

слова К. Рыжова

СТОЯТ ДЕВЧОНКИ

муз. А. Колкера
инстр. А. Школяр

Flute $\text{♩} = 130$

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Trumpet in B \flat

Percussion *mf*

Marching Bass Drum *f*

Cornet in B \flat 1 *f*

Cornet in B \flat 2 *f*

Horn in E \flat 1 *f*

Horn in E \flat 2 *f*

Euphonium 1 *f*

Euphonium 2 *f*

Baritone *f*

Bass in C 1 2 *f*

1

This page of a musical score, page 2, features rehearsal mark 1. The score is arranged for a symphony orchestra and includes the following parts:

- Fl. (Flute):** Melodic line with a repeat sign at the start of the first measure.
- Cl. (Clarinet):** Melodic line with a repeat sign at the start of the first measure.
- Cl. (Clarinet):** Melodic line with a repeat sign at the start of the first measure.
- A-S (Alto Saxophone):** Melodic line with a repeat sign at the start of the first measure.
- A-S (Alto Saxophone):** Melodic line with a repeat sign at the start of the first measure.
- Tpt. (Trumpet):** Melodic line with a repeat sign at the start of the first measure.
- Perc. (Percussion):** Rhythmic accompaniment with a *mf* dynamic marking.
- B. D. (Bass Drum):** Rhythmic accompaniment with a *mf* dynamic marking.
- Cor. (Cor Anglais):** Melodic line with a *mf* dynamic marking.
- Cor. (Cor Anglais):** Melodic line with a *mf* dynamic marking.
- E♭ Hn. (Euphonium):** Melodic line with a *mf* dynamic marking.
- E♭ Hn. (Euphonium):** Melodic line with a *mf* dynamic marking.
- Euph. (Euphonium):** Melodic line with a *mf* dynamic marking.
- Euph. (Euphonium):** Melodic line with a *mf* dynamic marking.
- Bar. (Baritone):** Melodic line with a *mf* dynamic marking.
- Bass:** Bass line with a *mf* dynamic marking.

2

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tpt. *mf*

Perc.

B. D.

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It is in 2/4 time and key of E-flat major. The score is divided into two systems. The first system includes Flute, Clarinet, Alto Saxophone, Trumpet, Percussion, and Bass Drum. The second system includes Cor Anglais, E-flat Horn, Euphonium, Baritone, and Bass. A section marked '2' begins in the fifth measure. Dynamics include *mf* and *mf*.

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description of the musical score: This page contains the fourth system of a musical score. The instruments listed on the left are Flute (Fl.), two Clarinets (Cl.), two Saxophones (A-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), two Cor Anglais (Cor.), two Euphoniums (E♭ Hn.), two Euphoniums (Euph.), Baritone (Bar.), and Bass. The score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The Flute part features a melodic line with eighth and sixteenth notes. The Clarinets and Saxophones play similar rhythmic patterns. The Trumpet part has a more active line with eighth notes. The Percussion part consists of a steady eighth-note pattern. The Bass Drum part has a simple rhythmic accompaniment. The Cor Anglais, Horns, and Euphoniums provide harmonic support with sustained notes and chords. The Baritone and Bass parts play a steady bass line.

1. 2.

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

mf

по ободу

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass