

Corno in Fa 1

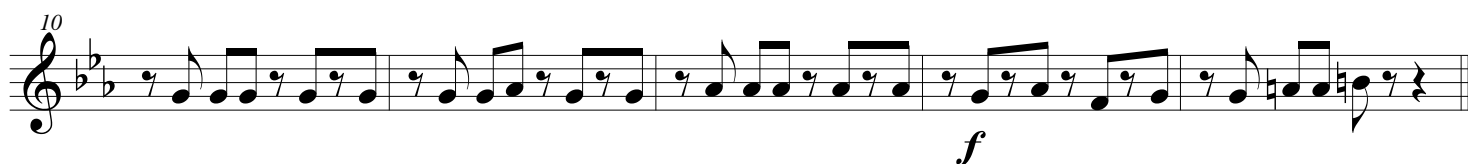
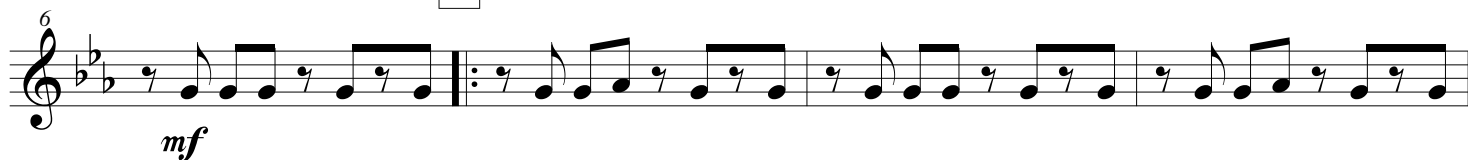
# Моряк сошёл на берег

Неторопливо

Муз. А.Островского



1



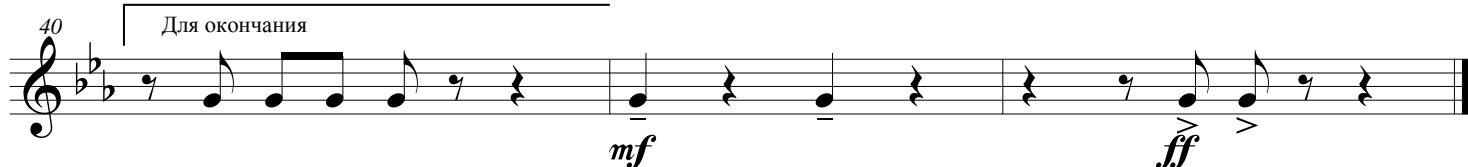
2



3



4



Corno in Fa 2

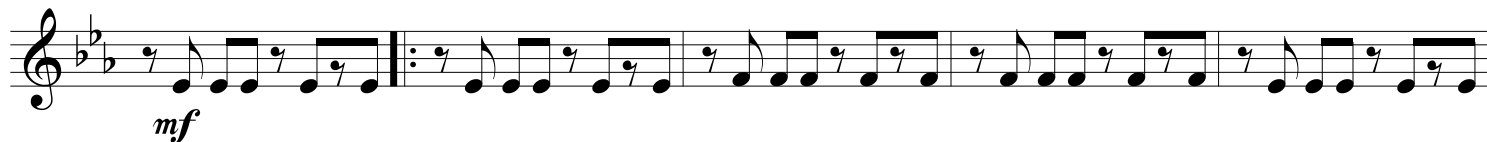
# Моряк сошёл на берег

Неторопливо

Муз. А.Островского



1



2



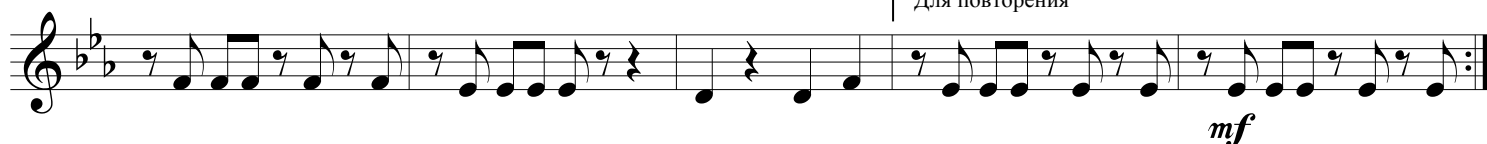
3



4



Для повторения



Для окончания



Tuba

# Моряк сошёл на берег

Муз. А.Островского

Неторопливо

Musical score for Tuba, titled "Моряк сошёл на берег" (The sailor came ashore) by A. Ostrovsky. The score is in bass clef, 3/4 time, and B-flat major. It consists of 11 staves of music with various dynamics and articulations.

Dynamics: *f*, *mf*, *ff*.

Rehearsal marks: 1, 2, 3, 4.

