

ДЫМ

ДЖОН КЕРН
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Умеренно $\text{♩} = 75$

rit. . . 1 a tempo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute: *mf*
- Clarinet in B \flat 1: *mf*
- Clarinet in B \flat 2: *mf*
- Alto Saxophone 1: *mf*
- Alto Saxophone 2: *mf*
- Tenor Saxophone: *mf*
- Trumpet in B \flat =s: *mp*
- Snare Drum: *mf* (first part), *p* (second part)
- Marching Bass Drum: *mf* (first part), *p* (second part)
- Cornet in B \flat 1: (rest)
- Cornet in B \flat 2: (rest)
- Horn in E \flat 1: *mf* (first part), *p* (second part)
- Horn in E \flat 2: *mf* (first part), *p* (second part)
- Euphonium 1: *mf* (first part), *p* (second part)
- Euphonium 2: *mf* (first part), *p* (second part)
- Baritone: *mf* (first part), *p* (second part)
- Bass in C: *mf*

The score is in 4/4 time and features a dynamic range from *mf* to *p*. It includes a tempo change from "Умеренно" (Moderato) to "1 a tempo".

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Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

solo

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

p

p

p

p

p

mf

mf

mf

mf

mf

mf

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth-note patterns and slurs.
- Cl. (Clarinet):** Two staves, both playing similar melodic lines with eighth notes and slurs.
- Alto Sax. (Alto Saxophone):** Two staves, playing melodic lines with eighth notes and slurs.
- Ten. Sax. (Tenor Saxophone):** Melodic line with eighth notes and slurs.
- solo:** Melodic line with eighth notes and slurs.
- S. D. (Snare Drum):** Rhythmic accompaniment with eighth-note patterns.
- B. D. (Bass Drum):** Rhythmic accompaniment with eighth-note patterns.
- Cor. (Cor Anglais):** Two staves, playing melodic lines with eighth notes and slurs.
- Eb Hn. (Euphonium):** Two staves, playing melodic lines with eighth notes and slurs.
- Bass:** Bass line with eighth notes and slurs.

The score is written in a key with four flats (B-flat, E-flat, A-flat, D-flat) and a 4/4 time signature. The music features complex melodic lines with many slurs and ties, and a steady rhythmic accompaniment.

