

Flute

Стоят девчонки

К. Рыжов

А. Колкер
инстр. А. Кадилов
обр. А. Школяр

q=132

f *mf*

1 2 2

mf

2

3

f

1. 2.

3

mf

4

2

mp *mf* *f*

Clarinet in B \flat 1

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q=132

First staff of music, starting with a fermata on a quarter note, followed by eighth notes with accents. Dynamics: *f*, *mf*.

Second staff of music, starting with a first ending bracket (1) and a second ending bracket (2). Includes triplets. Dynamics: *mf*.

Third staff of music, starting with a second ending bracket (2). Includes triplets and slurs.

Fourth staff of music, starting with a third ending bracket (3). Includes first and second endings. Dynamics: *f*.

Fifth staff of music, starting with a third ending bracket (3). Includes slurs and accents. Dynamics: *mf*.

Sixth staff of music, continuation of the melodic line with slurs and accents.

Seventh staff of music, starting with a fourth ending bracket (4). Includes slurs and accents.

Eighth staff of music, including slurs, accents, and dynamic markings: *mp*, *mf*, *f*.

Clarinet in B \flat 2

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q=132

The musical score is written for Clarinet in B \flat 2 in 4/4 time. It begins with a tempo marking of q=132. The key signature has one flat (B \flat). The score consists of ten staves of music.

Dynamics and performance markings include:

- f** (forte) at the beginning of the first staff and the start of the fourth staff.
- mf** (mezzo-forte) at the end of the first staff, the start of the second staff, and the end of the tenth staff.
- mp** (mezzo-piano) at the start of the tenth staff.

The score includes several first and second endings, indicated by numbers 1 and 2 in boxes. There are also slurs, accents, and fingerings (e.g., 2, 3) throughout the piece. The piece concludes with a final double bar line.

Alto Saxophone 1

Стоят девчонки

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обр. А. Школяр

q=132

f *mf*

1

2

mf

f

1. 2.

3 4

mf

3

mf *f*

Alto Saxophone 2

Стоят девчонки

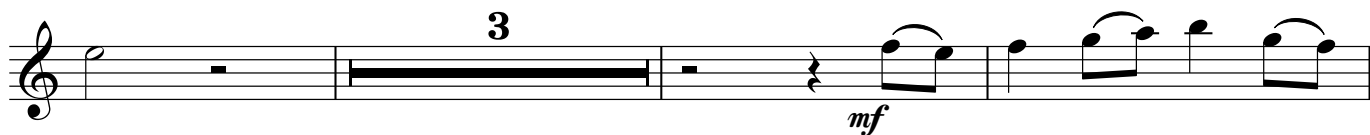
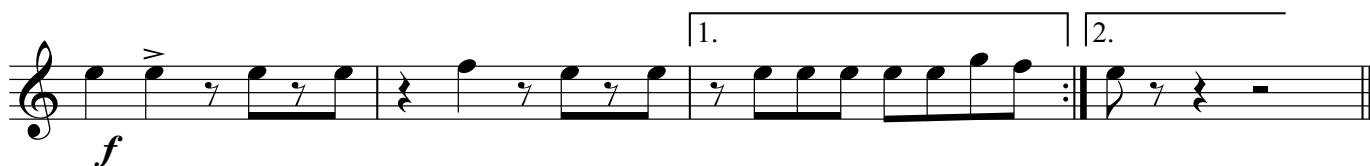
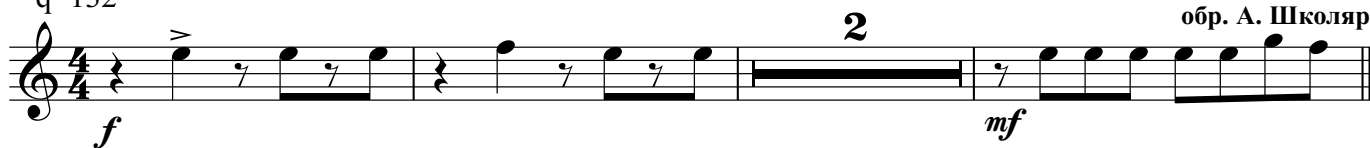
К. Рыжов

