

СКРИПАЧ

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♩ = 115

The musical score is for a piece titled 'СКРИПАЧ' (Violin) by K. Meladze, arranged for a full band by A. Shkolyar. The tempo is marked as ♩ = 115. The score is in 4/4 time and features a variety of instruments. The woodwind section includes Flute, Clarinet in Bb (1 and 2), Alto Saxophone (1 and 2), and Tenor Saxophone. The brass section includes Trumpet in Bb, Cornet in Bb (1 and 2), Horn in Eb (1 and 2), Euphonium (1 and 2), and Baritone. The percussion section includes Marching Bass Drum. The bass line is for Bass in C (1 and 2). The score is divided into two main sections by a double bar line. The first section begins with a *mf* dynamic and features intricate melodic lines for the woodwinds and brass, often with triplets and slurs. The second section continues these themes with more rhythmic patterns and sustained notes. The percussion part features a consistent rhythmic pattern of eighth and sixteenth notes. The overall mood is energetic and rhythmic.

This page of the musical score contains the following parts and their primary rhythmic/melodic characteristics:

- Fl. (Flute):** Features a melodic line with triplets and slurs, primarily in the upper register.
- Cl. (Clarinet):** Features a melodic line with triplets and slurs, primarily in the upper register.
- Alto Sax. (Alto Saxophone):** Features a melodic line with triplets and slurs, primarily in the upper register.
- Ten. Sax. (Tenor Saxophone):** Features a melodic line with slurs, primarily in the upper register.
- Tpt. (Trumpet):** Features a melodic line with slurs, primarily in the upper register.
- Perc. (Percussion):** Features a complex rhythmic pattern with syncopation and accents, primarily in the lower register.
- B. D. (Bass Drum):** Features a rhythmic pattern with syncopation and accents, primarily in the lower register.
- Cor. (Cor Anglais):** Features a melodic line with triplets and slurs, primarily in the upper register.
- E♭ Hn. (Euphonium):** Features a rhythmic pattern with slurs, primarily in the lower register.
- Bass:** Features a rhythmic pattern with slurs, primarily in the lower register.

1

Fl.

Cl.

Cl.

mf
Cl.

Alto Sax.

Alto Sax. Euph.

Ten. Sax. Bar.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score for a jazz ensemble features the following parts and notation:

- Fl.:** Flute part, mostly rests.
- Cl.:** Two Clarinet parts with melodic lines and slurs.
- Alto Sax.:** Two Alto Saxophone parts, one featuring triplet figures.
- Ten. Sax.:** Tenor Saxophone part with a melodic line.
- Tpt.:** Trumpet part, mostly rests.
- Perc.:** Percussion part with a rhythmic pattern of eighth notes and rests.
- B. D.:** Double Bass part with a rhythmic pattern.
- Cor.:** Two Cor Anglais parts, mostly rests.
- E♭ Hn.:** Two E♭ Horn parts with rhythmic patterns.
- Euph.:** Two Euphonium parts with melodic lines.
- Bar.:** Baritone part with a melodic line.
- Bass:** Bass part in the bass clef with a melodic line.

This musical score page, numbered 5, features a variety of instruments. The woodwind section includes a Flute (Fl.) and two Clarinets (Cl.). The saxophone section consists of two Alto Saxophones (Alto Sax.) and one Tenor Saxophone (Ten. Sax.). The brass section includes a Trumpet (Tpt.), two Cor (Trumpet) parts, two Euphoniums (Eb Hn.), and a Baritone (Bar.). The percussion section includes a Percussionist (Perc.) and a Bass Drummer (B. D.). The Bass part is written in the bass clef. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music is characterized by complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The woodwinds and saxophones play melodic lines, while the brass and percussion provide a strong rhythmic foundation. The Flute part is mostly silent, with a melodic entry in the final measure. The Clarinets and Saxophones play intricate, often syncopated, rhythmic patterns. The Trumpet and Cor parts play melodic lines, while the Euphoniums and Baritone play rhythmic patterns. The Percussionist plays a complex, syncopated rhythm, and the Bass Drummer plays a steady, syncopated rhythm. The Bass part provides a strong, syncopated rhythmic foundation.

