

Альт 1

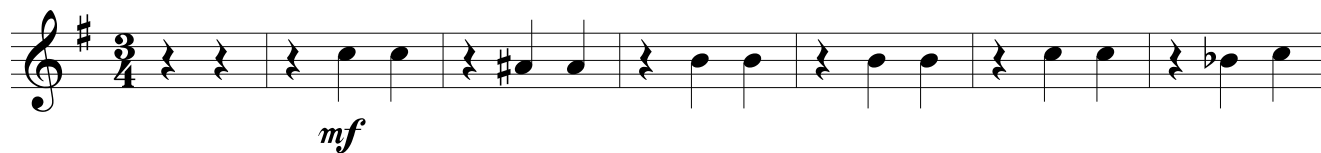
Песня выпускников

из кинофильма "Разные судьбы"

Муз. Н.Богословского

Инстр. И.Фортученко

В темпе вальса



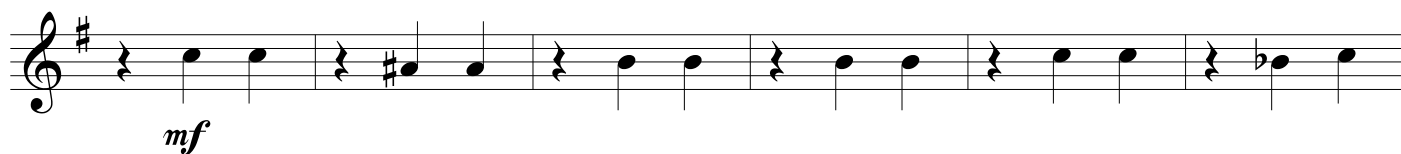
1



2



3



Альт 2

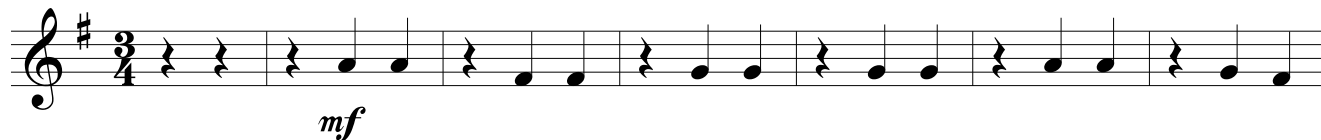
Песня выпускников

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Муз. Н.Богословского

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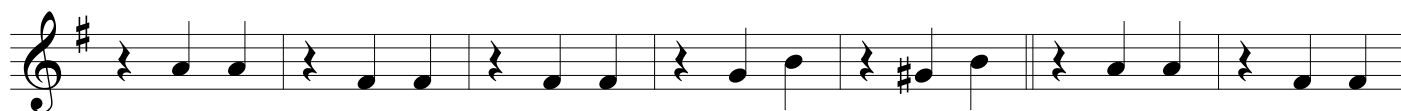
В темпе вальса



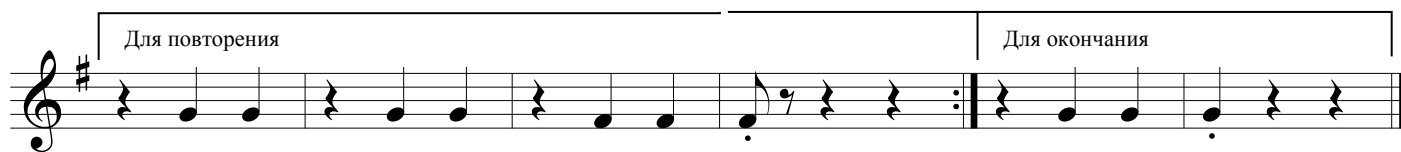
1



2



3



Баритон

Песня выпускников

из кинофильма "Разные судьбы"

Муз. Н.Богословского

Инстр. И.Фортученко

В темпе вальса

mf

1

2

3

mf

Для повторения

Для окончания

Песня выпускников

из кинофильма "Разные судьбы"

Басы 1-2

Муз. Н.Богословского

Инстр. И.Фортученко

В темпе вальса

mf

1

2

3

mf

Для повторения

Для окончания

Валторна фа 1

Песня выпускников

из кинофильма "Разные судьбы"

Муз. Н.Богословского

Инстр. И.Фортученко

В темпе вальса

The musical score is written for Horn in F 1 in 3/4 time, featuring a waltz tempo. It consists of five staves of music. The first staff begins with a *mf* dynamic. The second staff includes a first ending bracket labeled '1' and a *p* dynamic. The third staff includes a second ending bracket labeled '2'. The fourth staff includes a third ending bracket labeled '3' and a *mf* dynamic. The fifth staff is divided into two sections: 'Для повторения' (For repetition) and 'Для окончания' (For ending), with a double bar line and repeat sign between them. The key signature has one flat (B-flat), and the time signature is 3/4.

