

Джо Дассен
инстр. А. Школяр

САЛЮТ
вариант 3

САЛЮТ

вариант 3

Джо Дассен
инстр. А. Школяр

♩ = 108

1

This musical score is for a marching band piece titled 'САЛЮТ вариант 3' by Джо Дассен, arranged by А. Школяр. The score is in 4/4 time with a tempo of 108 beats per minute. It features a key signature of one flat (Bb) and a dynamic of mezzo-forte (mf). The score is divided into two systems, with the first system ending at a double bar line and a first ending bracket labeled '1'. The instruments included are Flute, Clarinet in Bb 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Trumpet in Bb, Percussion, Marching Bass Drum, Cornet in Bb 1 and 2, Horn in Eb 1 and 2, Euphonium 1 and 2, Baritone, and Bass in C. The percussion part includes a snare drum pattern and a bass drum pattern. The woodwinds and brass parts feature various melodic and harmonic lines, with some instruments playing sustained notes or chords.

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B \flat

Percussion

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

f 3 3

mf

2

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

3

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Double Bass)
- Cor. (Cornet)
- Cor. (Cornet)
- E♭ Hn. (E♭ Horn)
- E♭ Hn. (E♭ Horn)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass (Bass)

The score begins with a rehearsal mark '3' in a box. The key signature is one flat (B♭ major / F minor). The percussion part features a complex rhythmic pattern with accents and triplets, marked with a forte (*f*) dynamic. The woodwind and horn parts generally play in a mezzo-forte (*mf*) dynamic. The bass line provides a steady accompaniment with some melodic movement.

The musical score is arranged in a standard orchestral layout with parts for the following instruments:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ Hn. (Euphonium)
- E♭ Hn. (Euphonium)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass (Bass)

The score consists of three measures. The Flute and Clarinet parts feature melodic lines with eighth and sixteenth notes. The Saxophone section provides harmonic support with sustained notes and some rhythmic patterns. The Percussion and Bass Drum parts play a steady, rhythmic accompaniment. The Trumpet part is mostly silent. The Euphonium and Baritone parts play sustained notes, while the Bass part provides a solid harmonic foundation.

This musical score page, numbered 7, contains the following parts and measures:

- Fl.** (Flute): First ending (measures 1-2), second ending (measures 3-4), and final forte section (measures 5-6).
- Cl.** (Clarinet): First ending (measures 1-2), second ending (measures 3-4), and final forte section (measures 5-6).
- Alto Sax.** (Alto Saxophone): First ending (measures 1-2), second ending (measures 3-4), and final forte section (measures 5-6).
- Ten. Sax.** (Tenor Saxophone): First ending (measures 1-2), second ending (measures 3-4), and final forte section (measures 5-6).
- Tpt.** (Trumpet): First ending (measures 1-2), second ending (measures 3-4), and final forte section (measures 5-6).
- Perc.** (Percussion): First ending (measures 1-2), second ending (measures 3-4), and final forte section (measures 5-6). Includes triplets and accents.
- B. D.** (Bass Drum): First ending (measures 1-2), second ending (measures 3-4), and final forte section (measures 5-6).
- Cor.** (Cor Anglais): First ending (measures 1-2), second ending (measures 3-4), and final forte section (measures 5-6).
- E♭ Hn.** (Euphonium): First ending (measures 1-2), second ending (measures 3-4), and final forte section (measures 5-6).
- Bar.** (Baritone): First ending (measures 1-2), second ending (measures 3-4), and final forte section (measures 5-6).
- Bass**: First ending (measures 1-2), second ending (measures 3-4), and final forte section (measures 5-6).

The score is in 4/4 time and features a key signature of one flat (B-flat major/D minor). It includes first and second endings for the woodwinds and brass, and a final section marked *f* (forte) with accents and breath marks.