

В РЕСТОРАНЕ

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$\text{♩} = 152$

Flute *mf*

Clarinet B \flat 1 *mf*

Clarinet B \flat 2 *mf*

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Tenor Saxophone *mf*

Trumpet B \flat *mf*

Percussion *mf*

Marching Bass Drum *mf*

Cornet B \flat 1 *mf*

Cornet B \flat 2 *mf*

Horn E \flat 1 *mf*

Horn E \flat 2 *mf*

Euphonium 1 *mf*

Euphonium 2 *mf*

Baritone *mf*

Bass 1-2 *mf*

This page of the musical score contains the following parts and markings:

- Fl.** (Flute): First ending (1.) and second ending (2.). Dynamics: *p*, *f*, *mf*.
- Cl.** (Clarinet): Dynamics: *p*, *f*, *mf*.
- Cl.** (Clarinet): Dynamics: *p*, *f*, *mf*.
- A-S** (Alto Saxophone): Dynamics: *p*, *f*.
- A-S** (Alto Saxophone): Dynamics: *p*, *f*.
- T-S** (Tenor Saxophone): Dynamics: *p*, *f*, *mf*.
- Trp.** (Trumpet): Dynamics: *p*, *f*.
- Perc.** (Percussion): Includes snare drum and cymbal patterns. Dynamics: *p*, *f*.
- B. D.** (Bass Drum): Dynamics: *p*, *f*.
- Cor.** (Cornet): Dynamics: *p*, *f*.
- Cor.** (Cornet): Dynamics: *p*, *f*.
- E♭** (E-flat Trumpet): Dynamics: *p*, *f*.
- E♭** (E-flat Trumpet): Dynamics: *p*, *f*.
- T.1** (Trombone 1): Dynamics: *p*, *f*, *mf*.
- T.2** (Trombone 2): Dynamics: *p*, *f*.
- Bar.** (Baritone): Dynamics: *p*, *f*, *mf*.
- Bass** (Double Bass): Dynamics: *p*, *f*.

The score is divided into two systems by a double bar line. The first system includes first endings for all parts, and the second system includes second endings. Dynamic markings (*p*, *f*, *mf*) are placed below the staves to indicate volume changes.

Musical score for Partita, page 4. The score is arranged in a system with 15 staves. The instruments and voices are:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- T-S (Tenor Saxophone)
- Tr. (Trumpet)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ (E-flat Trumpet)
- E♭ (E-flat Trumpet)
- T.1 (Trombone 1)
- T.2 (Trombone 2)
- Bar. (Baritone)
- Bass (Bass)

The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The key signature is one sharp (F#).

This page of a musical score features the following instruments and parts:

- Fl.** (Flute)
- Cl.** (Clarinet) - two staves
- A-S** (Alto Saxophone) - two staves
- T-S** (Tenor Saxophone)
- Trp.** (Trumpet)
- Perc.** (Percussion)
- B. D.** (Bass Drum)
- Cor.** (Cor Anglais) - two staves
- E♭** (E-flat Horn) - two staves
- T.1** (Trombone 1)
- r.2** (Trombone 2)
- Bar.** (Baritone)
- Bass** (Bass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as rests, notes, beams, and dynamic markings like *f* (forte). The percussion part features a complex rhythmic pattern with 'x' marks indicating specific sounds. The vocal parts (A-S and T-S) have lyrics written below the notes.

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Fl. *f*

Cl. *f*

Cl. *f*

A-S

A-S

T-S

Tr.

Perc. *f*

B. D. *f*

Cor.

Cor.

E♭ *f*

E♭ *f*

T.1 *f*

T.2 *f*

Bar. *f*

Bass *f*

1.

Fl.

Cl.

Cl.

A-S

A-S

T-S

Trp.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

r.2

Bar.

Bass

Detailed description: This is a page of a musical score for a large ensemble. The score is written in G major (one sharp) and 4/4 time. It features 15 staves. The top staff is for Flute (Fl.), which has a first ending bracketed over the final two measures. The Clarinet (Cl.) and Saxophone (Sax.) parts are arranged in pairs: Clarinet 1 and 2, Alto Saxophone 1 and 2, and Tenor Saxophone. The Trumpet (Trp.) part is on its own staff. The Percussion (Perc.) part uses a snare drum and cymbals, with 'x' marks indicating cymbal hits. The Double Bass (B. D.) part is on a bass clef staff. The Brass section includes two Cor Anglais (Cor.), two Euphonium (E♭) parts, two Trombone (T.1 and r.2) parts, and a Baritone (Bar.) part. The Bass part is on a bass clef staff. The score concludes with a double bar line and repeat dots in the final measure of each part.

Musical score for Partita, page 8, measures 1-4. The score is in G major (one sharp) and 3/4 time. It features a variety of instruments including woodwinds, brass, strings, and percussion. The dynamic marking *mf* (mezzo-forte) is indicated for most instruments starting from measure 3. A first ending bracket labeled '2.' spans measures 1 and 2, and a second ending bracket labeled '3.' spans measures 3 and 4. The percussion part includes a snare drum pattern starting in measure 3. The string parts (T.1, T.2, Bar., Bass) provide a rhythmic and harmonic foundation.

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

T-S *mf*

Trp. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ *mf*

E♭ *mf*

T.1 *mf*

T.2 *mf*

Bar. *mf*

Bass *mf*

This musical score is for a symphony orchestra and vocal soloists. It consists of 14 staves, each representing a different instrument or voice part. The instruments are: Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-S), Trumpet (Tp.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (Eb), Euphonium (Eb), Trombone 1 (T.1), Trombone 2 (r.2), Baritone (Bar.), and Bass.

The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The music is in a common form, likely a symphony or concerto movement. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamic marking *f* (forte) is used in several places, particularly in the lower staves towards the end of the page.

The score is arranged in a standard orchestral layout, with the woodwinds and strings at the top, followed by the brass and percussion. The vocal soloists (A-S, T-S) are positioned in the middle of the score. The percussion and bass drum are at the bottom of the first section. The brass instruments (Cor, Eb, T.1, r.2, Bar., Bass) are at the bottom of the second section.

This page contains a musical score for a full orchestra and vocal soloists. The score is written in G major and 4/4 time. It features the following parts:

- Fl.** (Flute): Treble clef, G major key signature.
- Cl.** (Clarinets): Treble clef, G major key signature.
- A-S** (Alto Saxophones): Treble clef, G major key signature.
- T-S** (Tenor Saxophone): Treble clef, G major key signature.
- Trp.** (Trumpets): Treble clef, G major key signature.
- Perc.** (Percussion): Drum set notation.
- B. D.** (Bass Drum): Bass clef.
- Cor.** (Cornets): Treble clef, G major key signature.
- E♭** (E-flat Horns): Treble clef, G major key signature.
- T.1** (Trombones 1): Treble clef, G major key signature.
- T.2** (Trombones 2): Treble clef, G major key signature.
- Bar.** (Baritone): Treble clef, G major key signature.
- Bass** (Bass): Bass clef, G major key signature.

The score consists of five measures. The first measure is a whole rest for all instruments. The second measure begins with a dynamic marking of *f* (forte). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. The vocal soloists (A-S and T-S) enter in the second measure with a melodic line. The score concludes with a final cadence in the fifth measure.