Section labels: "Для повторения" (For repetition), "Для окончания" (For ending).

The score begins with a rest followed by a series of eighth and quarter notes. It features several dynamic changes and includes a section marked "Для повторения" (For repetition) and a final section marked "Для окончания" (For ending) which concludes with a double bar line and a fermata.

АЛЬТ 1

## Моряк сошёл на берег

Муз. А.Островского

Неторопливо

1 *f*

*mf*

2 *f* *mf*

3 *f* *mf*

4 *f*

Для повторения *mf*

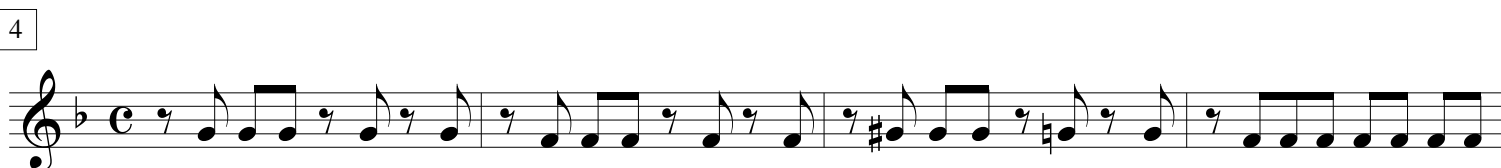
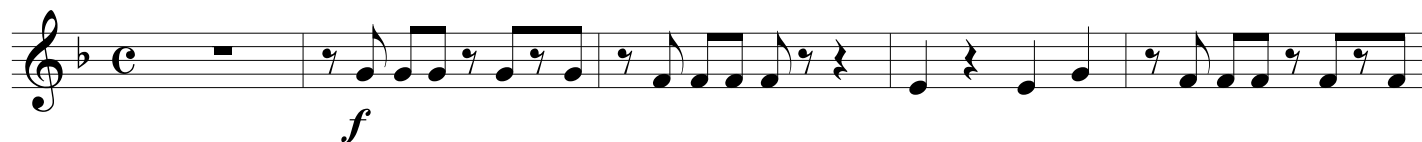
Для окончания *mf* *ff* >

Альт 2

## Моряк сошёл на берег

Муз. А.Островского

Неторопливо



Баритон

## Моряк сошёл на берег

Муз. А.Островского

Неторопливо

1

*f*

*mf*

2

*f* *mf*

3

*f* *mf*

4

*f*

Для повторения

Для окончания

*mf* *ff*

# Моряк сошёл на берег

Clarinetto in Si $\flat$  1

Муз. А.Островского

Неторопливо

*f*

1

*mf*

Усиливая

2

*f*

*mf*

Усиливая

3

*f*

*mf*

*mf*

*f*

4

Для повторения

Для окончания

*mf*

*ff*

# Моряк сошёл на берег

Clarinetto in Si $\flat$  2

Муз. А.Островского

Неторопливо

Musical score for Clarinet in Si $\flat$  2, titled "Моряк сошёл на берег" by A. Ostrovsky. The score is in 4/4 time and consists of 16 measures. It features various dynamics including *f*, *mf*, and *ff*, and includes performance instructions like "Усиливая" and "Для повторения".

The score is divided into sections marked with numbers 1, 2, 3, and 4. The first section (measures 1-4) starts with a *f* dynamic. The second section (measures 5-8) includes a first ending (1) and a *mf* dynamic. The third section (measures 9-12) includes a second ending (2) and a *f* dynamic. The fourth section (measures 13-16) includes a third ending (3) and a *mf* dynamic. The final section (measures 17-18) includes a fourth ending (4) and a *ff* dynamic.

Performance instructions include "Усиливая" (Crescendo) and "Для повторения" (For repetition). The score concludes with a *ff* dynamic and a final cadence.



# Моряк сошёл на берег

Cornetto in Si $\flat$  1

Муз. А.Островского

Неторопливо

Musical score for Cornetto in Si $\flat$  1, "Моряк сошёл на берег" by A. Ostrovsky. The score is in 3/4 time, key of B-flat major. It consists of 8 staves of music with various dynamics and performance markings.

Dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *ff*.

Performance markings: *Усиливая* (Crescendo), *Кл. 1* (Clef change), *Корн.* (Corno).

Rehearsal marks: 1, 2, 3, 4.

Section markings: *Для повторения* (For repetition), *Для окончания* (For ending).

