

СОННЫЕ БЕРЕГА (Sleppy Shores)

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Flute $\text{♩} = 100$ *mf* 1

Clarinet in B \flat 1 *mp*

Clarinet in B \flat 2 *mp*

Alto Saxophone 1 Ten. Sax.

Alto Saxophone 2

Tenor Saxophone

Trumpet in B \flat *mp*

Тарелочка *mf* тарелочка

малый бар. бубен бубен

Marching Bass Drum

Cornet in B \flat 1 *mp*

Cornet in B \flat 2 *mp*

Horn in E \flat 1 *mp*

Horn in E \flat 2 *mp*

Euphonium 1 *mp*

Euphonium 2 *mp*

Baritone *mp*

Bass in C *mp*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

сакс-альт

Трт.

тар.
м.б.
бубен

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Flute (Fl.):** The top staff, starting with a measure marked '2'. It plays a melodic line with eighth-note patterns and slurs.
- Clarinet (Cl.):** Two staves below the flute, playing a harmonic accompaniment with sustained notes.
- Alto Saxophone (Alto Sax.):** Two staves below the clarinets. The top staff has a melodic line similar to the flute, while the bottom staff is mostly silent.
- Tenor Saxophone (Ten. Sax.):** A single staff below the alto saxophones, which is silent throughout this section.
- Trumpet (Трт.):** A single staff below the tenor saxophone, which is silent throughout this section.
- Drum Set (тар. м.б. бубен):** A single staff below the trumpet, showing a consistent drum pattern with snare and bass drum hits.
- Bass Drum (B. D.):** A single staff below the drum set, showing the bass drum part of the rhythm.
- Coronet (Cor.):** Two staves below the bass drum, which are silent throughout this section.
- Euphonium (E♭ Hn.):** Two staves below the coronets, playing a harmonic accompaniment.
- Baritone (Bar.):** A single staff below the euphoniums, playing a melodic line with eighth-note patterns.
- Bass:** The bottom staff, playing a bass line with eighth-note patterns and slurs.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The first measure of the flute part is marked with a '2' in a box, and the final measure of the section is marked with a '3'.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

тар.
м.б.
бубен

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is written for a jazz ensemble. It features a variety of instruments including woodwinds, brass, and percussion. The notation includes standard musical symbols such as clefs, time signatures, and various note values. The score is organized into systems, with each instrument's part clearly labeled. The key signature is one flat, and the time signature is 4/4. The score shows a complex arrangement of parts, with some instruments playing more active roles than others. The percussion section includes a tambourine and a bass drum, providing a rhythmic foundation for the ensemble. The woodwind section includes flute, clarinet, and saxophones, while the brass section includes trumpet, euphonium, and baritone. The bass line is played by a double bass player, providing a solid harmonic and rhythmic base for the ensemble.

3

Fl.

Cl.

Cl.

Ten. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Trpt.

тар.
м.б.
бубен

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

5

This page of a musical score, page 6, features rehearsal mark 4. The score is for a jazz ensemble and includes the following parts:

- Fl. (Flute):** Active part with melodic lines and slurs.
- Cl. (Clarinets):** Two parts, mostly playing sustained notes.
- Alto Sax. (Alto Saxophones):** Two parts, with the upper part playing a melodic line.
- Ten. Sax. (Tenor Saxophone):** Part with sustained notes.
- Трт. (Trumpet):** Part with sustained notes.
- тар. м.б. бубен (Tambourine):** Part with rhythmic accents.
- B. D. (Double Bass):** Part with a steady bass line.
- Cor. (Cornets):** Two parts, mostly playing sustained notes.
- E♭ Hn. (E♭ Horns):** Two parts, playing sustained notes.
- Euph. (Euphoniums):** Two parts, playing sustained notes.
- Bar. (Baritone):** Part with a melodic line.
- Bass (Bass):** Part with a melodic line.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Трт.

тар.
м.б.
бубен

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is written for a jazz ensemble. It features a variety of instruments including woodwinds, brass, and percussion. The notation includes standard musical symbols such as clefs, time signatures, and various note values. The score is organized into systems, with each instrument's part clearly labeled. The key signature is one flat (B-flat), and the time signature is 4/4. The piece is in a common jazz style, with a focus on melodic lines and rhythmic accompaniment.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

тар.
м.б.
бубен

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

p

p

p

p

p

p

p

pp

pp

pp

pp

pp

pp

rit.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Trp.

тар.
м.б.
бубен

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

pp

pp

pp

pp

p

pp

p

pp