

JAMES LAST MUSIC

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Flute $\text{♩} = 116$ 1

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B \flat

Snare Drum

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1
2

The musical score is arranged in a standard orchestral format with multiple staves. It begins with a tempo marking of quarter note = 116. The score is divided into two main sections by a double bar line with a first ending bracket above it. The first section starts with a forte (f) dynamic, while the second section begins with a mezzo-forte (mf) dynamic. The instruments listed on the left include woodwinds (Flute, Clarinets, Saxophones), brass (Trumpets, Cornets, Horns, Euphoniums, Baritone, Basses), and percussion (Snare Drum, Marching Bass Drum). The notation includes various note values, rests, and articulation marks.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

2

This page contains a musical score for a brass and woodwind ensemble, featuring the following parts:

- Fl. (Flute)
- Cl. (Clarinet) - two parts
- Alto Sax. (Alto Saxophone) - two parts
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Cor. (Cornet) - two parts
- E♭ Hn. (E-flat Horn) - two parts
- Euph. (Euphonium) - two parts
- Bar. (Baritone)
- Bass

The score is written in treble clef with a key signature of two sharps (D major). The woodwind and brass parts feature melodic lines with ties and slurs, while the percussion parts consist of rhythmic patterns. The score concludes with a *f* (forte) dynamic marking. The page number '3' is located in the top right corner.

3

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

S. D.

B. D.

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

4

This page of a musical score, page 5, features rehearsal mark 4. The score is arranged for a large band and includes the following parts:

- Fl. (Flute):** Melodic line with slurs and accents.
- Cl. (Clarinet):** Two staves, both playing the same melodic line as the flute.
- Alto Sax. (Alto Saxophone):** Two staves, both playing the same melodic line.
- Ten. Sax. (Tenor Saxophone):** Melodic line with a long note in the second measure.
- Tpt. (Trumpet):** Melodic line with slurs and accents.
- S. D. (Snare Drum):** Rhythmic accompaniment with eighth notes.
- B. D. (Bass Drum):** Rhythmic accompaniment with quarter notes.
- Cor. (Cor Anglais):** Two staves, both playing the same melodic line.
- E♭ Hn. (Euphonium):** Two staves, both playing a rhythmic accompaniment of quarter notes.
- Euph. (Euphonium):** Two staves, both playing the same melodic line.
- Bar. (Baritone):** Melodic line with slurs and accents.
- Bass:** Rhythmic accompaniment with quarter notes.



This page contains a musical score for a symphony orchestra and woodwinds. The score is written in G major and 4/4 time. It features a variety of instruments including Flute, Clarinets, Saxophones, Trumpets, Drums, Horns, and Bass. The score is divided into two systems, with a first ending and a second ending marked at the top. The woodwind parts are particularly prominent, with many instruments playing sustained notes and melodic lines. The percussion parts provide a steady rhythmic accompaniment.

The instruments listed on the left side of the score are:

- Fl.
- Cl.
- Cl.
- Alto Sax.
- Alto Sax.
- Ten. Sax.
- Tpt.
- S. D.
- B. D.
- Cor.
- Cor.
- E♭ Hn.
- E♭ Hn.
- Euph.
- Euph.
- Bar.
- Bass

5

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax.

Alto Sax.

Ten. Sax. *mf*

Tpt.

S. D. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

6

This page of a musical score, page 8, features rehearsal mark 6. The score is arranged in a standard orchestral format with the following parts and staves:

- Fl.:** Flute part with a melodic line and a *mf* dynamic marking.
- Cl.:** Clarinet parts (Cl. 1 and Cl. 2) with a melodic line and a *mf* dynamic marking.
- Alto Sax.:** Two staves for Alto Saxophone, both containing rests.
- Ten. Sax.:** Tenor Saxophone part with a melodic line and a *mf* dynamic marking.
- Tpt.:** Trumpet part with a melodic line and a *mf* dynamic marking.
- S. D.:** Snare Drum part with a rhythmic pattern and a *mf* dynamic marking.
- B. D.:** Bass Drum part with a rhythmic pattern and a *mf* dynamic marking.
- Cor.:** Two staves for Cor Anglais (Cl. 1 and Cl. 2) with a melodic line and a *mf* dynamic marking.
- E♭ Hn.:** Two staves for E♭ Horns with a rhythmic pattern and a *mf* dynamic marking.
- Euph.:** Two staves for Euphonium with a melodic line and a *mf* dynamic marking.
- Bar.:** Baritone part with a melodic line and a *mf* dynamic marking.
- Bass:** Bass part with a rhythmic pattern and a *mf* dynamic marking.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is consistently used across the woodwind and brass sections. The percussion parts (S. D. and B. D.) provide a steady rhythmic accompaniment.

This page of the musical score contains the following parts and their general characteristics:

- Fl. (Flute):** Features melodic lines with grace notes and rests.
- Cl. (Clarinet):** Two parts, both playing melodic lines with grace notes.
- Alto Sax. (Alto Saxophone):** Two parts, playing melodic lines with grace notes.
- Ten. Sax. (Tenor Saxophone):** Playing a melodic line with grace notes.
- Tpt. (Trumpet):** Playing a melodic line with grace notes.
- S. D. (Snare Drum):** Playing a steady eighth-note pattern.
- B. D. (Bass Drum):** Playing a pattern of eighth notes.
- Cor. (Cor Anglais):** Two parts, playing melodic lines with grace notes.
- E♭ Hn. (Euphonium):** Two parts, playing a steady eighth-note pattern.
- Euph. (Euphonium):** Two parts, playing melodic lines with grace notes.
- Bar. (Baritone):** Playing a melodic line with grace notes.
- Bass:** Playing a steady eighth-note pattern.

8

Fl.

Cl.

Cl.

f

Alto Sax.

f

Alto Sax.

f

Ten. Sax.

f

Tpt. труба

f

S. D.

B. D.

Cor. корнет

f

корнет

Cor.

f

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass