

## ЗИМНЯЯ ПЕСНЯ

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Инстр. В. ВОРОБЬЕВА

♩=136

Флейта *f*

Кларнет Б I *f*

Кларнет Б II *f*

Валторна Ф I *f*

Валторна Ф II *f*

Труба Б *f*

Тромбон *f*

Малый барабан *f*

Тарелки *f*

Большой барабан *f*

♩=136

Корнет Б I *f*

Корнет Б II *f*

Валторна Эс I *f*

Валторна Эс II *f*

Тенор Б I *f*

Тенор Б II *f*

Баритон Б *f*

Бас Эс I *f*

Бас Б II *f*

ВОРОБЬЕВА

This musical score is for Partita No. 2, page 2. It features a variety of instruments: Flute (Фл.), Clarinet (Кл.), Bassoon (Б. бар.), Horn (Корн.), Saxophone (Валт. Eb), Trumpet (Трб.), Trombone (Тромб.), Oboe (Эуф.), Bass (Бас), and Tuba (Туб.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. A first ending bracket labeled '1' spans the final measures of each instrument's part. The dynamic marking *mf* (mezzo-forte) is indicated for the final measures of most parts. The score includes various musical notations such as slurs, accents, and dynamic markings.

3

Фл.

Кл.

Кл.

Валт.

Валт.

Трб.

Тромб.

Мал. бар.

Тар.

Б. бар.

Корн.

Корн.

Валт. Еб

Валт. Еб

Эуф.

Эуф.

Бар.

Бас

Туб.

This page of the musical score, numbered 4, contains the following instruments and parts:

- Flute (Фл.):** Features a complex melodic line with sixteenth-note passages and a second ending marked with a '2' in a box.
- Clarinet (Кл.):** Two parts, both playing rhythmic patterns of eighth notes.
- Valley (Валт.):** Two parts, playing simple rhythmic patterns of eighth notes.
- Trumpet (Трб.):** Playing a melodic line with eighth notes.
- Trombone (Тромб.):** Playing a rhythmic pattern of eighth notes.
- Small Percussion (Мал. бар.):** Playing a rhythmic pattern of eighth notes.
- Drum (Тар.):** Indicated by a double bar line, suggesting a drum part.
- Large Percussion (Б. бар.):** Playing a rhythmic pattern of eighth notes.
- Horn (Корн.):** Two parts, playing melodic lines with eighth notes.
- Valley Eb (Валт. Еб):** Two parts, playing rhythmic patterns of eighth notes.
- Oboe (Эуф.):** Two parts, playing melodic lines with eighth notes.
- Baritone (Бар.):** Playing a melodic line with eighth notes.
- Bass (Бас):** Playing a rhythmic pattern of eighth notes.
- Tuba (Туб.):** Playing a rhythmic pattern of eighth notes.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). A second ending, marked with a '2' in a box, is present at the end of the first system and the beginning of the second system.



This page of a musical score, page 6, features a variety of instruments. The top section includes Flute (Фл.), Clarinet (Кл.), and another Clarinet (Кл.). Below these are two Violin (Валт.) parts, Trumpet (Трб.), and Trombone (Тромб.). The middle section contains three parts for Baritone (Мал. бар., Тар., Б. бар.). The bottom section includes two Horn (Корн.) parts, two Euphonium (Валт. Еф.) parts, two Euphonium (Эуф.) parts, Baritone (Бар.), Bass (Бас), and Tuba (Туб.). The score is written in a key signature of three flats and a 3/4 time signature. It consists of 12 measures. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The Flute and Clarinet parts feature intricate sixteenth-note passages. The Horn and Euphonium parts have long, sustained notes. The Trombone and Trumpet parts play rhythmic patterns. The Baritone parts play rhythmic patterns. The Bass and Tuba parts play rhythmic patterns. The score ends with a double bar line and a fermata over the final notes.

4

Фл. *mf*

Кл. *mf*

Кл. *mf*

4

Валт. *mf*

Валт. *mf*

Трб. *mf*

Тромб. *mf*

4

Мал. бар. *mf*

Тар. *mf*

Б. бар. *mf*

4

Корн. *mf*

Корн. *mf*

Валт. Eb *mf*

Валт. Eb *mf*

Эуф. *mf*

Эуф. *mf*

Бар. *mf*

Бас *mf*

Туб. *mf*

5

Фл.  
Кл.  
Кл.

Musical score for Flute (Фл.), Clarinet (Кл.), and Clarinet (Кл.) parts, measures 1-8. The Flute part features a melodic line with a fermata at the end. The Clarinet parts provide harmonic support with sustained chords and moving lines.

5

Валт.  
Валт.  
Трб.  
Тромб.

Musical score for Violin (Валт.), Violin (Валт.), Trumpet (Трб.), and Trombone (Тромб.) parts, measures 1-8. The Violin parts play a rhythmic eighth-note pattern. The Trumpet and Trombone parts provide harmonic support with sustained notes and moving lines.

5

Мал. бар.  
Тар.  
Б. бар.

Musical score for Small Baritone (Мал. бар.), Trombone (Тар.), and Bass Baritone (Б. бар.) parts, measures 1-8. The Small Baritone part features a melodic line with a fermata at the end. The Trombone and Bass Baritone parts provide harmonic support with sustained notes and moving lines.

5

Корн.  
Корн.  
Валт. Eb  
Валт. Eb  
Эуф.  
Эуф.  
Бар.  
Бас  
Туб.

Musical score for Cornet (Корн.), Cornet (Корн.), E-flat Trumpet (Валт. Eb), E-flat Trumpet (Валт. Eb), Euphonium (Эуф.), Euphonium (Эуф.), Baritone (Бар.), Bass (Бас), and Tuba (Туб.) parts, measures 1-8. The Cornet parts play a melodic line with a fermata at the end. The E-flat Trumpet parts play a rhythmic eighth-note pattern. The Euphonium, Baritone, Bass, and Tuba parts provide harmonic support with sustained notes and moving lines.



6

Фл.

Кл.

Кл.

Валт.

Валт.

Трб.

Тромб.

Мал. бар.

Тар.

Б. бар.

6

Корн.

Корн.

Валт. Eb

Валт. Eb

Эуф.

Эуф.

Бар.

Бас

Туб.

*f*

1.

9

10

This musical score is for Partita No. 10 by V. Vorobyev. It is a multi-staff score for a large ensemble. The instruments included are Flute (Фл.), Clarinet (Кл.), Bassoon (Б. бар.), Trumpet (Трб.), Trombone (Тромб.), Horn (Корн.), Saxophone (Эуф.), Baritone (Бар.), Bass (Бас), and Tuba (Туб.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a first ending and a second ending, both marked with a '7' in a box. The first ending is marked with a '2.' and a repeat sign. The score is divided into measures by vertical bar lines, and the instruments play various rhythmic patterns and melodic lines throughout the piece.