q=132

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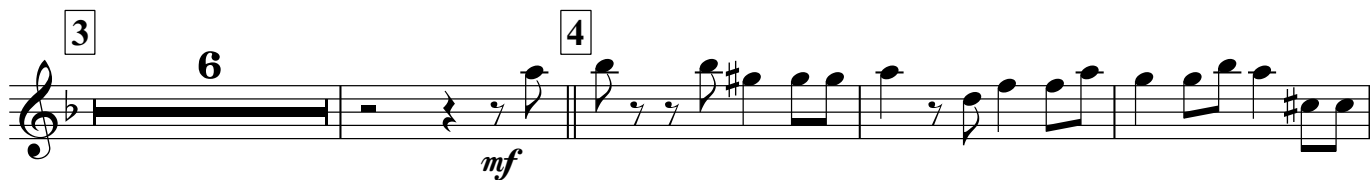
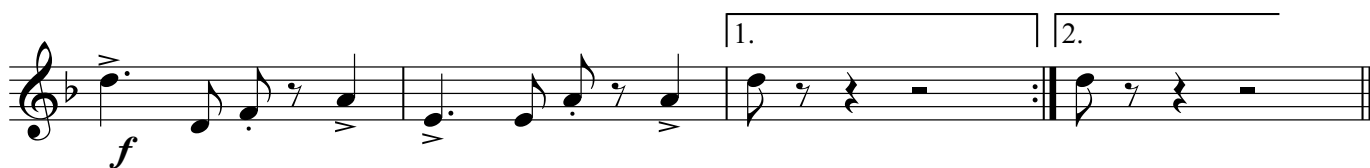
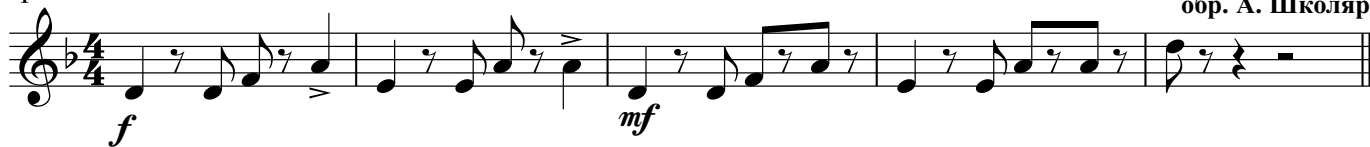


Tenor Saxophone

Стоят девчонки

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q=132

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 инстр. А. Кадилов
 обр. А. Школяр


Trumpet in B \flat

Стоят девчонки

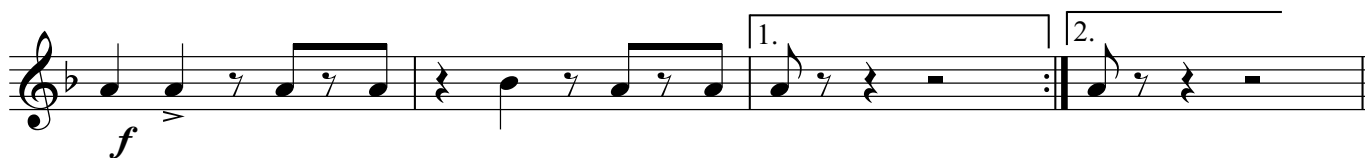
К. Рыжов

А. Колкер

инстр. А. Кадров

3 обр. А. Школяр

q=132



Percussion

Стоят девчонки

К. Рыжов

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 инстр. А. Каолов
 обр. А. Школяр

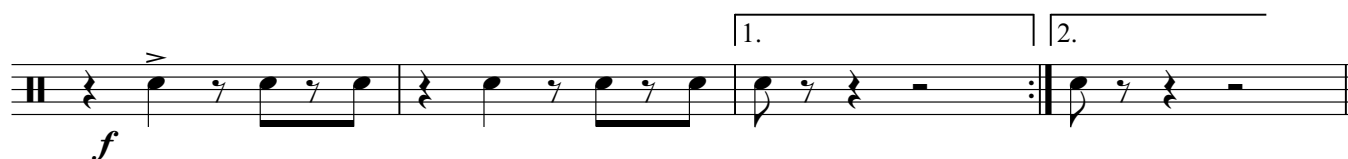
q=132



1



2



3



4



Marching Bass Drum

СТОЯТ ДЕВЧОНКИ

К. РЫЖОВ

q=132

А. Колкер
инстр. А. Кадров
обр. А. Школяр

1

f

2

mf

mf

f

1. 2.