Валторна фа 2

Песня выпускников

из кинофильма "Разные судьбы"

Муз. Н.Богословского

Инстр. И.Фортученко

В темпе вальса

The musical score consists of five staves of music in 3/4 time, key of B-flat major. The first staff begins with a *mf* dynamic marking. The second staff includes a first ending bracket labeled '1' and a *p* dynamic marking. The third staff includes a second ending bracket labeled '2'. The fourth staff includes a third ending bracket labeled '3' and a *mf* dynamic marking. The fifth staff is divided into two sections: 'Для повторения' (For repetition) and 'Для окончания' (For ending).

Вокал

Песня выпускников

из кинофильма "Разные судьбы"

Муз. Н.Богословского

Инстр. И.Фортученко

В темпе вальса

1



2



3



Кларнет 1

Песня выпускников

из кинофильма "Разные судьбы"

Муз. Н.Богословского

Инстр. И.Фортученко

В темпе вальса

The musical score is written for Clarinet 1 in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'В темпе вальса' (Waltz tempo) and the dynamic is *mf*. The score consists of five staves of music. The first staff contains the opening melody. The second staff features a first ending marked '1' and a six-measure rest. The third staff contains a second ending marked '2' and a triplet of eighth notes, followed by a third ending marked '3' and another triplet. The fourth staff includes a section labeled 'Для повторения' (For repetition) and a first ending. The fifth staff concludes with a section labeled 'Для окончания' (For ending) and a final cadence.

Кларнет 2

Песня выпускников

из кинофильма "Разные судьбы"

Муз. Н.Богословского

Инстр. И.Фортученко

В темпе вальса

The musical score is written for Clarinet 2 in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'В темпе вальса' (Waltz tempo). The first staff starts with a dynamic marking of *mf* and contains a melodic line with slurs and ties. The second staff includes a first ending bracket labeled '1' and a six-measure rest marked '6', ending with a dynamic marking of *p*. The third staff features a second ending bracket labeled '2', followed by a triplet of eighth notes marked '3', another triplet marked '3', and a third ending bracket labeled '3'. The dynamic marking *mf* is placed below this staff. The fourth staff contains a section labeled 'Для повторения' (For repetition) with a bracket above it, spanning the final two measures of the staff. The fifth staff contains a section labeled 'Для окончания' (For ending) with a bracket above it, spanning the final two measures of the staff.

Корнет 1

Песня выпускников

из кинофильма "Разные судьбы"

Муз. Н.Богословского

Инстр. И.Фортученко

В темпе вальса

Musical score for Cornet 1, 'Song of Graduates' (Песня выпускников). The score is in 3/4 time and consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'В темпе вальса' (Waltz tempo) and the dynamic is *mf*. The second staff contains a first ending marked '1' and a second ending marked '2'. The third staff contains a triplet marked '3' and a dynamic marking of *p*. The fourth staff contains a first ending marked '1.' and a second ending marked '2.'. The score concludes with a double bar line.

Корнет 2

Песня выпускников

из кинофильма "Разные судьбы"

Муз. Н.Богословского

Инстр. И.Фортученко

В темпе вальса

The musical score is written for Cornet 2 in 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'В темпе вальса' (Waltz tempo) and the dynamic is *mf*. The second staff contains a triplet of eighth notes, followed by a six-measure rest, then a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff continues with a triplet of eighth notes, followed by a six-measure rest, then a first ending bracket labeled '3' and a second ending bracket labeled '3'. The fourth staff contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Dynamics include *mf* and *p*.

Тенор 1

Песня выпускников

из кинофильма "Разные судьбы"

Муз. Н.Богословского

Инстр. И.Фортученко

В темпе вальса

mf

1

2

3

mf

Для повторения

Для окончания

Тенор 2

Песня выпускников

из кинофильма "Разные судьбы"

