

Джо Дассен  
инстр. А. Школяр

САЛЮТ  
вариант 2

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1

$\text{♩} = 108$

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Piccolo**: Treble clef, 4/4 time, rests for the first three measures, then a melodic line starting in measure 4.
- Flute**: Treble clef, 4/4 time, rests for the first three measures, then a melodic line starting in measure 4.
- Clarinet in B $\flat$  1**: Treble clef, 4/4 time, rests for the first three measures, then a melodic line starting in measure 4.
- Clarinet in B $\flat$  2**: Treble clef, 4/4 time, rests for the first three measures, then a melodic line starting in measure 4.
- Alto Saxophone 1**: Treble clef, 4/4 time, sustained notes with a slur across measures 1-2 and 3-4, then a melodic line starting in measure 4.
- Alto Saxophone 2**: Treble clef, 4/4 time, sustained notes with a slur across measures 1-2 and 3-4, then rests in measure 4.
- Tenor Saxophone**: Treble clef, 4/4 time, sustained notes with a slur across measures 1-2 and 3-4, then rests in measure 4.
- Trumpet in B $\flat$** : Treble clef, 4/4 time, sustained notes with a slur across measures 1-2 and 3-4, then rests in measure 4.
- Percussion**: Percussion clef, 4/4 time, rhythmic pattern of eighth notes with accents, then a more complex pattern in measure 4.
- Marching Bass Drum**: Percussion clef, 4/4 time, rests for the first three measures, then a rhythmic pattern in measure 4.
- Cornet in B $\flat$  1**: Treble clef, 4/4 time, sustained notes with a slur across measures 1-2 and 3-4, then rests in measure 4.
- Cornet in B $\flat$  2**: Treble clef, 4/4 time, sustained notes with a slur across measures 1-2 and 3-4, then rests in measure 4.
- Horn in E $\flat$  1**: Treble clef, 4/4 time, rhythmic pattern of eighth notes, then rests in measure 4.
- Horn in E $\flat$  2**: Treble clef, 4/4 time, rhythmic pattern of eighth notes, then rests in measure 4.
- Euphonium 1**: Treble clef, 4/4 time, sustained notes with a slur across measures 1-2 and 3-4, then rests in measure 4.
- Euphonium 2**: Treble clef, 4/4 time, rhythmic pattern of eighth notes, then rests in measure 4.
- Baritone**: Treble clef, 4/4 time, sustained notes with a slur across measures 1-2 and 3-4, then a melodic line starting in measure 4.
- Bass in C**: Bass clef, 4/4 time, sustained notes with a slur across measures 1-2 and 3-4, then a melodic line starting in measure 4.

Dynamic markings (*mf*) are present throughout the score, indicating mezzo-forte.

This page of a musical score features the following instruments and parts:

- Picc.** (Piccolo): Melodic line with eighth and sixteenth notes.
- Fl.** (Flute): Melodic line with eighth and sixteenth notes.
- Cl.** (Clarinet): Melodic line with eighth and sixteenth notes.
- Cl.** (Clarinet): Melodic line with eighth and sixteenth notes.
- Alto Sax.** (Alto Saxophone): Melodic line with eighth and sixteenth notes.
- Alto Sax.** (Alto Saxophone): Rested.
- Ten. Sax.** (Tenor Saxophone): Rested.
- Tpt.** (Trumpet): Rested.
- Perc.** (Percussion): Snare drum pattern with eighth notes.
- B. D.** (Bass Drum): Bass drum pattern with eighth notes.
- Cor.** (Cor Anglais): Rested.
- Cor.** (Cor Anglais): Rested.
- E♭ Hn.** (E-flat Horn): Harmonic accompaniment with quarter notes.
- E♭ Hn.** (E-flat Horn): Harmonic accompaniment with quarter notes.
- Euph.** (Euphonium): Harmonic accompaniment with quarter notes, starting with a *mf* dynamic.
- Euph.** (Euphonium): Harmonic accompaniment with quarter notes.
- Bar.** (Baritone): Harmonic accompaniment with quarter notes.
- Bass**: Harmonic accompaniment with quarter notes.

2

Picc. *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Tpt. *mf*

Perc. *f* 3 3 *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

Picc.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*f* 3 3

3

Picc. *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt.

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor.

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

