

НЕ ПОВТОРИТСЯ ТАКОЕ НИКОГДА

Партитура

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The musical score is arranged for a large ensemble. It includes parts for Flauto, Clarinetto in Si \flat 1 and 2, Corno in Fa 1 and 2, Tromba in Si \flat , Trombone, Drum Set, Vocals, Cornetto in Si \flat 1 and 2, Альт Mi \flat 1 and 2, Тенор 1 and 2, Баритон, and Tuba. The score is written in 4/4 time with a key signature of two flats (B \flat and E \flat). Dynamics such as *mf* and *f* are indicated throughout. The piece features complex rhythmic patterns and melodic lines across the woodwinds and brass sections, with a drum set providing a steady accompaniment. The vocal line is currently silent.

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НЕ ПОВТОРЯЕТСЯ ТАКОЕ НИКОГДА

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Cl. (Si \flat) 1 (Clarinet in B \flat)
- Cl. (Si \flat) 2 (Clarinet in B \flat)
- Cor. (Fa) 1 (Cor Anglais in F)
- Cor. (Fa) 2 (Cor Anglais in F)
- Tr. (Si \flat) (Trumpet in B \flat)
- Trbn. (Trombone)
- D. S. (Drum Set)
- Vox. (Voice)
- Crt. (Si \flat) 1 (Cymbal in B \flat)
- Crt. (Si \flat) 2 (Cymbal in B \flat)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Br. 1 (Brass 1)
- Br. 2 (Brass 2)
- Br. 3 (Brass 3)
- Tb. (Tuba)

Key performance markings include *dim.* (diminuendo), *p* (piano), and *mf* (mezzo-forte). The score features a first ending bracket under the first measure of the main melodic line.

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3

14

Fl.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si \flat)

Trbn.

D. S.

Vox.

Crt. (Si \flat) 1

Crt. (Si \flat) 2

Hn. 1

Hn. 2

Br. 1

Br. 2

Br. 3

Tb.

Con sord.

p

НЕ ПОВТОРЯЕТСЯ ТАКОЕ НИКОГДА

This musical score is for a symphonic band or orchestra. It features 18 staves for various instruments and a vocal line. The score is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The music begins at measure 21. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl. (Si \flat)) 1 and 2, Cor Anglais (Fa), Trumpet (Tr. (Si \flat)), and Trombone (Trbn.). The brass section includes Drum Set (D. S.), Cymbals (Crt. (Si \flat)) 1 and 2, Horns (Hn.) 1 and 2, Trumpets (Br.) 1, 2, and 3, and Tuba (Tb.). The vocal line is for a solo voice (Vox.). Dynamics include piano (*p*), mezzo-forte (*mf*), and *Senza sord.* (without mutes). A triplet of eighth notes is marked with a '3' in a box above the vocal line in the first measure of the second system.

НЕ ПОВТОРЯЕТСЯ ТАКОЕ НИКОГДА

4

28

Fl. *mf*

Cl. (Si^b) 1 *mf*

Cl. (Si^b) 2 *mf*

Cor. (Fa) 1 *p*

Cor. (Fa) 2 *p* Con sord.

Tr. (Si^b) *p*

Trbn. *p*

D. S. *p*

Vox.

Crt. (Si^b) 1 *p* Con sord.

Crt. (Si^b) 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Br. 1 *mf*

Br. 2 *p*

Br. 3 *mf*

Tb. *p*

Detailed description: This is a page of a musical score for a symphony orchestra and a vocal soloist. The score is in the key of B-flat major and 4/4 time. It begins at measure 28. The woodwind section includes Flute, Clarinet in B-flat (two parts), Cor Anglais in F (two parts), Trumpet in B-flat, Trombone, and Drum Set. The brass section includes Cornet in B-flat (two parts), Horns (two parts), Trumpets (three parts), and Tuba. The vocal line is for a soloist. Dynamics range from *mf* (mezzo-forte) to *p* (piano). Some parts are marked 'Con sord.' (con sordina). The score includes various musical notations such as slurs, accents, and a triplet in the trumpet parts.

НЕ ПОВТОРЯЕТСЯ ТАКОЕ НИКОГДА

Musical score for the piece "НЕ ПОВТОРЯЕТСЯ ТАКОЕ НИКОГДА" (Never happens like this again). The score is for a full orchestra and includes a vocal line. The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into measures, with a rehearsal mark at measure 35. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 35-40, starting with a rest and then playing a melodic line with a *mf* dynamic.
- Cl. (Si) 1 & 2 (Clarinets in B-flat):** Measures 35-40, playing a rhythmic pattern with a *p* dynamic in measure 35 and *mf* in measure 36.
- Cor. (Fa) 1 & 2 (Cor Anglais in F):** Measures 35-40, playing a melodic line with a *mf* dynamic.
- Tr. (Si) (Trumpet in B-flat):** Measures 35-40, playing a rhythmic pattern with a *mf* dynamic.
- Trbn. (Trombone):** Measures 35-40, playing a rhythmic pattern with a *mf* dynamic.
- D. S. (Drum Set):** Measures 35-40, playing a rhythmic pattern with a *mf* dynamic.
- Vox. (Voice):** Measures 35-40, singing a melodic line with a *mf* dynamic.
- Crt. (Si) 1 & 2 (Cymbals in B-flat):** Measures 35-40, playing a rhythmic pattern with a *mf* dynamic.
- Hn. 1 & 2 (Horns):** Measures 35-40, playing a rhythmic pattern with a *mf* dynamic.
- Br. 1, 2, 3 (Brass):** Measures 35-40, playing a rhythmic pattern with a *mf* dynamic.
- Tb. (Tuba):** Measures 35-40, playing a rhythmic pattern with a *mf* dynamic.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *Senza sord.* (without mutes). A fermata is present over the vocal line in measure 39.

НЕ ПОВТОРЯЕТСЯ ТАКОЕ НИКОГДА

This musical score is for the piece "НЕ ПОВТОРЯЕТСЯ ТАКОЕ НИКОГДА" (Nothing like this ever happens again). It is page 7 of the score, starting at measure 43. The score is arranged for a full orchestra and a vocal soloist. The instruments listed on the left are: Flute (Fl.), Clarinet in Si (Cl. (Si) 1 and 2), Cor in Fa (Cor. (Fa) 1 and 2), Trumpet in Si (Tr. (Si)), Trombone (Trbn.), Double Bass (D. S.), Voice (Vox.), Corno in Si (Crt. (Si) 1 and 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Br. 1), Trumpet 2 (Br. 2), Trumpet 3 (Br. 3), and Tuba (Tb.).

The score begins at measure 43. The key signature has two flats (B-flat and E-flat). The tempo and meter are not explicitly shown but are implied by the notation. The score is divided into two systems. The first system includes Flute, Clarinet in Si 1 and 2, Cor in Fa 1 and 2, Trumpet in Si, Trombone, Double Bass, and Voice. The second system includes Corno in Si 1 and 2, Horn 1 and 2, Trumpet 1, 2, and 3, and Tuba. Each instrument part has a "Для повторения" (For repetition) marking above the first measure of the second system. The score concludes with a double bar line and repeat dots. Dynamic markings include *dim.* (diminuendo) in several parts, such as the Clarinet in Si 2, Cor in Fa 2, and Tuba.

