

Flute

СОННЫЕ БЕРЕГА

(Sleepy Shores)

Fausto Rapetti
инстр. А. Школяр

$\text{♩} = 100$

mf

1

2

3

4

5

f

mf

6

p *rit.* *pp*

Clarinet in B \flat 1

СОННЫЕ БЕРЕГА (Sleepy Shores)

Fausto Papetti
инстр. А. Школяр

$\text{♩} = 100$

mp

1

2

3

4

4

5

f

mf

6

p

rit.

pp

Clarinet in B \flat 2

СОННЫЕ БЕРЕГА (Sleepy Shores)

Fausto Rapetti
инстр. А. Школяр

$\text{♩} = 100$

First staff of music, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music begins with a mezzo-piano (*mp*) dynamic. The melody consists of eighth notes with slurs, some marked with a '7' indicating a grace note.

Second staff of music, continuing the melody from the first staff. It is marked with a first ending bracket labeled '1'.

Third staff of music, featuring a second ending bracket labeled '2'. The first part of the staff contains eighth notes, followed by a whole rest, and then a series of half notes with slurs.

Fourth staff of music, starting with a fourth ending bracket labeled '4'. It includes a first ending bracket labeled '3' and continues with eighth notes and slurs.

Fifth staff of music, featuring a fourth ending bracket labeled '4'. The staff contains eighth notes with slurs, followed by a whole rest, and then half notes with slurs.

Sixth staff of music, starting with a fourth ending bracket labeled '4'. It is marked with a forte (*f*) dynamic and continues with eighth notes and slurs.

Seventh staff of music, continuing the eighth-note melody with slurs. It is marked with a mezzo-forte (*mf*) dynamic.

Eighth staff of music, featuring a sixteenth-note run with slurs, followed by half notes and slurs.

Ninth and final staff of music, marked with a first ending bracket labeled '6'. It begins with a piano (*p*) dynamic, followed by a ritardando (*rit.*) marking, and ends with a pianissimo (*pp*) dynamic.

Alto Saxophone 1

СОННЫЕ БЕРЕГА (Sleppy Shores)

Fausto Papetti
инстр. А. Школяр

сакс-альт

♩ = 100

4

1 Ten. Sax.

2

3 Ten. Sax.

4

5

6

f

mf

rit. . . .

3

Alto Saxophone 2

СОННЫЕ БЕРЕГА (Sleepy Shores)

Fausto Papetti
инстр. А. Школяр

♩ = 100

4

1

2

5

3

4

5

5

f

mf

6

rit. . .

3

Tenor Saxophone

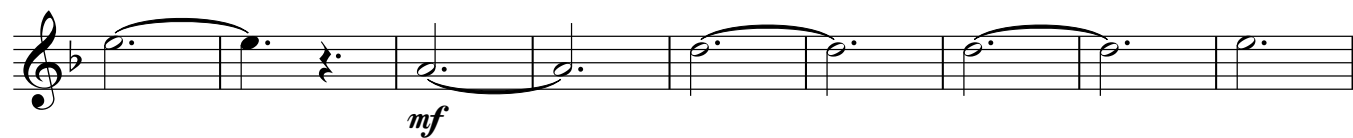
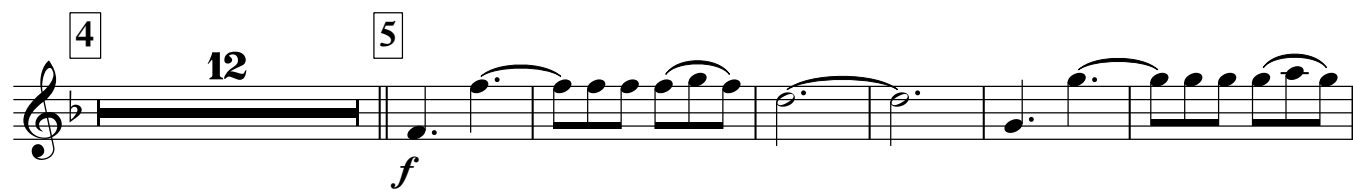
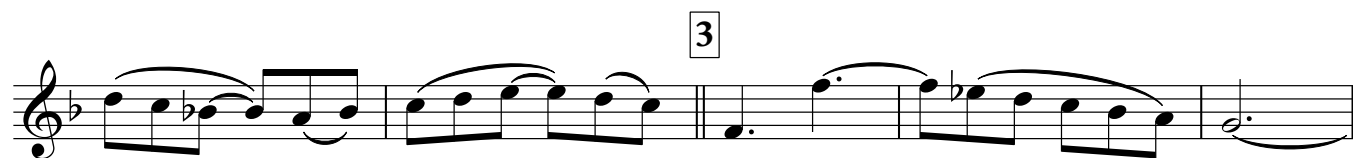
СОННЫЕ БЕРЕГА

(Sleepy Shores)