Муз. Н.Богословского

Инстр. И.Фортученко

В темпе вальса

mf

1

p

2

3

mf

Для повторения

Для окончания

Тромбон

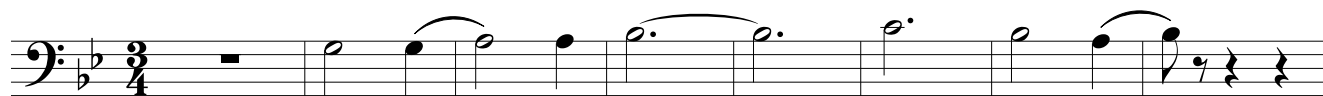
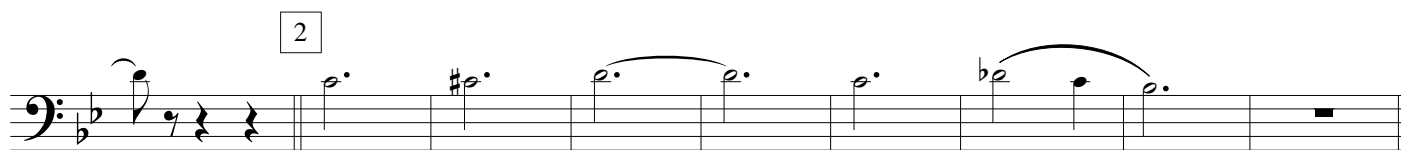
Песня выпускников

из кинофильма "Разные судьбы"

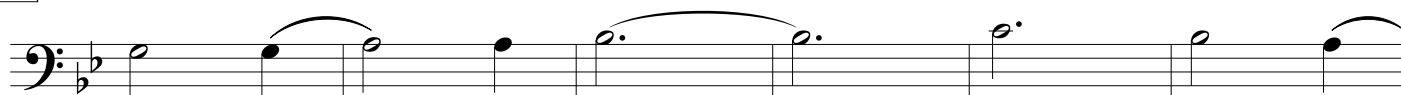
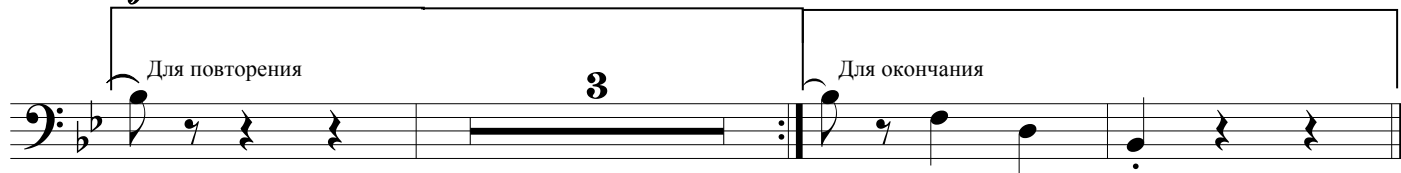
Муз. Н.Богословского

Инстр. И.Фортученко

В темпе вальса

*mf**p*

3

*mf*

Труба

Песня выпускников

из кинофильма "Разные судьбы"

Муз. Н.Богословского

Инстр. И.Фортученко

В темпе вальса

The musical score is written for a trumpet in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'В темпе вальса' (Waltz tempo). The first staff starts with a dynamic marking of *mf* and contains a melodic line with slurs and ties. The second staff features a triplet of eighth notes, followed by a sixteenth rest, and then a sixteenth note. The third staff continues the melodic line with a triplet of eighth notes and a dynamic marking of *mf*. The fourth staff includes a section labeled 'Для повторения' (For repetition) with a triplet of eighth notes, followed by a section labeled 'Для окончания' (For ending) with a triplet of eighth notes and a final melodic phrase. Dynamics include *mf* and *p*.

Ударные

Песня выпускников

из кинофильма "Разные судьбы"

Муз. Н.Богословского

Инстр. И.Фортученко

В темпе вальса

7

15

23

31

1

2

3

Для повторения

Для окончания

Detailed description of the musical score: The score is written for a drum set in 3/4 time. It begins with a 3-measure rest, followed by a series of eighth-note patterns. The first staff (measures 1-6) includes six 'x' marks above the notes. The second staff (measures 7-14) starts with a '7' above the first measure and includes a first ending bracket labeled '1' at the end. The third staff (measures 15-22) continues the eighth-note pattern. The fourth staff (measures 23-30) includes a '23' above the first measure and a second ending bracket labeled '2' at the end. The fifth staff (measures 31-38) includes a '31' above the first measure and a third ending bracket labeled '3' at the end. The final section is divided into 'Для повторения' (measures 31-37) and 'Для окончания' (measures 38-39).

Флейта

Песня выпускников

из кинофильма "Разные судьбы"

Муз. Н.Богословского

Инстр. И.Фортученко

В темпе вальса

mf

7 **3** **1** **6** **2** **3**

p

22 **3** **3**

mf

31 **3**

Для повторения

Для окончания