

HIMNO NACIONAL DE COLOMBIA

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This is a full orchestral score for the National Anthem of Colombia. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into measures, with dynamic markings such as *f* (forte) and *p* (piano) indicating the volume. The instruments listed on the left side of the score are: Piccolo, Flute, Oboe, Piccolo Clarinet, Clarinet in B-1, Clarinet in B-2, Clarinet in B-3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet in B-1, Trumpet in B-2, Trumpet in B-3, Horn in F-1, Horn in F-2, Trombone 1, Trombone 2, Bass Trombone, Baritone (F.C.), Baritone, Euphonium, Tuba, String Bass, Timpani, and Percussion. The score is a complex arrangement of musical notation, including notes, rests, and dynamic markings, designed to be performed by a full orchestra.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba (Tba.), Bass (Bs.), and Percussion (Perc.). The score is written in a key signature of two flats and a common time signature. The music is characterized by dynamic markings such as *ff*, *f*, *p*, and *p*. The score is arranged in a standard orchestral layout, with the woodwinds and strings in the upper staves and the brass and percussion in the lower staves. The page number 15 is visible at the bottom left.

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Picc.

Fl.

Ob.

PCL

B.C1.1

B.C1.2

B.C1.3

B.C1.

Bbn.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

B.Tpt.1

B.Tpt.2

B.Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Bar.

Euph.

Tbn.

29

Bb.

29

Temp.

Perc.