

ПЕСНЯ ОСТАПА БЕНДЕРА

слова Ю. Михайлова

из телефильма "12 стульев"

музыка Г. Гладкова

аранж. А. Школяр

q=132

The score is for a 4/4 piece in G major, marked *mf* and *q=132*. The instruments and their parts are:

- Flute:** Plays a melodic line with rests.
- Clarinet in B \flat 1 & 2:** Play a rhythmic accompaniment.
- Alto Saxophone 1 & 2:** Play a rhythmic accompaniment.
- Tenor Saxophone:** Plays a rhythmic accompaniment.
- Trumpet in B \flat :** Plays a rhythmic accompaniment.
- Percussion:** Plays a rhythmic accompaniment.
- Marching Bass Drum:** Plays a rhythmic accompaniment.
- Cornet in B \flat 1 & 2:** Are silent.
- Horn in E \flat 1 & 2:** Play a rhythmic accompaniment.
- Euphonium 1 & 2:** Play a rhythmic accompaniment.
- Baritone:** Plays a rhythmic accompaniment.
- Bass in C:** Plays a rhythmic accompaniment.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is arranged in a standard orchestral format. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Clarinet (Cl.). The next three staves are for Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The Trumpet (Tpt.) part follows. The Percussion (Perc.) and Bass Drum (B. D.) parts are shown on two staves. The Horn section includes two Cor Anglais (Cor.), two Euphonium (E♭ Hn.), and two Euphonium (Euph.) parts. The Baritone (Bar.) and Bass parts are at the bottom. The music is in 4/4 time with a key signature of one sharp (F#). The score consists of four measures. The Flute, Clarinet, and Trumpet parts have rests in the second, third, and fourth measures. The Saxophone and Horn parts play a melodic line, while the Percussion and Bass Drum provide a steady rhythmic accompaniment.

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This page of a musical score, marked with rehearsal sign '2', features a jazz ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Enters in the second measure with a triplet of eighth notes (Bb, A, G) marked *mf*.
- Cl. (Clarinet):** Enters in the second measure with a triplet of eighth notes (Bb, A, G) marked *mf*.
- Cl. (Clarinet):** Enters in the second measure with a triplet of eighth notes (Bb, A, G) marked *mf*.
- Alto Sax. (Alto Saxophone):** Enters in the second measure with a triplet of eighth notes (Bb, A, G) marked *mf*.
- Alto Sax. (Alto Saxophone):** Enters in the second measure with a triplet of eighth notes (Bb, A, G) marked *mf*.
- Ten. Sax. (Tenor Saxophone):** Enters in the second measure with a triplet of eighth notes (Bb, A, G) marked *mf*.
- Tpt. (Trumpet):** Remains silent throughout the page.
- Perc. (Percussion):** Plays a steady eighth-note pattern with a snare drum.
- B. D. (Bass Drum):** Plays a steady eighth-note pattern.
- Cor. (Cor):** Remains silent throughout the page.
- Cor. (Cor):** Remains silent throughout the page.
- Eb Hn. (Eb Horn):** Plays a steady eighth-note pattern.
- Eb Hn. (Eb Horn):** Plays a steady eighth-note pattern.
- Euph. (Euphonium):** Enters in the second measure with a triplet of eighth notes (Bb, A, G).
- Euph. (Euphonium):** Enters in the second measure with a triplet of eighth notes (Bb, A, G).
- Bar. (Baritone):** Enters in the second measure with a triplet of eighth notes (Bb, A, G).
- Bass:** Provides a bass line with eighth notes and rests.

This page of a musical score for a jazz ensemble features the following parts and notation:

- Fl. (Flute):** Treble clef, key signature of one flat. The first measure contains a melodic line with a flat, followed by rests in subsequent measures.
- Cl. (Clarinet):** Treble clef, key signature of one flat. Similar to the flute, it has a melodic line in the first measure and rests thereafter.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of one flat. It plays a melodic line throughout the page, including some chromatic movement and slurs.
- Ten. Sax. (Tenor Saxophone):** Treble clef, key signature of one flat. It plays a melodic line throughout the page, often in harmony with the alto saxophone.
- Tpt. (Trumpet):** Treble clef, key signature of one flat. The part consists of rests throughout the entire page.
- Perc. (Percussion):** Two staves. The top staff shows a rhythmic pattern of eighth notes with accents. The bottom staff shows a bass drum pattern of quarter notes.
- B. D. (Double Bass):** Bass clef, key signature of one flat. It plays a walking bass line consisting of quarter notes.
- Cor. (Cornet):** Two staves, both with rests throughout the page.
- E♭ Hn. (Euphonium):** Treble clef, key signature of one flat. It plays a melodic line throughout the page, often in harmony with the tenor saxophone.
- Bar. (Baritone):** Treble clef, key signature of one flat. It plays a melodic line throughout the page, often in harmony with the tenor saxophone.
- Bass (Bassoon):** Bass clef, key signature of one flat. It plays a melodic line throughout the page, often in harmony with the tenor saxophone.

