f*) dynamic and ending with a rest. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Тромб.2

Musical staff for Trombone 2. The staff contains a sequence of notes starting with a forte (*f*) dynamic and ending with a rest. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Туб.1

Musical staff for Tub 1. The staff contains a sequence of notes starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Туб.2

Musical staff for Tub 2. The staff contains a sequence of notes starting with a forte (*f*) dynamic and ending with a rest. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Ударн. уст.

Musical staff for Percussion. The staff contains a sequence of notes starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Альт-сакс.

Musical staff for Alto Saxophone. The staff is in G major (one sharp) and 4/4 time. It contains two measures of music. The first measure has a quarter rest, a quarter note G4, and a quarter rest. The second measure has eighth notes G4, A4, B4, C5, B4, A4, G4.

Альт. Еб

Musical staff for Alto Eb. The staff is in E-flat major (three flats) and 4/4 time. It contains two measures of music. The first measure has a quarter rest, a quarter note E4, and a quarter rest. The second measure has eighth notes E4, F4, G4, A4, G4, F4, E4.

Трб.

Musical staff for Trumpet. The staff is in G major (one sharp) and 4/4 time. It contains two measures of music, both of which are whole rests.

Корн.1

Musical staff for Cornet 1. The staff is in G major (one sharp) and 4/4 time. It contains two measures of music. The first measure has a quarter note G4, a quarter rest, and a quarter note A4. The second measure has eighth notes G4, A4, B4, C5, B4, A4, G4.

Корн.2

Musical staff for Cornet 2. The staff is in G major (one sharp) and 4/4 time. It contains two measures of music, both of which are whole rests.

Тен.2

Musical staff for Tenor 2. The staff is in G major (one sharp) and 4/4 time. It contains two measures of music. The first measure has a quarter rest, a quarter note G4, and a quarter rest. The second measure has eighth notes G4, A4, B4, C5, B4, A4, G4.

Тен.1

Musical staff for Tenor 1. The staff is in G major (one sharp) and 4/4 time. It contains two measures of music, both of which are whole rests.

Бар.

Musical staff for Baritone. The staff is in G major (one sharp) and 4/4 time. It contains two measures of music, both of which are whole rests.

Тромб.1

Musical staff for Trombone 1. The staff is in G major (one sharp) and 4/4 time. It contains two measures of music, both of which are whole rests.

Тромб.2

Musical staff for Trombone 2. The staff is in G major (one sharp) and 4/4 time. It contains two measures of music, both of which are whole rests.

Туб.1

Musical staff for Tuba 1. The staff is in G major (one sharp) and 4/4 time. It contains two measures of music. The first measure has a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

Туб.2

Musical staff for Tuba 2. The staff is in G major (one sharp) and 4/4 time. It contains two measures of music, both of which are whole rests.

Ударн. уст.

Musical staff for Drum Set. The staff is in G major (one sharp) and 4/4 time. It contains two measures of music. The first measure has eighth notes on the snare drum (x) and bass drum (x) in a 2-beat pattern. The second measure has eighth notes on the snare drum (x) and bass drum (x) in a 2-beat pattern.

48

Альт-сакс.

Альт. Еб

Трб.

Корн.1

Корн.2

Тен.2

Тен.1

Бар.

Тромб.1

Тромб.2

Туб.1

Туб.2

Ударн. уст.

p

Detailed description of the musical score: The score is for measures 48-51. It features a variety of instruments: Alto Saxophone, Alto Eb, Trumpet, Horn 1, Horn 2, Tenor 2, Tenor 1, Baritone, Trombone 1, Trombone 2, Tuba 1, Tuba 2, and Drum set. The key signature has two flats (Bb, Eb). The time signature is 4/4. The Alto Saxophone and Alto Eb parts play a rhythmic pattern of eighth notes in the first two measures, followed by a more complex melodic line in the last two measures. The Baritone part has a dynamic marking of *p* (piano) in measure 49. The Drum set part plays a consistent pattern of eighth notes throughout. The Trombone and Tuba parts have rests in the first two measures and then play a melodic line in the last two measures. The Horn and Tenor parts also have rests in the first two measures and then play a melodic line in the last two measures.

50

Альт-сакс.

Альт. Е♭

Трб.

Корн.1

Корн.2

Тен.2

Тен.1

Бар.

Тромб.1

Тромб.2

Туб.1

Туб.2

Ударн. уст.

52

Альт-сакс.

Musical staff for Alto Saxophone. The staff contains a sequence of eighth notes in the first measure, followed by a series of eighth notes with accents in the second measure, and a final note in the third measure. The dynamic marking *pp* is placed below the second measure.

Альт. Еб

Musical staff for Alto Eb. The staff contains a sequence of eighth notes in the first measure, followed by a series of eighth notes with accents in the second measure, and a final note in the third measure. The dynamic marking *pp* is placed below the second measure.

Трб.

Musical staff for Trumpet. The staff contains a series of eighth notes with accents in the second measure, and a final note in the third measure. The dynamic marking *pp* is placed below the second measure, and the instruction "senza sord." is written above the staff.

Корн.1

Musical staff for Horn 1. The staff contains a series of eighth notes with accents in the second measure, and a final note in the third measure. The dynamic marking *pp* is placed below the second measure, and the instruction "senza sord." is written above the staff.

Корн.2

Musical staff for Horn 2. The staff contains a series of eighth notes with accents in the second measure, and a final note in the third measure. The dynamic marking *pp* is placed below the second measure.

Тен.2

Musical staff for Tenor 2. The staff contains a sequence of eighth notes in the first measure, followed by a series of eighth notes with accents in the second measure, and a final note in the third measure. The dynamic marking *pp* is placed below the second measure.

Тен.1

Musical staff for Tenor 1. The staff contains a series of eighth notes with accents in the second measure, and a final note in the third measure. The dynamic marking *pp* is placed below the second measure.

Бар.

Musical staff for Baritone. The staff contains a series of eighth notes with accents in the second measure, and a final note in the third measure. The dynamic marking *pp* is placed below the second measure.

Тромб.1

Musical staff for Trombone 1. The staff contains a series of eighth notes with accents in the second measure, and a final note in the third measure. The dynamic marking *pp* is placed below the second measure.

Тромб.2

Musical staff for Trombone 2. The staff contains a series of eighth notes with accents in the second measure, and a final note in the third measure. The dynamic marking *pp* is placed below the second measure.

Туб.1

Musical staff for Tuba 1. The staff contains a series of eighth notes with accents in the second measure, and a final note in the third measure. The dynamic marking *pp* is placed below the second measure.

Туб.2

Musical staff for Tuba 2. The staff contains a series of eighth notes with accents in the second measure, and a final note in the third measure. The dynamic marking *pp* is placed below the second measure.

Ударн. уст.

Musical staff for Percussion. The staff contains a series of eighth notes with accents in the first measure, followed by a series of eighth notes with accents in the second measure, and a final note in the third measure. The dynamic marking *pp* is placed below the second measure.