

## ДЕВОЧКИ-ПАМПУШКИ

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$\text{♩} = 132$   
+малая

Flute *f*

Clarinet in B $\flat$  1 *f*

Clarinet in B $\flat$  2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Tenor Saxophone *f*

Trumpet in B $\flat$  *f*

Percussion *f*

Marching Bass Drum *f*

Cornet in B $\flat$  1 *f*

Cornet in B $\flat$  2 *f*

Horn in E $\flat$  1 *f*

Horn in E $\flat$  2 *f*

Euphonium 1 *f*

Euphonium 2 *f*

Baritone *f*

Bass in C 1 2 *f*

Fl. 1

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

3

This musical score is for a jazz ensemble and is written in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). The score consists of 12 measures. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with eighth-note runs and slurs.
- Cl. (Clarinets):** Two parts, both playing eighth-note patterns with some slurs.
- Alto Sax. (Alto Saxophones):** Two parts, playing sustained notes with long slurs.
- Ten. Sax. (Tenor Saxophone):** One part, playing sustained notes with long slurs.
- Tpt. (Trumpet):** One part, playing eighth-note patterns with some slurs.
- Perc. (Percussion):** Playing a consistent eighth-note rhythmic pattern.
- B. D. (Double Bass):** Playing a steady eighth-note bass line.
- Cor. (Cornets):** Two parts, playing eighth-note patterns.
- E♭ Hn. (E-flat Horns):** Two parts, playing eighth-note patterns.
- Euph. (Euphoniums):** Two parts, playing eighth-note patterns.
- Bar. (Baritone):** One part, playing eighth-note patterns.
- Bass (Bassoon):** One part, playing eighth-note patterns.



Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*mf*

*mf*

*mf*

*mf*

*mf*



Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

+малая

4

Fl. *mf* 3

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph. 3

Euph.

Bar. 3

Bass



5

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass



Fl. *mf* 7

Cl.

Cl.

Alto Sax. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Tpt. *f*

Perc. *mf* *f*

B. D. *mf* *f*

Cor. *f*

Cor. *f*

E♭ Hn. *mf* *f*

E♭ Hn. *mf* *f*

Euph. *f*

Euph. *mf* *f*

Bar. *f*

Bass *mf* *f*



Fl. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

Alto Sax. *mf* *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *mf* *f*

Euph. *f*

Bar. *mf* *f*

Bass *f*