

Flute

В РЕСТОРАНЕ

муз. Р. Горобец
инстр. И. Синявский
обр. А. Школяр

$\text{♩} = 152$

mf

p ————— *f*

mf

f

mf

Clarinet B \flat 1

В РЕСТОРАНЕ

муз. Р. Горобец
инстр. И. Синявский
обр. А. Школяр

$\text{♩} = 152$

mf

p — *f* *mf*

1

f

2

3 *mf*

Clarinet Bb 2

В РЕСТОРАНЕ

муз. Р. Горобец
инстр. И. Синявский
обр. А. Школяр

$\text{♩} = 152$

mf

1. 2.

p — *f* *mf*

1

2

f

1.

2. 3.

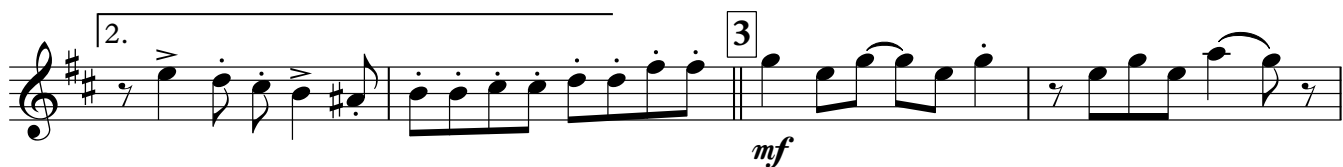
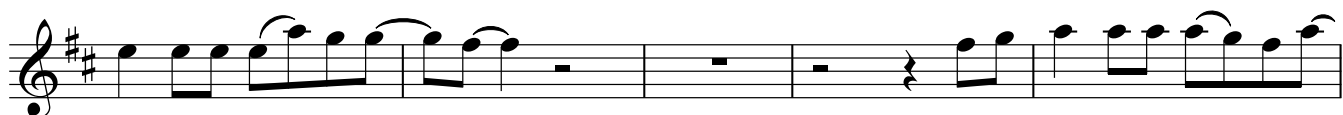
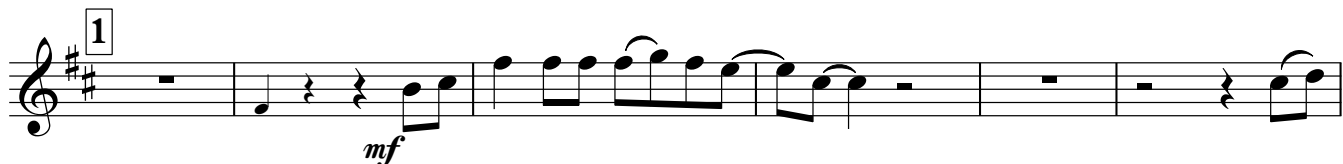
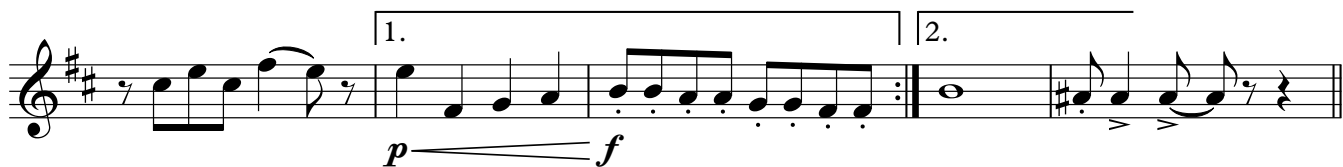
mf

Alto Saxophone 1

В РЕСТОРАНЕ

муз. Р. Горобец
инстр. И. Синявский
обр. А. Школяр

♩ = 152



Alto Saxophone 2

В РЕСТОРАНЕ

муз. Р. Горобец
инстр. И. Синявский
обр. А. Школяр

♩ = 152

mf

1. 2.

p ————— *f*

1

mf

f

2

1.

2.

3

mf

f

Tenor Saxophone

В РЕСТОРАНЕ

муз. Р. Горобец
инстр. И. Сияевский
обр. А. Школяр

♩ = 152

mf

1. 2.

p *f* *mf*

1

2

1. 2.