3

4

mf

mf

f

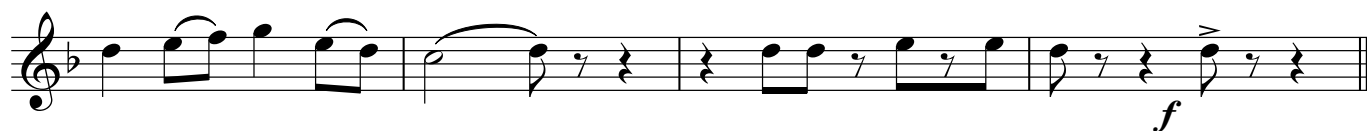
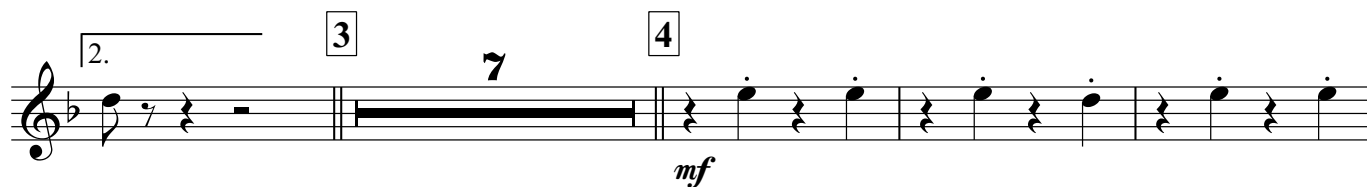
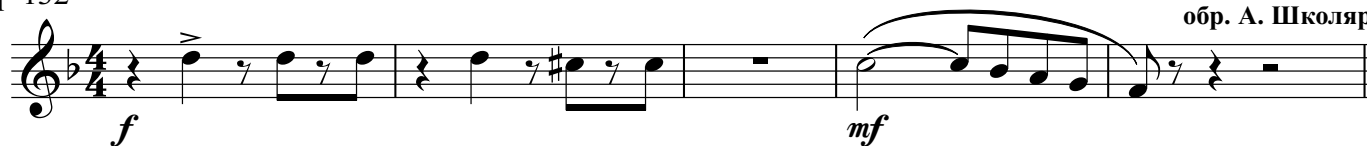
Cornet in B \flat 1

Стоят девчонки

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 обр. А. Школяр

q=132



Horn in E \flat 1

К. Рыжов

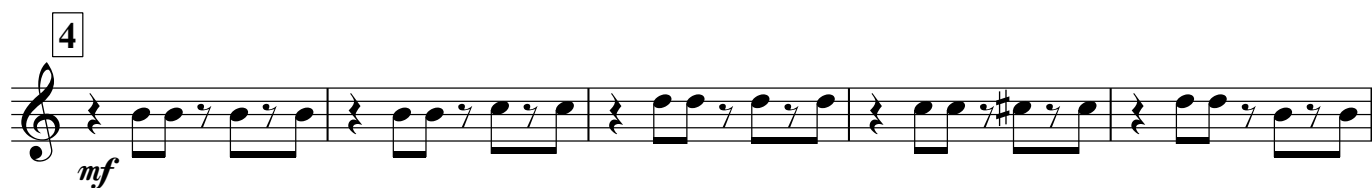
q=132

СТОЯТ ДЕВЧОНКИ

А. Колкер

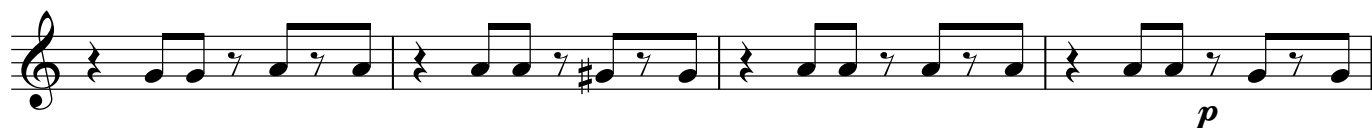
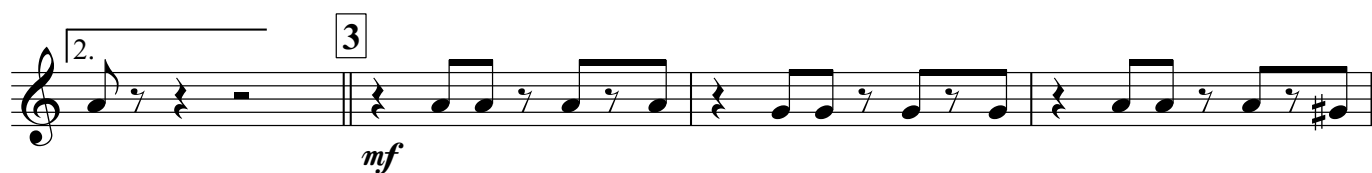
инстр. А. Кадров

