

Девятый класс

Партитура

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Не скоро

Flauto

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Corno in Fa 1

Corno in Fa 2

Tromba in Si \flat

Trombone

Drum Set

Vocals

Cornetto in Si \flat 1

Cornetto in Si \flat 2

Альт Mi \flat 1

Альт Mi \flat 2

Тенор 1

Тенор 2

Баритон

Tuba

2

Девятый класс

Fl.

Cl. (Si) 1

Cl. (Si) 2

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si)

Trbn.

D. S.

Vox.

Crt. (Si) 1

Crt. (Si) 2

Hn. 1

Hn. 2

Br. 1

Br. 2

Br. 3

Tb.

mf

mf

mf

mf

mf

mf

mf

mf

f

mf

mf

mf

mf

Девятый класс 2

The musical score is arranged in a standard orchestral layout with parts for the following instruments and voice:

- Fl. (Flute)
- Cl. (Si) 1 (Clarinet in B)
- Cl. (Si) 2 (Clarinet in B)
- Cor. (Fa) 1 (Cor Anglais in F)
- Cor. (Fa) 2 (Cor Anglais in F)
- Tr. (Si) (Trumpet in B)
- Trbn. (Trombone)
- D. S. (Drum Set)
- Vox. (Voice)
- Crt. (Si) 1 (Cornet in B)
- Crt. (Si) 2 (Cornet in B)
- Hn. 1 (Horn in F)
- Hn. 2 (Horn in F)
- Br. 1 (Baritone in B)
- Br. 2 (Baritone in B)
- Br. 3 (Baritone in B)
- Tb. (Tuba)

The score begins at measure 15. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. A dynamic marking of *f* (forte) is indicated in the second system of each instrument part. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal line has lyrics written below the notes.

Девятый класс

Fl.

Cl. (Si) 1

Cl. (Si) 2

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si)

Trbn.

D. S.

Vox.

Crt. (Si) 1

Crt. (Si) 2

Hn. 1

Hn. 2

Br. 1

Br. 2

Br. 3

Tb.

Для повторения

Девятый класс

Fl.

Cl. (Si) 1

Cl. (Si) 2

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si)

Trbn.

D. S.

Vox.

Crt. (Si) 1

Crt. (Si) 2

Hn. 1

Hn. 2

Br. 1

Br. 2

Br. 3

Tb.

30

2.

6

Девятый класс

This musical score is for a 9th grade band, measures 37-40. The score is written for a variety of instruments, including Flute (Fl.), Clarinets (Cl. (Si) 1 and 2), Cor Anglais (Cor. (Fa) 1 and 2), Trumpet (Tr. (Si)), Trombone (Trbn.), Double Bass (D. S.), Voice (Vox.), Contrabass (Crt. (Si) 1 and 2), Horns (Hn. 1 and 2), Brass (Br. 1, 2, and 3), and Tuba (Tb.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score features a melodic line for the Flute and Clarinets, with the Clarinets and Flute playing a melodic line that is repeated by the Horns and Brass sections. The Trombone and Tuba play a supporting bass line. The Double Bass and Voice parts are also present, with the Double Bass playing a rhythmic pattern and the Voice part being silent. The score is marked with a 37 above the first measure of each staff, indicating the starting point of this section.