3

mf *f*

Trumpet B \flat

В РЕСТОРАНЕ

муз. Р. Горобец
инстр. И. Синявский
обр. А. Школяр $\text{♩} = 152$

mf
 1. 2.
 p — f
 1.
 mf
 3.
 f
 2.
 1.
 3.
 mf
 f

Percussion

В РЕСТОРАНЕ

муз. Р. Горобец
инстр. И. Сиявский
обр. А. Школяр

♩ = 152

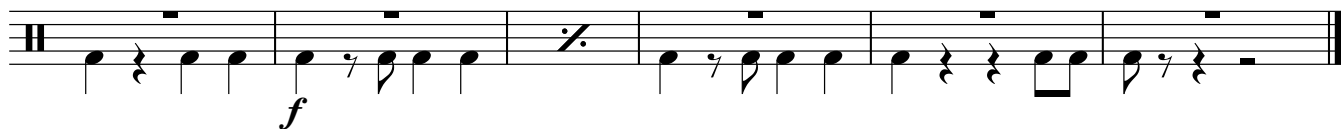
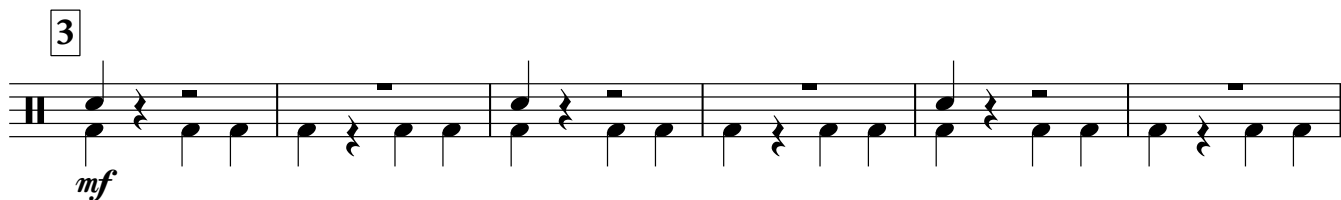
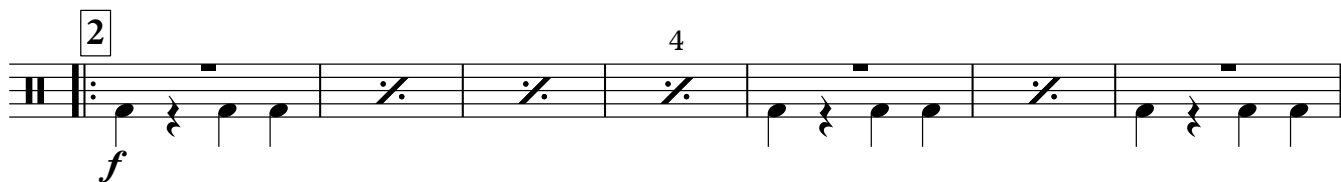
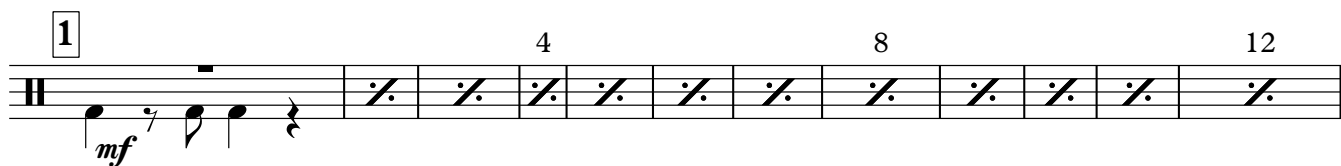
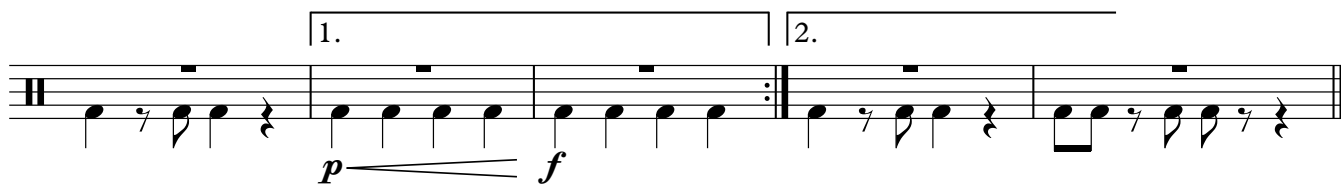
The score is written for a single drum set in 4/4 time. It consists of ten staves of music. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). There are several first and second endings marked with '1.' and '2.'. Some measures are marked with a double slash and a colon (//), indicating repeat or cut-off points. The tempo is indicated as 152 beats per minute.

Marching Bass Drum

В РЕСТОРАНЕ

муз. Р. Горобец
инстр. И. Силявский
обр. А. Школяр

♩ = 152



Cornet B \flat 1

В РЕСТОРАНЕ

муз. Р. Горобец
инстр. И. Сияевский
обр. А. Школяр

♩ = 152

mf

1. 2.

p ————— *f*

1

mf

3

2

f

1. 2.

3

mf

f

Cornet B \flat 2

В РЕСТОРАНЕ

муз. Р. Горобец
инстр. И. Сияевский
обр. А. Школяр

♩ = 152

mf

1. 2.

p ————— *f*

1

mf

3

f

1. 2.

3

mf

f

Horn E♭ 1

В РЕСТОРАНЕ

муз. Р. Горобец
инстр. И. Сиявский
обр. А. Школяр

♩ = 152

mf

1. 2.

p ————— *f*

1.

mf

4

2.

f

1. 2.