# Моряк сошёл на берег

Cornetto in Si $\flat$  2

Муз. А.Островского

Неторопливо

1 *f* Усиливая

*mf*

2 *f* Усиливая *mf*

*f*

3 Кл. 2 *mf*

4 Корн. *mf* *f*

Для повторения *mf* Для окончания *ff*

# Моряк сошёл на берег

Baritono 1

Муз. А.Островского

Неторопливо

1

*f*

*mf*

2

*f* *mf*

3

*f* *mf*

4

*f*

Для повторения

Для окончания

*mf* *ff*

Тенор 2

## Моряк сошёл на берег

Муз. А.Островского

Неторопливо

Musical score for Tenor 2, "Моряк сошёл на берег" (The Sailor Came to Shore) by A. Ostrovsky. The score is in G minor, 4/4 time, and is marked "Неторопливо" (Ad libitum).

The score consists of 10 staves of music. Key features include:

- Staff 1: Starts with a whole rest, followed by a melodic line. Dynamic marking: *f*.
- Staff 2: Melodic line with a first ending bracket (1). Dynamic marking: *mf*.
- Staff 3: Melodic line with a second ending bracket (2). Dynamic marking: *f*.
- Staff 4: Melodic line with a third ending bracket (3). Dynamic marking: *mf*.
- Staff 5: Melodic line with a fourth ending bracket (4). Dynamic marking: *f*.
- Staff 6: Melodic line with a change in time signature to 2/4, then back to 4/4. Dynamic marking: *f*.
- Staff 7: Melodic line. Dynamic marking: *mf*.
- Staff 8: Melodic line with a bracket labeled "Для повторения" (For repetition). Dynamic marking: *mf*.
- Staff 9: Melodic line with a bracket labeled "Для окончания" (For ending). Dynamic markings: *mf* and *ff*.

# Моряк сошёл на берег

Trombone

Муз. А.Островского

Неторопливо

The musical score is written for Trombone in bass clef, 3/4 time, and B-flat major. It begins with a dynamic of *f* (forte) and a tempo marking of "Неторопливо" (Ad libitum). The score is divided into four numbered sections:

- Section 1:** Starts with a dynamic of *f*. It contains a first ending bracketed with the number "1".
- Section 2:** Starts with a dynamic of *mf* (mezzo-forte). It contains a second ending bracketed with the number "2".
- Section 3:** Starts with a dynamic of *f*. It contains a third ending bracketed with the number "3".
- Section 4:** Starts with a dynamic of *f*. It contains a fourth ending bracketed with the number "4".

The score concludes with two sections:

- Для повторения (For repetition):** A section marked *mf* that repeats the beginning of the piece.
- Для окончания (For ending):** A section marked *mf* that leads to a final cadence marked *ff* (fortissimo).

# Моряк сошёл на берег

Tromba in Si $\flat$ 

Муз. А.Островского

Неторопливо

Musical score for Tromba in Si $\flat$ , titled "Моряк сошёл на берег" by A. Ostrovsky. The score is in 4/4 time and consists of 10 staves.

The score includes the following elements:

- Tempo: Неторопливо (Moderato)
- Dynamic markings: *f*, *mf*, *ff*
- Performance instructions: Усиливая (Crescendo), Корн. (Corno)
- Numbered measures: 1, 2, 3, 4, 7
- Rehearsal marks: "Для повторения" (For repetition) and "Для окончания" (For ending)

# Моряк сошёл на берег

Drum Set

Муз. А.Островского

Неторопливо

The musical score is written for a Drum Set and is in common time (C). It begins with a dynamic marking of *f* (forte). The score is divided into several measures, with specific sections marked by numbers in boxes:

- Section 1:** Starts at measure 6 and ends at measure 10.
- Section 2:** Starts at measure 11 and ends at measure 15.
- Section 3:** Starts at measure 21 and ends at measure 25.
- Section 4:** Starts at measure 36 and ends at measure 39.

Additional markings include:

- A dynamic marking of *f* at measure 21.
- A dynamic marking of *ff* (fortissimo) at the end of the piece.
- A section labeled "Для повторения" (For repetition) starting at measure 36.
- A section labeled "Для окончания" (For ending) starting at measure 40.

# Моряк сошёл на берег

Flauto

Муз. А.Островского

Неторопливо

Musical score for Flute, titled "Моряк сошёл на берег" (The Sailor Came to Shore), composed by A. Ostrovsky. The score is in 3/4 time, key of B-flat major, and consists of 40 measures. The tempo is marked "Неторопливо" (Ad libitum). The score includes various dynamics and articulations.

Dynamics: *f*, *mf*, *ff*.

Articulations: *Усиливая* (Crescendo), accents (>), slurs.

First Ending (1): Measures 6-10.

Second Ending (2): Measures 11-15.

Third Ending (3): Measures 20-24.

Fourth Ending (4): Measures 37-40.

Section 1 (Measures 37-40):
 

- Measures 37-39: *mf*, "Для повторения" (For repetition).
- Measure 40: *ff*, "Для окончания" (For ending).