

ПЕСЕНКА ЗАЙЦА и ВОЛКА

из мультфильма "Ну, погоди!"

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$\text{♩} = 144$

The score is for a 2/4 time piece with a tempo of 144. It features a variety of instruments, all playing at a fortissimo (ff) dynamic. The key signature is B-flat major (two flats). The score is divided into two systems. The first system includes Flute, Clarinet in B-flat 1, Clarinet in B-flat 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Trumpet in B-flat, Percussion, and Marching Bass Drum. The second system includes Cornet in B-flat 1, Cornet in B-flat 2, Horn in E-flat 1, Horn in E-flat 2, Euphonium 1, Euphonium 2, Baritone, and Bass in C 1 & 2. The music is characterized by a rhythmic melody with many accents and slurs, typical of the original film score.

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B \flat

Percussion

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1
2

1 2

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

3

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score for a jazz ensemble includes the following parts:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ Hn. (Euphonium)
- E♭ Hn. (Euphonium)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass (Bass)

A rehearsal mark '4' is located at the top of the Flute staff, indicating the start of a new section. The score features various musical notations including notes, rests, and dynamic markings.

This page of a musical score for a jazz ensemble includes the following parts:

- Fl. (Flute):** Features a melodic line with a long slur across the first two measures.
- Cl. (Clarinet):** Two staves, both with a long slur across the first two measures.
- Alto Sax. (Alto Saxophone):** Two staves with rhythmic patterns.
- Ten. Sax. (Tenor Saxophone):** One staff with rhythmic patterns.
- Tpt. (Trumpet):** One staff with rhythmic patterns and accents.
- Perc. (Percussion):** One staff with rhythmic patterns and accents.
- B. D. (Double Bass):** One staff with rhythmic patterns.
- Cor. (Cor Anglais):** Two staves with rhythmic patterns.
- E♭ Hn. (E♭ Horn):** One staff with rhythmic patterns.
- E♭ Hn. (E♭ Horn):** One staff with rhythmic patterns.
- Euph. (Euphonium):** Two staves with rhythmic patterns.
- Bar. (Baritone):** One staff with rhythmic patterns.
- Bass:** One staff with rhythmic patterns.

5

This page of a musical score, page 6, features rehearsal mark 5. The score is for a jazz ensemble and includes the following parts:

- Fl.** (Flute): Melodic line with eighth-note patterns and a final flourish.
- Cl.** (Clarinet): Harmonic accompaniment with eighth-note patterns.
- Cl.** (Clarinet): Harmonic accompaniment with eighth-note patterns.
- Alto Sax.** (Alto Saxophone): Melodic line with a long note and a final flourish.
- Alto Sax.** (Alto Saxophone): Melodic line with a long note and a final flourish.
- Ten. Sax.** (Tenor Saxophone): Melodic line with a long note and a final flourish.
- Tpt.** (Trumpet): Harmonic accompaniment with eighth-note patterns.
- Perc.** (Percussion): Rhythmic accompaniment with eighth-note patterns.
- B. D.** (Double Bass): Harmonic accompaniment with eighth-note patterns.
- Cor.** (Cor Anglais): Harmonic accompaniment with eighth-note patterns.
- Cor.** (Cor Anglais): Harmonic accompaniment with eighth-note patterns.
- E♭ Hn.** (Euphonium): Harmonic accompaniment with eighth-note patterns.
- E♭ Hn.** (Euphonium): Harmonic accompaniment with eighth-note patterns.
- Euph.** (Euphonium): Harmonic accompaniment with eighth-note patterns.
- Euph.** (Euphonium): Harmonic accompaniment with eighth-note patterns.
- Bar.** (Baritone): Harmonic accompaniment with eighth-note patterns.
- Bass** (Bass): Harmonic accompaniment with eighth-note patterns.

6

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score for a jazz ensemble features the following parts and musical details:

- Flute (Fl.):** Part 1 with a melodic line in the first two measures, followed by rests and then sustained notes in the final two measures.
- Clarinet (Cl.):** Two parts, both with similar melodic lines to the flute, including rests and sustained notes.
- Alto Saxophone (Alto Sax.):** Two parts with rhythmic patterns and melodic lines.
- Tenor Saxophone (Ten. Sax.):** Part with a rhythmic and melodic line.
- Trumpet (Tpt.):** Part with a melodic line and rests.
- Percussion (Perc.):** Part with a complex rhythmic pattern.
- Double Bass (B. D.):** Part with a rhythmic pattern.
- Cornet (Cor.):** Two parts with melodic lines.
- Euphonium (Eb Hn.):** Two parts with melodic lines.
- Baritone (Bar.):** Part with a melodic line.
- Bass:** Part with a melodic line.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is B-flat major (two flats), and the time signature is 4/4.

7

This musical score is for a large ensemble, likely a symphony orchestra or a big band. The score is written for the following instruments:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Double Bass)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ Hn. (E-flat Horn)
- E♭ Hn. (E-flat Horn)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass (Bass)

The score is in 7/8 time and features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. The key signature is one flat (B-flat major or F minor). The score is divided into measures, with a box containing the number '7' indicating the start of a section. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Musical score for a jazz ensemble, page 10. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (E♭ Hn.), and Bass. Measures 8 and 9 are highlighted with boxes and brackets. The score is written in 4/4 time and features a variety of instruments including woodwinds, brass, and percussion.

This page of a musical score contains 15 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Cl. (Clarinet), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Tpt. (Trumpet), Perc. (Percussion), B. D. (Bass Drum), Cor. (Cor Anglais), Cor. (Cor Anglais), E♭ Hn. (E-flat Horn), E♭ Hn. (E-flat Horn), Euph. (Euphonium), Euph. (Euphonium), Bar. (Baritone), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents (v) and hairpins, throughout the score. The percussion part includes a snare drum and a bass drum. The woodwind and brass parts have various articulations and phrasing. The bass line is written in the bass clef and provides a steady accompaniment.