

МАЛЕНЬКАЯ СТРАНА

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$\text{♩} = 126$

The score is for a 2/4 time piece with a tempo of 126 beats per minute. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Flute:** Starts with a forte (*f*) melody in the first measure, then continues with a melodic line.
- Clarinet in B \flat 1 & 2:** Enter in the third measure with a mezzo-forte (*mf*) accompaniment.
- Alto Saxophone 1 & 2:** Enter in the first measure with a mezzo-forte (*mf*) accompaniment.
- Tenor Saxophone:** Enter in the third measure with a mezzo-forte (*mf*) accompaniment.
- Trumpet in B \flat :** Enter in the third measure with a mezzo-forte (*mf*) accompaniment.
- Alto Glockenspiel:** Enter in the first measure with a mezzo-forte (*mf*) accompaniment.
- Percussion & Marching Bass Drum:** Remain silent throughout the score.
- Cornet in B \flat 1 & 2:** Enter in the first measure with a mezzo-forte (*mf*) accompaniment.
- Horn in E \flat 1 & 2:** Remain silent throughout the score.
- Euphonium 1 & 2:** Remain silent throughout the score.
- Baritone:** Remain silent throughout the score.
- Bass in C 1 & 2:** Remain silent throughout the score.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Alto Gl.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

mf

mf

mf

mf

Fl. *mf*

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Alto Gl. *mf*

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

Alto Gl. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

3

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Alto Gl.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

4

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Alto Gl.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Alto Gl.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1. 9

6

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt.

Alto Gl.

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Alto Gl.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Alto Gl.

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. корнет

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page number is 15. The score is written for various instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Alto Clarinet (Alto Gl.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Horns (E♭ Hn., Euph.), Baritone (Bar.), and Bass. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The dynamic marking *mf* (mezzo-forte) is used throughout. The score includes rests, notes, and complex rhythmic figures. The word 'корнет' (cornet) is written in Russian next to the second Cor. part. The page is numbered 15 in the top right corner, and the composer's name 'А. Школяр для Partita.Ru' is in the top left corner.

9

This page of a musical score, numbered 16, features rehearsal mark 9. The score is arranged for a large jazz ensemble. The instruments and their parts are as follows:

- Flute (Fl.)**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Clarinet (Cl.)**: Treble clef, playing a similar melodic line to the flute.
- Alto Saxophone (Alto Sax.)**: Treble clef, playing a melodic line with eighth notes.
- Tenor Saxophone (Ten. Sax.)**: Treble clef, playing a bass line with sustained notes.
- Trumpet (Tpt.)**: Treble clef, mostly silent with some activity in the final measures.
- Alto Clarinet (Alto Cl.)**: Treble clef, playing a melodic line with eighth notes.
- Percussion (Perc.)**: Playing a rhythmic pattern with snare and cymbal.
- Double Bass (B. D.)**: Playing a steady bass line with eighth notes.
- Cor Anglais (Cor.)**: Treble clef, mostly silent with some activity in the final measures.
- Euphonium (Eb Hn.)**: Treble clef, playing a rhythmic pattern with eighth notes.
- Euphonium (Euph.)**: Treble clef, playing a rhythmic pattern with eighth notes.
- Baritone (Bar.)**: Treble clef, playing a bass line with sustained notes.
- Bass**: Bass clef, playing a steady bass line with eighth notes.