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Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

4

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This musical score is for a jazz ensemble and is divided into two systems. The first system contains staves for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), and Bass Drum (B. D.). The second system contains staves for Cor Anglais (Cor.), Euphonium (Eb Hn.), Trombone (Euph.), Baritone (Bar.), and Bass. The score is written in 4/4 time with a key signature of one sharp (F#). It features a first ending (1.) and a second ending (2.) that concludes with a triplet. The percussion part includes a complex rhythmic pattern with accents and a steady bass drum accompaniment. The woodwind and brass parts have various articulations and dynamics markings.

This page of a musical score for a jazz ensemble features the following parts and notation:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). Part 1: Quarter notes G4, A4, Bb4, A4. Part 2: Quarter notes G4, A4, Bb4, A4. Part 3: Quarter notes G4, A4, Bb4, A4. Part 4: Quarter notes G4, A4, Bb4, A4, followed by a sixteenth-note triplet G4-A4-Bb4.
- Cl. (Clarinet):** Treble clef, key signature of one sharp (F#). Part 1: Quarter notes G4, A4, Bb4, A4. Part 2: Quarter notes G4, A4, Bb4, A4. Part 3: Quarter notes G4, A4, Bb4, A4. Part 4: Quarter notes G4, A4, Bb4, A4, followed by a sixteenth-note triplet G4-A4-Bb4.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of one sharp (F#). Part 1: Quarter notes G4, A4, Bb4, A4. Part 2: Quarter notes G4, A4, Bb4, A4. Part 3: Quarter notes G4, A4, Bb4, A4. Part 4: Quarter notes G4, A4, Bb4, A4, followed by a sixteenth-note triplet G4-A4-Bb4.
- Ten. Sax. (Tenor Saxophone):** Treble clef, key signature of one sharp (F#). Part 1: Quarter notes G4, A4, Bb4, A4. Part 2: Quarter notes G4, A4, Bb4, A4. Part 3: Quarter notes G4, A4, Bb4, A4. Part 4: Quarter notes G4, A4, Bb4, A4, followed by a sixteenth-note triplet G4-A4-Bb4.
- Tpt. (Trumpet):** Treble clef, key signature of one sharp (F#). Part 1: Quarter notes G4, A4, Bb4, A4. Part 2: Quarter notes G4, A4, Bb4, A4. Part 3: Quarter notes G4, A4, Bb4, A4. Part 4: Quarter notes G4, A4, Bb4, A4, followed by a sixteenth-note triplet G4-A4-Bb4.
- Perc. (Percussion):** Snare drum pattern with eighth notes and rests.
- B. D. (Double Bass):** Bass clef, key signature of one sharp (F#). Part 1: Quarter notes G2, A2, Bb2, A2. Part 2: Quarter notes G2, A2, Bb2, A2. Part 3: Quarter notes G2, A2, Bb2, A2. Part 4: Quarter notes G2, A2, Bb2, A2, followed by a sixteenth-note triplet G2-A2-Bb2.
- Cor. (Cor Anglais):** Treble clef, key signature of one sharp (F#). Part 1: Quarter notes G4, A4, Bb4, A4. Part 2: Quarter notes G4, A4, Bb4, A4. Part 3: Quarter notes G4, A4, Bb4, A4. Part 4: Quarter notes G4, A4, Bb4, A4, followed by a sixteenth-note triplet G4-A4-Bb4.
- Eb Hn. (Euphonium):** Treble clef, key signature of one sharp (F#). Part 1: Quarter notes G4, A4, Bb4, A4. Part 2: Quarter notes G4, A4, Bb4, A4. Part 3: Quarter notes G4, A4, Bb4, A4. Part 4: Quarter notes G4, A4, Bb4, A4, followed by a sixteenth-note triplet G4-A4-Bb4.
- Euph. (Euphonium):** Treble clef, key signature of one sharp (F#). Part 1: Quarter notes G4, A4, Bb4, A4. Part 2: Quarter notes G4, A4, Bb4, A4. Part 3: Quarter notes G4, A4, Bb4, A4. Part 4: Quarter notes G4, A4, Bb4, A4, followed by a sixteenth-note triplet G4-A4-Bb4.
- Bar. (Baritone):** Treble clef, key signature of one sharp (F#). Part 1: Quarter notes G4, A4, Bb4, A4. Part 2: Quarter notes G4, A4, Bb4, A4. Part 3: Quarter notes G4, A4, Bb4, A4. Part 4: Quarter notes G4, A4, Bb4, A4, followed by a sixteenth-note triplet G4-A4-Bb4.
- Bass:** Bass clef, key signature of one sharp (F#). Part 1: Quarter notes G2, A2, Bb2, A2. Part 2: Quarter notes G2, A2, Bb2, A2. Part 3: Quarter notes G2, A2, Bb2, A2. Part 4: Quarter notes G2, A2, Bb2, A2, followed by a sixteenth-note triplet G2-A2-Bb2.

