

ЭКИПАЖ - ОДНА СЕМЬЯ

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q=120

The score is for a 2/4 time piece with a tempo of quarter note = 120. The key signature has two flats (Bb, Eb). The instruments and their parts are:

- Flute:** Melodic line with eighth-note patterns and slurs.
- Clarinet in Bb 1 & 2:** Similar melodic lines to the flute, with some rests.
- Alto Saxophone 1 & 2:** Melodic lines with eighth-note patterns.
- Tenor Saxophone:** Melodic line with eighth-note patterns and some rests.
- Trumpet in Bb:** Melodic line with eighth-note patterns.
- Voice:** A line with rests, indicating no vocal part is present.
- Snare Drum:** Rhythmic accompaniment with eighth-note patterns.
- Marching Bass Drum:** Rhythmic accompaniment with quarter-note patterns.
- Cornet in Bb 1 & 2:** Melodic lines with eighth-note patterns.
- Horn in Eb 1 & 2:** Melodic lines with eighth-note patterns.
- Euphonium 1 & 2:** Melodic lines with eighth-note patterns.
- Baritone:** Melodic line with eighth-note patterns.
- Bass in C 1 & 2:** Bass line with eighth-note patterns.

Dynamic markings (*mf*) are present throughout the score. The score is written for a full band with a voice part that is currently silent.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Voice

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1

mf

mf

Нам ну-жны та-ки-е ко-ра

Fl.
 Cl.
 Cl.
 Alto Sax.
 Alto Sax.
 Ten. Sax.
 Tpt.
 Voice
 бли на мо - ре, Что-бы мы мо - гли с/лю-бой вол-ной по - спо- рить. Ма-я-ки нуж-ны и нуж-ен
 S. D.
 B. D.
 Cor.
 Cor.
 Eb Hn.
 Eb Hn.
 Euph.
 Euph.
 Bar.
 Bass

Fl.
 Cl.
 Cl.
 Alto Sax.
 Alto Sax.
 Ten. Sax.
 Tpt.
 Voice
 S. D.
 B. D.
 Cor.
 Cor.
 Eb Hn.
 Eb Hn.
 Euph.
 Euph.
 Bar.
 Bass

нам ло - ка - тор, А е - щё нам вер - ны - е ну - жны ре - бя - та. И то - гда во - да нам как зе - мля,

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Voice

И то-гда нам э-ки-паж се-мья. И то-гда лю-бой из нас не

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

3

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Voice

про - тив Хоть всю жизнь слу- жить в/во - ен - ном фло - те. И то - гда во - да нам как зе - мля,

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Voice

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

И то - гда нам э-ки-паж се-мья. И то - гда лю-бой из нас не

Detailed description: This is a page of a musical score for a band. It features 18 staves. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Clarinet (Cl.). The next three staves are for Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The Trumpet (Tpt.) staff follows. The vocal soloist (Voice) staff has lyrics in Russian: "И то - гда нам э-ки-паж се-мья. И то - гда лю-бой из нас не". Below the vocal staff are two drum staves: Snare Drum (S. D.) and Bass Drum (B. D.). The bottom section includes two Cor Anglais (Cor.) staves, two E♭ Horn (E♭ Hn.) staves, two Euphonium (Euph.) staves, a Baritone (Bar.) staff, and a Bass staff. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a standard orchestral format with various instrumental parts and a vocal line.

1.2. | 3.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Voice

про - тив - Хоть всю жизнь слу - жить в/во - ен - ном фло - те. Хоть всю жизнь служить в/во-ен-ном

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This musical score is for a full orchestra and voice. It consists of 18 staves, each representing a different instrument or voice part. The instruments included are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Voice, Snare Drum (S. D.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is marked with a forte (*f*) dynamic throughout. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The voice part has a few notes at the beginning, with the lyrics "фло - те." written below. The score is divided into measures by vertical bar lines, and there are various musical notations such as slurs, accents, and dynamic markings.