

## ИДУ Я К СОЛНЦУ

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$\text{♩} = 200$

1

Flute *f* *mf*

Clarinet in B $\flat$  1 *f* *mf*

Clarinet in B $\flat$  2 *f* *mf*

Alto Saxophone 1 *f* *mf*

Alto Saxophone 2 *f* *mf*

Trumpet in B $\flat$  *f* *mf*

Percussion *f* *mf*

Marching Bass Drum *f* *mf*

Cornet in B $\flat$  1 *f* *mf*

Cornet in B $\flat$  2 *f* *mf*

Horn in E $\flat$  1 *f* *mf*

Horn in E $\flat$  2 *f* *mf*

Euphonium 1 *f* *mf*

Euphonium 2 *f* *mf*

Baritone *f* *mf*

Bass in C 1 *f* *mf*

Bass in C 2 *f* *mf*



3

This musical score page contains measures 1 through 8 of a piece. The instrumentation includes:

- Flute (Fl.)
- Clarinet (Cl.)
- Clarinet (Cl.)
- Alto Saxophone (A-S)
- Alto Saxophone (A-S)
- Trumpet (Tpt.)
- Percussion (Perc.)
- Bass Drum (B. D.)
- Cor Anglais (Cor.)
- Cor Anglais (Cor.)
- E♭ Horn (E♭ Hn.)
- E♭ Horn (E♭ Hn.)
- Euphonium (Euph.)
- Euphonium (Euph.)
- Baritone (Bar.)
- Bass
- Bass

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The percussion part includes a 4-measure rest and a snare drum pattern. The woodwinds and brass parts have complex rhythmic patterns and melodic lines. The vocal soloists (A-S) have a melodic line with some rests. The bass parts provide a steady rhythmic foundation.



1. 2.

Fl. *f* *ff*

Cl. *f* *ff*

Cl. *f* *ff*

A-S *f* *ff*

A-S *f* *ff*

Tpt. *f* *ff*

Perc. *f* *ff*

B. D. *f* *ff*

Cor. *f* *ff*

Cor. *f* *ff*

E♭ Hn. *f* *ff*

E♭ Hn. *f* *ff*

Euph. *f* *ff*

Euph. *f* *ff*

Bar. *f* *ff*

Bass *ff*

Bass *ff*