2

This musical score is for a jazz ensemble, page 6, section 2. The score is written for the following instruments:

- Fl. (Flute): Rests throughout the section.
- Cl. (Clarinets): Two parts. The upper part plays a melodic line with eighth-note patterns and slurs. The lower part plays a similar line with some rests.
- Alto Sax. (Alto Saxophones): Two parts, both resting throughout the section.
- Ten. Sax. (Tenor Saxophone): Rests in the first two measures, then plays a melodic line with eighth notes and slurs in the last three measures.
- Tpt. (Trumpet): Rests throughout the section.
- Perc. (Percussion): Plays a consistent rhythmic pattern of eighth notes with 'x' marks above, indicating cymbal work.
- B. D. (Bass Drum): Plays a rhythmic pattern of eighth notes with rests.
- Cor. (Cor Anglais): Two parts, both resting throughout the section.
- E♭ Hn. (Euphoniums): Two parts. The upper part plays a melodic line with eighth notes and slurs. The lower part plays a similar line with eighth notes and slurs.
- Euph. (Euphonium): Two parts. The upper part plays a melodic line with eighth notes and slurs. The lower part plays a rhythmic line with eighth notes and slurs.
- Bar. (Baritone): Rests in the first two measures, then plays a melodic line with eighth notes and slurs in the last three measures.
- Bass: Plays a melodic line with eighth notes and slurs.

This musical score is for a jazz ensemble and is divided into four measures. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent for the first three measures. In the fourth measure, it plays a triplet of eighth notes (G4, A4, B4) with a fermata over the final note.
- Cl. (Clarinet):** Plays a melodic line in the first three measures, primarily using eighth notes and quarter notes. In the fourth measure, it plays a triplet of eighth notes (G4, A4, B4) with a fermata.
- Cl. (Clarinet):** Plays a bass line consisting of a half note in each measure: G2 (measures 1-2), A2 (measure 3), and B2 (measure 4).
- Alto Sax. (Alto Saxophone):** Remains silent for the first three measures. In the fourth measure, it plays a triplet of eighth notes (G4, A4, B4) with a fermata.
- Alto Sax. (Alto Saxophone):** Remains silent for the first three measures. In the fourth measure, it plays a triplet of eighth notes (G4, A4, B4) with a fermata.
- Ten. Sax. (Tenor Saxophone):** Plays a melodic line in the first three measures, primarily using eighth notes and quarter notes. In the fourth measure, it plays a half note G3.
- Tpt. (Trumpet):** Remains silent throughout all four measures.
- Perc. (Percussion):** Plays a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal accents.
- B. D. (Bass Drum):** Plays a bass line consisting of a half note in each measure: G2 (measures 1-2), A2 (measure 3), and B2 (measure 4).
- Cor. (Cornet):** Remains silent throughout all four measures.
- Cor. (Cornet):** Remains silent throughout all four measures.
- E♭ Hn. (E♭ Horn):** Plays a melodic line in the first three measures, primarily using eighth notes and quarter notes. In the fourth measure, it plays a half note G3.
- E♭ Hn. (E♭ Horn):** Plays a melodic line in the first three measures, primarily using eighth notes and quarter notes. In the fourth measure, it plays a half note G3.
- Euph. (Euphonium):** Plays a melodic line in the first three measures, primarily using eighth notes and quarter notes. In the fourth measure, it plays a half note G3.
- Euph. (Euphonium):** Plays a melodic line in the first three measures, primarily using eighth notes and quarter notes. In the fourth measure, it plays a half note G3.
- Bar. (Baritone):** Plays a melodic line in the first three measures, primarily using eighth notes and quarter notes. In the fourth measure, it plays a half note G3.
- Bass:** Plays a bass line consisting of a half note in each measure: G2 (measures 1-2), A2 (measure 3), and B2 (measure 4).