Fausto Papetti

инстр. А. Школяр

♩ = 100



Trumpet in B \flat

СОННЫЕ БЕРЕГА (Sleepy Shores)

Fausto Papetti
инстр. А. Школяр

$\text{♩} = 100$

mp

1 **8**

2 **12** **3** **8** **4** **12**

5 *f*

6 **7** *p*

rit.

pp

Тарелочка малый бар. Бубен

СОННЫЕ БЕРЕГА

(Sleppy Shores)

Fausto Papetti
инстр. А. Школяр

♩ = 100

mf

1 тарелочка

бубен

2

3

4

p

5

f

mf

6

p **4**

Marching Bass Drum

СОННЫЕ БЕРЕГА (Sleepy Shores)

Fausto Papetti
инстр. А. Школяр

♩ = 100

4 1

Staff 1: Bass drum notation. It begins with a 4-measure rest (indicated by a '4' above the staff) followed by a first ending bracket labeled '1'. The notation consists of quarter notes with stems pointing up, alternating with quarter rests.

2

Staff 2: Bass drum notation. It begins with a second ending bracket labeled '2'. The notation consists of quarter notes with stems pointing up, alternating with quarter rests.

3

Staff 3: Bass drum notation. It begins with a third ending bracket labeled '3'. The notation consists of quarter notes with stems pointing up, alternating with quarter rests.

4

Staff 4: Bass drum notation. It begins with a fourth ending bracket labeled '4'. The notation consists of quarter notes with stems pointing up, alternating with quarter rests.

5

4

Staff 5: Bass drum notation. It begins with a 4-measure rest (indicated by a '4' above the staff) followed by a fifth ending bracket labeled '5'. The notation consists of quarter notes with stems pointing up, alternating with quarter rests. A dynamic marking *f* is placed below the staff.

mf

Staff 6: Bass drum notation. The notation consists of quarter notes with stems pointing up, alternating with quarter rests. A dynamic marking *mf* is placed below the staff.

6

4 4

Staff 7: Bass drum notation. It begins with a sixth ending bracket labeled '6'. The notation consists of quarter notes with stems pointing up, alternating with quarter rests. It concludes with two 4-measure rests (indicated by '4' above the staff).

Cornet in B \flat 1

СОННЫЕ БЕРЕГА (Sleepy Shores)

Fausto Papetti
инстр. А. Школяр

$\text{♩} = 100$

mp

1 8

2 12 3 8 4 12

5 *f*

mf

6 *p*

rit.

pp

Cornet in B \flat 2

СОННЫЕ БЕРЕГА (Sleepy Shores)

Fausto Papetti
инстр. А. Школяр

$\text{♩} = 100$

mp

1 **8**

2 **12** **3** **8** **4** **12**

5 *f*

7 **6** *p*

rit. *pp*

Horn in E \flat 1

СОННЫЕ БЕРЕГА

(Sleepy Shores)

Fausto Papetti
инстр. А. Школяр

♩ = 100

1



2



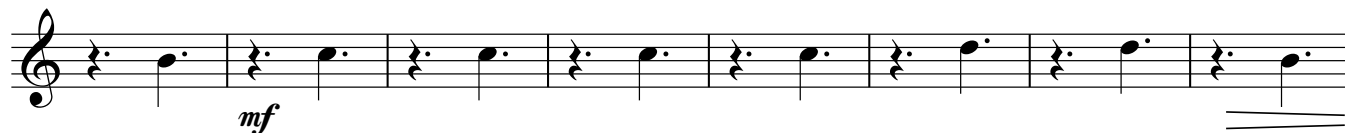
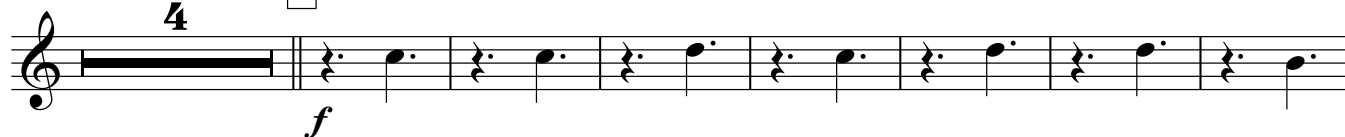
3



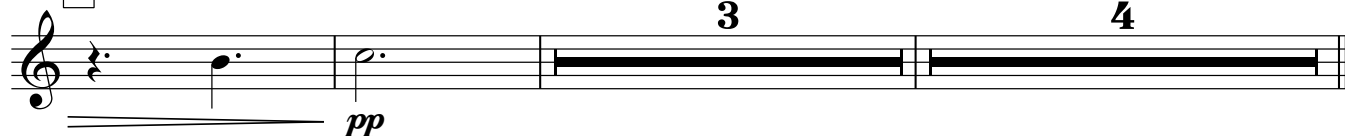
4



5



6



Horn in E \flat 2

СОННЫЕ БЕРЕГА

(Sleepy Shores)