This page of a musical score contains 18 staves for various instruments. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one flat. Part 1: Quarter notes, eighth notes, and sixteenth notes with slurs. Part 2: Similar to part 1 but with a key signature change to one sharp.
- Cl. (Clarinet):** Treble clef, key signature of one sharp. Part 1: Quarter notes, eighth notes, and sixteenth notes with slurs. Part 2: Similar to part 1 but with a key signature change to one sharp.
- Cl. (Clarinet):** Treble clef, key signature of one flat. Part 1: Quarter notes, eighth notes, and sixteenth notes with slurs. Part 2: Similar to part 1 but with a key signature change to one sharp.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of one sharp. Part 1: Quarter notes, eighth notes, and sixteenth notes with slurs. Part 2: Similar to part 1 but with a key signature change to one sharp.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of one sharp. Part 1: Quarter notes, eighth notes, and sixteenth notes with slurs. Part 2: Similar to part 1 but with a key signature change to one sharp.
- Ten. Sax. (Tenor Saxophone):** Treble clef, key signature of one flat. Part 1: Quarter notes, eighth notes, and sixteenth notes with slurs. Part 2: Similar to part 1 but with a key signature change to one sharp.
- Tpt. (Trumpet):** Treble clef, key signature of one sharp. Part 1: Quarter notes, eighth notes, and sixteenth notes with slurs. Part 2: Similar to part 1 but with a key signature change to one sharp.
- Perc. (Percussion):** Two staves. Part 1: Snare drum pattern with 'x' marks above notes. Part 2: Similar pattern.
- B. D. (Double Bass):** Bass clef, key signature of one flat. Part 1: Quarter notes. Part 2: Quarter notes.
- Cor. (Cornet):** Treble clef, key signature of one sharp. Part 1: Quarter notes, eighth notes, and sixteenth notes with slurs. Part 2: Similar to part 1 but with a key signature change to one sharp.
- Cor. (Cornet):** Treble clef, key signature of one sharp. Part 1: Quarter notes, eighth notes, and sixteenth notes with slurs. Part 2: Similar to part 1 but with a key signature change to one sharp.
- E♭ Hn. (E-flat Horn):** Treble clef, key signature of one sharp. Part 1: Quarter notes, eighth notes, and sixteenth notes with slurs. Part 2: Similar to part 1 but with a key signature change to one sharp.
- E♭ Hn. (E-flat Horn):** Treble clef, key signature of one sharp. Part 1: Quarter notes, eighth notes, and sixteenth notes with slurs. Part 2: Similar to part 1 but with a key signature change to one sharp.
- Euph. (Euphonium):** Treble clef, key signature of one flat. Part 1: Quarter notes, eighth notes, and sixteenth notes with slurs. Part 2: Similar to part 1 but with a key signature change to one sharp.
- Euph. (Euphonium):** Treble clef, key signature of one flat. Part 1: Quarter notes, eighth notes, and sixteenth notes with slurs. Part 2: Similar to part 1 but with a key signature change to one sharp.
- Bar. (Baritone):** Treble clef, key signature of one flat. Part 1: Quarter notes, eighth notes, and sixteenth notes with slurs. Part 2: Similar to part 1 but with a key signature change to one sharp.
- Bass:** Bass clef, key signature of one flat. Part 1: Quarter notes. Part 2: Quarter notes.

This page of a musical score contains 18 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Cl. (Clarinet), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Tpt. (Trumpet), Perc. (Percussion), B. D. (Double Bass), Cor. (Cornet), Cor. (Cornet), Eb Hn. (E-flat Horn), Eb Hn. (E-flat Horn), Euph. (Euphonium), Euph. (Euphonium), Bar. (Baritone), and Bass (Bass). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is divided into two measures per staff. The first measure of each staff contains a melodic line with eighth and sixteenth notes, often with slurs. The second measure contains a more rhythmic or harmonic line, often with rests and shorter note values. The percussion part (Perc.) uses 'x' marks to indicate specific rhythmic patterns. The double bass part (B. D.) features a steady bass line with eighth notes. The brass instruments (Tpt., Cor., Eb Hn., Euph., Bar.) play a mix of melodic and harmonic parts, often with slurs and ties.