3

This page of a musical score for a jazz ensemble includes the following parts and details:

- Flute (Fl.):** Features a triplet of eighth notes in the first measure, indicated by a circled '3' above the staff.
- Clarinet (Cl.):** Two staves. The upper staff has a triplet of eighth notes in the first measure. The lower staff has a whole note with a sharp sign in the fourth measure.
- Alto Saxophone (Alto Sax.):** Two staves. Both feature a triplet of eighth notes in the first measure.
- Tenor Saxophone (Ten. Sax.):** Starts with a whole rest in the first measure, then has a melodic line. A 'сакс.' (sax) marking is present above the staff in the second measure.
- Trumpet (Tpt.):** Starts with a whole rest in the first measure, then has a melodic line.
- Percussion (Perc.):** Features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum sounds.
- Bass Drum (B. D.):** Features a rhythmic pattern of eighth notes.
- Cor Anglais (Cor.):** Two staves. Both feature a melodic line.
- Euphonium (Eb Hn.):** Two staves. Both feature a rhythmic pattern of eighth notes.
- Euphonium (Euph.):** Two staves. Both feature a rhythmic pattern of eighth notes.
- Baritone (Bar.):** Features a melodic line.
- Bass:** Features a melodic line.

This page of a musical score for a jazz ensemble includes the following parts and their general characteristics:

- Fl. (Flute):** Features a melodic line with a complex rhythmic pattern, including a triplet of eighth notes.
- Cl. (Clarinet):** Features a melodic line with a complex rhythmic pattern, including a triplet of eighth notes.
- Alto Sax. (Alto Saxophone):** Features a melodic line with a complex rhythmic pattern, including a triplet of eighth notes.
- Ten. Sax. (Tenor Saxophone):** Features a melodic line with a complex rhythmic pattern, including a triplet of eighth notes.
- Tpt. (Trumpet):** Features a melodic line with a complex rhythmic pattern, including a triplet of eighth notes.
- Perc. (Percussion):** Features a complex rhythmic pattern, including a triplet of eighth notes.
- B. D. (Bass Drum):** Features a complex rhythmic pattern, including a triplet of eighth notes.
- Cor. (Cor Anglais):** Features a melodic line with a complex rhythmic pattern, including a triplet of eighth notes.
- E♭ Hn. (Euphonium):** Features a melodic line with a complex rhythmic pattern, including a triplet of eighth notes.
- Bass:** Features a melodic line with a complex rhythmic pattern, including a triplet of eighth notes.

4

This page of a musical score, numbered 10, features rehearsal mark 4. The score is arranged for a large jazz ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Three staves, all showing rests in the first four measures.
- Clarinet (Cl.):** Two staves, both showing rests in the first four measures.
- Alto Saxophone (Alto Sax.):** Two staves, both playing whole notes in the first four measures.
- Tenor Saxophone (Ten. Sax.):** One staff, playing whole notes in the first four measures.
- Trumpet (Tpt.):** One staff, playing a rhythmic eighth-note pattern starting in the second measure.
- Percussion (Perc.):** One staff, playing a complex rhythmic pattern with various accents and rests.
- Bass Drum (B. D.):** One staff, playing a simple rhythmic pattern.
- Cor Anglais (Cor.):** Two staves, both playing melodic lines with slurs.
- Euphonium (Eb Hn.):** Two staves, both playing eighth-note patterns.
- Euphonium (Euph.):** Two staves, both playing eighth-note patterns.
- Baritone (Bar.):** One staff, playing a melodic line with slurs.
- Bass:** One staff, playing a melodic line with slurs.