Fausto Papetti
инстр. А. Школяр

♩ = 100

1



2



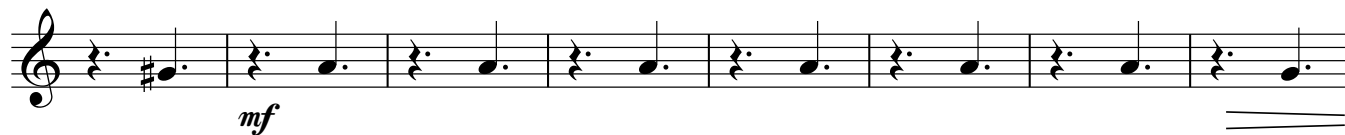
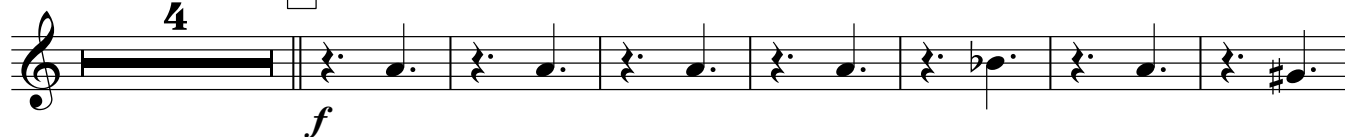
3



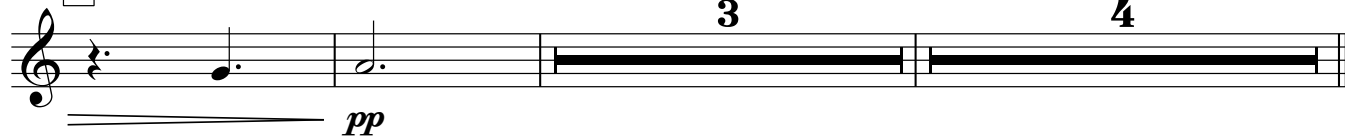
4



5



6



Euphonium 1

СОННЫЕ БЕРЕГА

(Sleepy Shores)

Fausto Papetti
инстр. А. Школяр

♩ = 100

1

mp

2

3

4

5

f

mf

6

pp

p

rit.

3

7

Euphonium 2

СОННЫЕ БЕРЕГА

(Sleepy Shores)

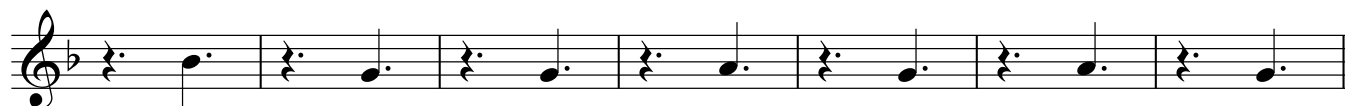
Fausto Rapetti
инстр. А. Школяр

♩ = 100

1



2



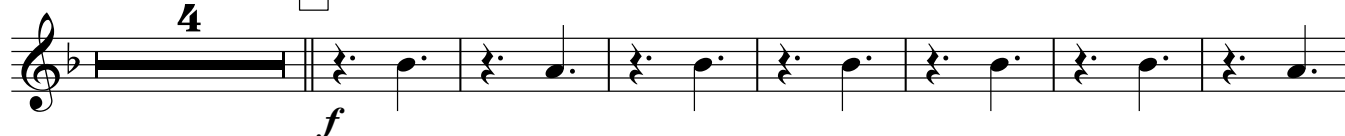
3



4



5



6



Baritone

СОННЫЕ БЕРЕГА

(Sleepy Shores)

Fausto Piretti
инстр. А. Школяр

♩ = 100

mp

1

2

3

4

5

f

mf

6

3

rit. . . .

pp *p* *pp*

Bass in C 1

СОННЫЕ БЕРЕГА (Sleppy Shores)

Fausto Rapetti
инстр. А. Школяр

♩ = 100

mp

1

2

3

4

5

f

mf

6

4

4

Bass in C 2

СОННЫЕ БЕРЕГА (Sleepy Shores)

Fausto Rapetti
инстр. А. Школяр

♩ = 100

The musical score is written for Bass in C 2 in 6/8 time, key of B-flat major. It begins with a tempo marking of ♩ = 100 and a dynamic of *mp*. The first staff contains the initial melody. The second and third staves feature first and second endings, respectively, marked with '1' and '2'. The fourth staff continues the melodic line. The fifth and sixth staves include a third ending marked '3'. The seventh and eighth staves feature a fourth ending marked '4', with a crescendo leading to a dynamic of *f*. The ninth staff continues the melody with a dynamic of *mf*. The final staff, marked '6', concludes with a double bar line and a fermata over the final note.