3.

mf

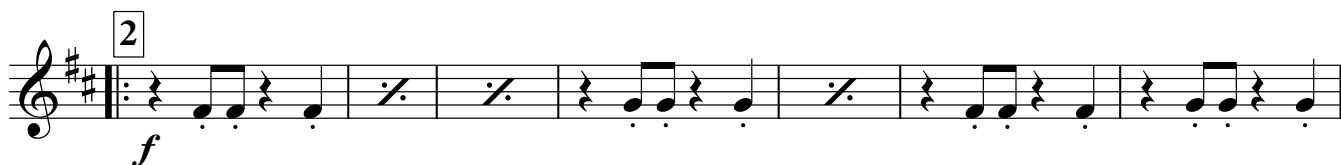
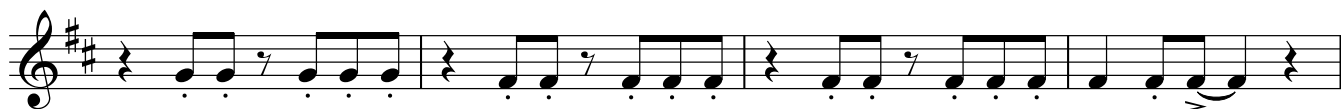
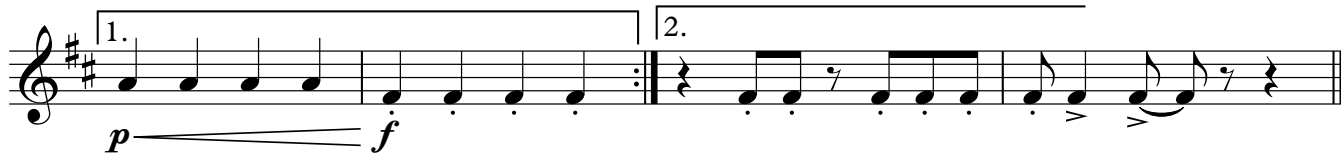
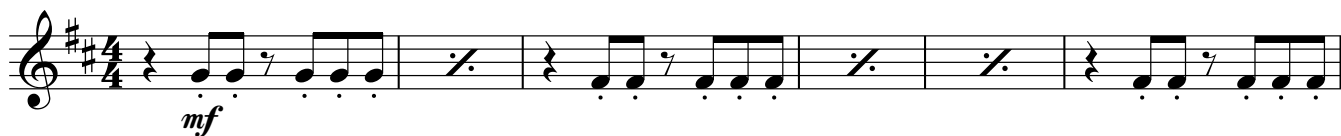
4

Horn E \flat 2

В РЕСТОРАНЕ

муз. Р. Горбеев
инстр. И. Синявский
обр. А. Школяр

♩ = 152



Euphonium 1

В РЕСТОРАНЕ

муз. Р. Горобец
инстр. И. Синявский
обр. А. Школяр

♩ = 152

mf

1. p f mf

2.

1.

2.

f

1.

2.

3. mf

f

Euphonium 2

В РЕСТОРАНЕ

муз. Р. Горобец
инстр. И. Синявский
обр. А. Школяр

♩ = 152

The musical score for Euphonium 2, titled "В РЕСТОРАНЕ", is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 152. The score consists of ten staves of music. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, accents, and first/second endings.

Staff 1: *mf*

Staff 2: *p* — *f*

Staff 3: *mf*

Staff 4: *mf*

Staff 5: *f*

Staff 6: *f*

Staff 7: *mf*

Staff 8: *f*

Staff 9: *f*

Staff 10: *f*

Baritone

В РЕСТОРАНЕ

муз. Р. Горобец
инстр. И. Сияевский
обр. А. Школяр

♩ = 152

mf

1. *p* *f* 2. *mf*

1

2

f

1. 2.

3 *mf*

f

Bass 1

В РЕСТОРАНЕ

муз. Р. Горобец
инстр. И. Синявский
обр. А. Школяр

♩ = 152

mf

1. 2.

p — *f*

1

mf

2

f

1.

2.

3

mf

f

Bass 2

В РЕСТОРАНЕ

муз. Р. Горобец
инстр. И. Сиявский
обр. А. Школяр

♩ = 152

The musical score for Bass 2 is written in 4/4 time with a tempo of 152 beats per minute. The key signature has one flat (B-flat). The score consists of ten staves of music. The first staff begins with a *mf* dynamic and contains a series of eighth notes. The second staff features a first ending (1.) and a second ending (2.), with dynamics ranging from *p* to *f*. The third staff starts with a first ending (1) and a *mf* dynamic. The fourth and fifth staves continue the melodic line with various articulations. The sixth staff begins with a second ending (2) and a *f* dynamic. The seventh staff has a first ending (1). The eighth staff has a second ending (2) and a third ending (3), with a *mf* dynamic. The ninth and tenth staves conclude the piece with various rhythmic patterns and dynamics, including a *f* dynamic.