5

This page of a musical score for a jazz ensemble includes the following parts:

- Fl.** (Flute): Treble clef, playing a sustained note with a fermata.
- Cl.** (Clarinet): Treble clef, playing a sustained note with a fermata.
- Cl.** (Clarinet): Treble clef, playing a sustained note with a fermata.
- Alto Sax.** (Alto Saxophone): Treble clef, playing a sustained note with a fermata.
- Alto Sax.** (Alto Saxophone): Treble clef, playing a sustained note with a fermata.
- Ten. Sax.** (Tenor Saxophone): Treble clef, playing a sustained note with a fermata.
- Tpt.** (Trumpet): Treble clef, playing a melodic line.
- Perc.** (Percussion): Drum set notation with various rhythmic patterns.
- B. D.** (Bass Drum): Drum set notation with various rhythmic patterns.
- Cor.** (Cornet): Treble clef, playing a melodic line.
- Cor.** (Cornet): Treble clef, playing a melodic line.
- E♭ Hn.** (E♭ Horn): Treble clef, playing a melodic line.
- E♭ Hn.** (E♭ Horn): Treble clef, playing a melodic line.
- Euph.** (Euphonium): Treble clef, playing a melodic line.
- Euph.** (Euphonium): Treble clef, playing a melodic line.
- Bar.** (Baritone): Treble clef, playing a melodic line.
- Bass**: Bass clef, playing a melodic line.

This page of a musical score contains the following parts and staves:

- Fl.** (Flute): Treble clef, key signature of two flats. Measures 1-5 contain whole notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Cl.** (Clarinet): Treble clef, key signature of two flats. Measures 1-5 contain whole notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Cl.** (Clarinet): Treble clef, key signature of two flats. Measures 1-5 contain whole notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Alto Sax.** (Alto Saxophone): Treble clef, key signature of one sharp. Measures 1-5 contain eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Alto Sax.** (Alto Saxophone): Treble clef, key signature of one sharp. Measures 1-5 contain eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Ten. Sax.** (Tenor Saxophone): Treble clef, key signature of one sharp. Measures 1-5 contain eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Tpt.** (Trumpet): Treble clef. Measures 1-5 contain whole rests.
- Perc.** (Percussion): Percussion clef. Measures 1-5 contain a rhythmic pattern of eighth notes and rests.
- B. D.** (Bass Drum): Percussion clef. Measures 1-5 contain a rhythmic pattern of eighth notes and rests.
- Cor.** (Cornet): Treble clef. Measures 1-5 contain whole rests.
- Cor.** (Cornet): Treble clef. Measures 1-5 contain whole rests.
- Eb Hn.** (E-flat Horn): Treble clef, key signature of one sharp. Measures 1-5 contain eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Eb Hn.** (E-flat Horn): Treble clef, key signature of one sharp. Measures 1-5 contain eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Euph.** (Euphonium): Treble clef, key signature of one sharp. Measures 1-5 contain eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Euph.** (Euphonium): Treble clef, key signature of one sharp. Measures 1-5 contain eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Bar.** (Baritone): Treble clef, key signature of one sharp. Measures 1-5 contain eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Bass**: Bass clef, key signature of two flats. Measures 1-5 contain whole notes: G3, F3, E3, D3, C3, B2, A2.

This musical score page, numbered 13, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section consists of Trumpet (Tpt.), Cor (two parts), Euphonium (Euph., two parts), Baritone (Bar.), and Bass. The rhythm section includes Percussion (Perc.) and Double Bass (B. D.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The first ending is marked with a '1.' above the staff. The final measure of the first ending contains a triplet of eighth notes marked with a dynamic of *mf*. The percussion part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The double bass part provides a steady accompaniment with a mix of quarter and eighth notes. The brass instruments have various rhythmic patterns, including eighth notes and quarter notes, contributing to the overall texture of the piece.

This page of a musical score, numbered 14, contains parts for the following instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Euphonium (Eb Hn.), and Baritone (Bar.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Flute part begins with a second ending bracket. The Percussion part features a rhythmic pattern of eighth notes marked with 'x'. The Double Bass part has a simple bass line with rests. The Horns and Baritone parts play melodic lines with various articulations and dynamics. The Alto and Tenor Saxophones play similar melodic lines to the Flute and Clarinet parts.

