

МЫ ЖЕЛАЕМ СЧАСТЬЯ ВАМ

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q=120

Flute

Clarinet in B \flat 1 *mf*

Clarinet in B \flat 2 *mf*

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Tenor Saxophone

Trumpet in B \flat

Snare Drum *mf*

Marching Bass Drum *mf*

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1 *mf*

Horn in E \flat 2 *mf*

Euphonium 1

Euphonium 2 *mf*

Baritone

Bass in C 1 *mf*

Bass in C 2

1

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

This page of a musical score, page 3, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Trumpet (Tpt.). The brass section consists of Cor Anglais (Cor.), Euphonium (Euph.), and Bass (Bass). The percussion section includes Snare Drum (S. D.) and Bass Drum (B. D.). The score is written in a key signature of two flats and a common time signature. A dynamic marking of *f* (forte) is indicated in the fifth measure of several staves, including Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Snare Drum, Bass Drum, Cor Anglais, Euphonium, and Bass. A box containing the number '2' is positioned above the Flute staff in the fifth measure. The page number '3' is located in the top right corner.

This page of a musical score for a jazz ensemble includes the following parts:

- Fl. (Flute)
- Cl. (Clarinet) - two staves
- Alto Sax. (Alto Saxophone) - two staves
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Cor. (Cornet) - two staves
- E♭ Hn. (E♭ Horn) - two staves
- Euph. (Euphonium) - two staves
- Bar. (Baritone)
- Bass

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumentation is typical of a big band or jazz ensemble.

3

Musical score for a full orchestra, page 5, rehearsal mark 3. The score is written in B-flat major (two flats) and 4/4 time. The instruments are arranged in the following order from top to bottom:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ Hn. (E-flat Horn)
- E♭ Hn. (E-flat Horn)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass

The score consists of 12 staves. The first staff (Fl.) has a rehearsal mark '3' above it. The music is written in a grand staff format, with multiple staves for each instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics.

This page of a musical score, numbered 6, contains parts for various instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet (Tpt.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass (Bass). The percussion section includes Snare Drum (S. D.) and Bass Drum (B. D.). The score is divided into two main sections, labeled '1.' and '2.', separated by a double bar line. The key signature is one flat (B-flat), and the time signature is 4/4. The woodwinds and brass play melodic lines, while the percussion provides a steady rhythmic accompaniment.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score for page 7 is written for a large symphony orchestra. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Snare Drum (S. D.), Bass Drum (B. D.), Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. The dynamic markings are *sf* (sforzando) and *f* (forte). The score is written for a 4/4 time signature. The page number 7 is located in the top right corner.