

СМЕШНОЙ ПАРЕНЁК

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$\text{♩} = 170$

Flute *f*

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Alto Saxophone 1 *f* *mf*

Alto Saxophone 2 *f* *mf*

Tenor Saxophone *f* *mf*

Trumpet in B \flat *f*

Percussion *f*

Marching Bass Drum *f*

Cornet in B \flat 1 *f*

Cornet in B \flat 2 *f*

Horn in E \flat 1 *f* *f*

Horn in E \flat 2 *f*

Euphonium 1 *f*

Euphonium 2 *f*

Baritone *f*

Bass in C 1 & 2 *f*

1

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

2

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1. 2. 4

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt.

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

This page of the musical score features the following instruments and parts:

- Fl. (Flute):** Part 1, playing a melodic line with a trill and grace notes.
- Cl. (Clarinet):** Part 1, playing a melodic line with a trill and grace notes.
- Cl. (Clarinet):** Part 2, playing a melodic line with a trill and grace notes.
- Alto Sax. (Alto Saxophone):** Part 1, playing a melodic line with a trill and grace notes.
- Alto Sax. (Alto Saxophone):** Part 2, playing a melodic line with a trill and grace notes.
- Ten. Sax. (Tenor Saxophone):** Part 1, playing a melodic line with a trill and grace notes.
- Tpt. (Trumpet):** Part 1, playing a melodic line with a trill and grace notes.
- Perc. (Percussion):** Part 1, playing a rhythmic pattern with a snare drum and cymbals.
- B. D. (Double Bass):** Part 1, playing a rhythmic pattern with a bass drum and snare drum.
- Cor. (Cornet):** Part 1, playing a melodic line with a trill and grace notes.
- Cor. (Cornet):** Part 2, playing a melodic line with a trill and grace notes.
- E♭ Hn. (E♭ Horn):** Part 1, playing a melodic line with a trill and grace notes.
- E♭ Hn. (E♭ Horn):** Part 2, playing a melodic line with a trill and grace notes.
- Euph. (Euphonium):** Part 1, playing a melodic line with a trill and grace notes.
- Euph. (Euphonium):** Part 2, playing a melodic line with a trill and grace notes.
- Bar. (Baritone):** Part 1, playing a melodic line with a trill and grace notes.
- Bass (Bass):** Part 1, playing a melodic line with a trill and grace notes.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

5

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Double Bass)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ Hn. (E♭ Horn)
- E♭ Hn. (E♭ Horn)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass (Bass)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a consistent rhythmic pattern of eighth notes. The double bass part provides a steady accompaniment with eighth notes. The brass and woodwind parts have more complex rhythmic figures, including some syncopation and rests.

This page of a musical score is for a jazz ensemble. It contains 17 staves, each labeled with an instrument. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one flat. Part 1: Quarter notes, eighth notes, and sixteenth notes.
- Cl. (Clarinet):** Treble clef, key signature of one flat. Part 1: Quarter notes, eighth notes, and sixteenth notes.
- Cl. (Clarinet):** Treble clef, key signature of one flat. Part 2: Quarter notes, eighth notes, and sixteenth notes.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of one sharp. Part 1: Quarter notes, eighth notes, and sixteenth notes.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of one sharp. Part 2: Quarter notes, eighth notes, and sixteenth notes.
- Ten. Sax. (Tenor Saxophone):** Treble clef, key signature of one sharp. Part 1: Quarter notes, eighth notes, and sixteenth notes.
- Tpt. (Trumpet):** Treble clef, key signature of one sharp. Part 1: Quarter notes, eighth notes, and sixteenth notes.
- Perc. (Percussion):** Two-line staff with a C-clef. Part 1: Snare drum and hi-hat patterns.
- B. D. (Double Bass):** Bass clef, key signature of one sharp. Part 1: Quarter notes and eighth notes.
- Cor. (Cornet):** Treble clef, key signature of one sharp. Part 1: Quarter notes, eighth notes, and sixteenth notes.
- Cor. (Cornet):** Treble clef, key signature of one sharp. Part 2: Quarter notes, eighth notes, and sixteenth notes.
- E♭ Hn. (E-flat Horn):** Treble clef, key signature of one sharp. Part 1: Quarter notes, eighth notes, and sixteenth notes.
- E♭ Hn. (E-flat Horn):** Treble clef, key signature of one sharp. Part 2: Quarter notes, eighth notes, and sixteenth notes.
- Euph. (Euphonium):** Treble clef, key signature of one flat. Part 1: Quarter notes, eighth notes, and sixteenth notes.
- Euph. (Euphonium):** Treble clef, key signature of one flat. Part 2: Quarter notes, eighth notes, and sixteenth notes.
- Bar. (Baritone):** Treble clef, key signature of one flat. Part 1: Quarter notes, eighth notes, and sixteenth notes.
- Bass (Bass):** Bass clef, key signature of one flat. Part 1: Quarter notes, eighth notes, and sixteenth notes.

The score is written in a common time signature (4/4) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature changes from one flat to one sharp across the staves.