

И ВСЁ-ТАКИ МОРЕ

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В темпе вальса ♩ = 180

1

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B \flat

Percussion

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1
2

The musical score is for a 3/4 time piece in B-flat major. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into two systems by a double bar line with a first ending bracket. The tempo is marked 'В темпе вальса' (Waltz tempo) with a metronome marking of 180. The dynamic marking 'mf' (mezzo-forte) is used throughout. The percussion part includes a marching bass drum and a general percussion part. The woodwind and brass parts have specific melodic lines, while the trumpet part is mostly rests. The bass part provides a steady rhythmic foundation.

Fl.
 Cl.
 Cl.
 Alto Sax.
 Alto Sax.
 Ten. Sax.
 Tpt.
 Perc.
 B. D.
 Cor.
 Cor.
 Eb Hn.
 Eb Hn.
 Euph.
 Euph.
 Bar.
 Bass

The score is written in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music is characterized by long, flowing lines with many ties, particularly in the woodwind and brass sections. The dynamic marking *f* (forte) is used frequently, especially in the final measures of the page. The percussion part consists of a steady, rhythmic pattern of eighth notes. The double bass part provides a harmonic foundation with a mix of quarter and eighth notes.

2

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E \flat Hn.

E \flat Hn.

Euph.

Euph.

Bar.

Bass

f

f

f

f

This page of a musical score for a jazz ensemble features the following parts and notation:

- Fl. (Flute):** Features a triplet of eighth notes marked with a '3' in a box above the staff.
- Cl. (Clarinet):** Two staves, both featuring melodic lines with slurs and ties.
- Alto Sax. (Alto Saxophone):** Two staves, both featuring melodic lines with slurs and ties.
- Ten. Sax. (Tenor Saxophone):** Features a melodic line with a long slur across the first two measures.
- Tpt. (Trumpet):** Features a melodic line with slurs and ties.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes.
- B. D. (Double Bass):** Features a rhythmic pattern of eighth notes.
- Cor. (Cor Anglais):** Two staves, both featuring melodic lines with slurs and ties.
- E♭ Hn. (Euphonium):** Two staves, both featuring melodic lines with slurs and ties.
- Euph. (Euphonium):** Two staves, both featuring melodic lines with slurs and ties.
- Bar. (Baritone):** Features a melodic line with a long slur across the first two measures.
- Bass:** Features a bass line with eighth notes.

The musical score is arranged in a standard orchestral layout. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are listed on the left side of each staff:

- Fl. (Flute)
- Cl. (Clarinets) - two staves
- Alto Sax. (Alto Saxophones) - two staves
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpets)
- Perc. (Percussion)
- B. D. (Double Basses)
- Cor. (Cor Anglais) - two staves
- E♭ Hn. (E-flat Horns) - two staves
- Euph. (Euphoniums) - two staves
- Bar. (Baritone)
- Bass (Bass)

The score features various musical notations including slurs, ties, and dynamic markings. A first ending bracket is present in the Flute and Clarinet parts. The dynamic marking *mf* (mezzo-forte) is used in several sections, particularly in the woodwind and brass parts towards the end of the page.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

2.

ff

ff

ff

ff