

Партитура

Песня о тачанке

Муз. К. Листова
Слова М. Рудермана

Стремительно

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Rests in the first two measures, then plays chords in the third and fourth measures.
- Alto Sax:** Rests in the first two measures, then plays chords in the third and fourth measures.
- Tenor Sax:** Plays a rhythmic pattern of eighth notes in the first two measures, then rests.
- Baritone Sax:** Plays a rhythmic pattern of eighth notes in the first two measures, then rests.
- Trumpet in B♭ 1:** Rests in the first two measures, then plays a melodic line in the third and fourth measures.
- Trumpet in B♭ 2:** Rests in the first two measures, then plays a melodic line in the third and fourth measures.
- Trumpet in B♭ 3:** Rests in the first two measures, then plays chords in the third and fourth measures.
- Trombone 1:** Plays a rhythmic pattern of eighth notes in the first two measures, then rests.
- Trombone 2:** Plays a rhythmic pattern of eighth notes in the first two measures, then rests.
- Guitar:** Plays chords throughout the piece. Chord changes are indicated above the staff: *f*m, Gm6, Dm, Am, Dm, C, Dm, Dm, Gm6.
- Piano:** Plays a rhythmic pattern of eighth notes in the first two measures, then rests. A melodic line appears in the third and fourth measures.
- Bass Guitar:** Plays a rhythmic pattern of eighth notes throughout the piece.
- Drum Set:** Plays a consistent eighth-note pattern throughout the piece.
- Tenor:** Rests in the first two measures, then plays a melodic line in the third and fourth measures.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano).

Песня о тачанке

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Fl. (Flute):** Treble clef, key signature of one flat. Part 6.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of two sharps. Part 6.
- T. Sax. (Tenor Saxophone):** Treble clef, key signature of two sharps. Part 6.
- B. Sax. (Baritone Saxophone):** Treble clef, key signature of two sharps. Part 6.
- B♭ Tpt. 1, 2, 3 (Trumpets):** Treble clef, key signature of two sharps. Part 6.
- Tbn. 1, 2 (Trombones):** Bass clef, key signature of one flat. Part 6.
- Gtr. (Guitar):** Treble clef, key signature of one flat. Chords: Dm, Am, Dm, C7, F, D7, Gm.
- Pno. (Piano):** Treble clef, key signature of one flat. Chords: Dm, Am, Dm, C7, F, D7, Gm.
- Bass:** Bass clef, key signature of one flat. Single bass line.
- D. S. (Drum Set):** Percussion clef. Rhythmic accompaniment.
- T. (Tuba):** Treble clef, key signature of one flat. Part 8.

Песня о тачанке

Скрипки *pizz.*

The musical score is arranged for a large ensemble. It begins with a double bar line and a repeat sign. The Flute (Fl.) part starts with a melodic line in the key of D major. The Saxophone section (A. Sx., T. Sx., B. Sx.) provides harmonic support with sustained chords, marked *mp*. The Brass section (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2) plays a rhythmic pattern of eighth notes with accents. The Guitar (Gtr.) and Piano (Pno.) parts feature a complex rhythmic accompaniment with chords. The Bass line is a simple eighth-note melody. The Drums (D. S.) play a steady eighth-note pattern. The Tuba (T) part has a few notes at the end of the piece.

Песня о тачанке

The musical score is arranged in a standard orchestral format. It begins at measure 16. The Violin (Vln.) part features a melodic line with eighth-note patterns. The Saxophone section (A. Sax., T. Sax., B. Sax.) is mostly silent, with rests. The Trumpet section (B♭ Tpt. 1, 2, 3) is also silent. The Trombone section (Tbn. 1, 2) plays a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic. The Guitar (Gtr.) and Piano (Pno.) parts provide harmonic support with chords and rhythmic patterns. The Bass part plays a simple eighth-note line. The Drums (D. S.) play a consistent eighth-note pattern. The Tenor (T) part has a few notes in the final measure.

Chord progression for Guitar and Piano:

- Measure 16: F
- Measure 17: *f*7
- Measure 18: Gm
- Measure 19: Gm6
- Measure 20: A7
- Measure 21: Dm

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21 Mute

Vln.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Gtr. C7 F C7 F E \flat 6

Pno. *mf* *mp*

Bass

D. S.

T

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ff *Фл.*

6

26

Vln. A. Sx. T. Sx. B. Sx.

B \flat Tpt. 1 B \flat Tpt. 2 B \flat Tpt. 3 Tbn. 1 Tbn. 2

Gtr.

A7 Dm Gm A7 Dm C7 C7 F

Pno.

Фл. C7 C7 F

Bass

D. S.

T

C7 F

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31

Fl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Gtr.

Pno.

Bass

D. S.

T

31

C7 F *ff* A7 Dm *mp* A7

C7 F E \flat 6 A7 Dm Gm A7

31

C7 F E \flat 6 A7 Dm Gm A7

Песня о тачанке

41 3.

Fl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Gtr.

Pno.

Bass

D. S.

T.

mf

mf

mf

f

f

mp

f

p

Dm Gm6 Dm Am Dm Gm6 Dm Am

Dm Gm6 Dm Am

Gm6

Dm

Песня о тачанке

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. (Flute):** Starts at measure 46 with a *mp* dynamic, playing a melodic line with grace notes. It concludes with a *p* dynamic.
- A. Sax. (Alto Saxophone):** Mirrors the flute's melodic line, starting at *mp* and ending at *p*.
- T. Sax. (Tenor Saxophone):** Remains silent throughout the passage.
- B. Sax. (Baritone Saxophone):** Remains silent throughout the passage.
- B♭ Tpt. 1 (Trumpet 1):** Mirrors the flute's melodic line, starting at *mp* and ending at *p*.
- B♭ Tpt. 2 (Trumpet 2):** Remains silent throughout the passage.
- B♭ Tpt. 3 (Trumpet 3):** Remains silent throughout the passage.
- Tbn. 1 (Trombone 1):** Remains silent throughout the passage.
- Tbn. 2 (Trombone 2):** Remains silent throughout the passage.
- Gtr. (Guitar):** Provides harmonic accompaniment with chords Dm, C, and Dm. It starts at *mp* and ends at *p*.
- Pno. (Piano):** Provides harmonic accompaniment with chords Dm, C, and Dm. It starts at *mp* and ends at *p*.
- Bass:** Provides a steady bass line with quarter notes, starting at *mp* and ending at *p*.
- D. S. (Drum Set):** Provides a rhythmic accompaniment with eighth-note patterns, starting at *mp* and ending at *p*.
- T. (Tambourine):** Remains silent throughout the passage.