обр. А. Школяр



Horn in E \flat 2К. Рыжов
q=132

СТОЯТ ДЕВЧОНКИ

А. Колкер
инстр. А. Кадилов
обр. А. Школяр

Euphonium 1

Стоят девчонки

К. Рыжов

q=132

А. Колкер

инстр. А. Кадилов

обр. А. Школяр

Musical score for Euphonium 1, titled "Стоят девчонки" (The Girls Stand). The score is in 4/4 time, key of B-flat major, and consists of 12 staves of music. It includes dynamic markings (*f*, *mf*, *p*, *mp*) and first/second endings.

The score begins with a dynamic marking of *f* (forte) and a tempo marking of *q=132*. The first staff contains the initial melody. The second staff starts with a first ending bracket labeled "1" and a dynamic marking of *mf* (mezzo-forte). The third staff contains a second ending bracket labeled "2". The fourth staff continues the melody. The fifth staff features a first ending bracket labeled "1." and a second ending bracket labeled "2.", both with a dynamic marking of *f*. The sixth staff starts with a first ending bracket labeled "3". The seventh staff contains a first ending bracket labeled "4". The eighth staff continues the melody with a dynamic marking of *mp* (mezzo-piano). The ninth staff continues the melody. The tenth staff continues the melody with a dynamic marking of *p* (piano). The eleventh staff continues the melody with a dynamic marking of *f*. The twelfth staff concludes the piece.

Euphonium 2

К. Рыжов

q=132

Стоят девчонки

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инстр. А. Кадолов

обр. А. Школяр



Baritone

Стоят девчонки

К. Рыжов

q=132

А. Колкер

инстр. А. Кадилов

обр. А. Школяр

Musical score for Baritone, titled "Стоят девчонки" (The Girls Stand). The score is in 4/4 time, key of B-flat major, and consists of nine staves of music. Dynamics include *f*, *mf*, *p*, and *mp*. There are first and second endings marked with "1." and "2.".

Bass in C 1

Стоят девчонки

К. Рыжов

А. Колкер

q=132

инстр. А. Кадилов

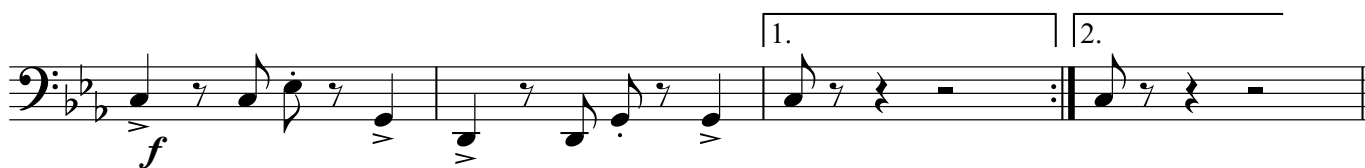
обр. А. Школяр



1



2



3



4



Bass in C 2

Стоят девчонки

К. Рыжов

q=132

 А. Колкер
 инстр. А. Кадров
 обр. А. Школяр

The musical score is written for Bass in C 2 and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 132 (q=132).

The score includes the following dynamics and articulations:

- Staff 1: *f* (forte), *mf* (mezzo-forte)
- Staff 2: *mf* (mezzo-forte)
- Staff 3: *mf* (mezzo-forte)
- Staff 4: *mf* (mezzo-forte)
- Staff 5: *f* (forte)
- Staff 6: *mf* (mezzo-forte)
- Staff 7: *mf* (mezzo-forte)
- Staff 8: *p* (piano)
- Staff 9: *f* (forte)

The score features several first and second endings, marked with '1.' and '2.' above the notes. There are also four numbered first endings (1, 2, 3, 4) indicated by boxes above the staves.