6

This page of a musical score, page 15, features rehearsal mark 6. The score is arranged for a large jazz ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with a dynamic shift to *f* at rehearsal mark 6.
- Clarinets (Cl.):** Two parts, both playing a rhythmic melody with a dynamic shift to *f* at rehearsal mark 6.
- Alto Saxophones (Alto Sax.):** Two parts, playing a melodic line with a dynamic shift to *f* at rehearsal mark 6.
- Tenor Saxophone (Ten. Sax.):** Melodic line with a dynamic shift to *f* at rehearsal mark 6.
- Trumpet (Tpt.):** Melodic line with a dynamic shift to *f* at rehearsal mark 6.
- Drum Set (Perc.):** Features a consistent rhythmic pattern of eighth notes with accents.
- Bass Drum (B. D.):** Features a consistent rhythmic pattern of eighth notes with accents.
- Coras (Cor.):** Two parts, both playing a melodic line with a dynamic shift to *f* at rehearsal mark 6.
- E♭ Horns (E♭ Hn.):** Two parts, both playing a rhythmic eighth-note pattern with a dynamic shift to *f* at rehearsal mark 6.
- Euphoniums (Euph.):** Two parts, both playing a melodic line with a dynamic shift to *f* at rehearsal mark 6.
- Baritone (Bar.):** Melodic line with a dynamic shift to *f* at rehearsal mark 6.
- Bass:** Provides the harmonic foundation with a melodic line and a dynamic shift to *f* at rehearsal mark 6.

This page of a musical score, numbered 16, features a variety of instruments. The top section includes a Flute (Fl.) with a melodic line of whole notes, and two Clarinets (Cl.) playing a rhythmic eighth-note pattern. Below them are three saxophone parts: two Alto Saxophones (Alto Sax.) and one Tenor Saxophone (Ten. Sax.), all playing eighth-note patterns. A Trumpet (Tpt.) part follows with a melodic line. The percussion section (Perc.) consists of a snare drum and a double bass drum (B. D.) with specific rhythmic patterns. The bottom section contains four parts for Cori (Cor.), two Euphoniums (E♭ Hn.), a Baritone (Bar.), and a Bass. The score is written in a key signature of two flats and a 4/4 time signature.

This page of a musical score contains 17 staves for various instruments. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two flats. Features a melodic line with slurs and ties.
- Cl. (Clarinets):** Two staves, treble clef, key signature of two flats. Play a rhythmic, eighth-note pattern with slurs.
- Alto Sax. (Alto Saxophones):** Two staves, treble clef, key signature of one sharp. Play a melodic line with slurs.
- Ten. Sax. (Tenor Saxophone):** Treble clef, key signature of one sharp. Play a melodic line with slurs.
- Tpt. (Trumpet):** Treble clef, key signature of one sharp. Play a melodic line with slurs.
- Perc. (Percussion):** Two staves. The top staff shows a rhythmic pattern of eighth notes marked with 'x'. The bottom staff shows a bass drum pattern with rests and notes.
- B. D. (Bass Drum):** Two staves. The top staff shows a rhythmic pattern of eighth notes marked with 'x'. The bottom staff shows a bass drum pattern with rests and notes.
- Cor. (Cor):** Two staves, treble clef, key signature of one sharp. Play a melodic line with slurs.
- E♭ Hn. (Euphonium):** Two staves, treble clef, key signature of one sharp. Play a rhythmic eighth-note pattern.
- Euph. (Euphonium):** Two staves, treble clef, key signature of one sharp. Play a rhythmic eighth-note pattern.
- Bar. (Baritone):** Treble clef, key signature of one sharp. Play a melodic line with slurs.
- Bass:** Bass clef, key signature of two flats. Play a bass line with chords and notes.