

Flute

ВЕСЁЛЫЙ БАРАБАНИЩИК

слова Б. Окуджава

муз. В. Гевиксман
инстр. А. Школяр

$\text{♩} = 120$

4

f

1

6

mf

tr

6

f

2

3

6

mf

tr

6

f

4

1.

2.

Clarinet B \flat 1

ВЕСЁЛЫЙ БАРАБАНЩИК

слова Б. Окуджава

муз. В. Гевиксман
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$\text{♩} = 120$ **4**

f

1 **6** *mf* *f* *tr* **6** *f*

2

3 **6** *mf* *f* *tr* **6** *f*

4

1. **2.**

Clarinet B \flat 2

ВЕСЁЛЫЙ БАРАБАНИЩИК

слова Б. Окуджава

 муз. В. Гевиксман
 инстр. А. Школяр

$\text{♩} = 120$

4

f

1

6

mf

tr

6

f

2

3

6

mf

tr

6

f

4

1.

2.

Alto Saxophone 1

ВЕСЁЛЫЙ БАРАБАНИЩИК

слова Б. Окуджава

муз. В. Гевиксман
инстр. А. Школяр

$\text{♩} = 120$ **4**

f

1

f

2

mf

3

f

4

1. *mf*

2. *f*

Alto Saxophone 2

ВЕСЁЛЫЙ БАРАБАНЩИК

слова Б. Окуджава

муз. В. Гевиксман

инстр. А. Школяр

$\text{♩} = 120$ **4**

f

1

f

2

mf

3

f

4

1. *mf*

2.

Малый барабан

ВЕСЁЛЫЙ БАРАБАНЩИК

слова Б. Окуджавы

муз. В. Гевиксман
инстр. А. Школяр

$\text{♩} = 120$

The score consists of several systems of musical notation for a snare drum in 2/4 time. The tempo is marked as quarter note = 120. The piece begins with a dynamic of *f* (forte). The first system shows a series of eighth-note patterns with repeat signs. The second system includes a first ending bracket labeled '1'. The third system features a triplet of eighth notes marked with a '4' above it. The fourth system starts with a dynamic of *f* and includes a triplet of eighth notes marked with a '4' above it. The fifth system begins with a dynamic of *mf* (mezzo-forte) and includes a triplet of eighth notes marked with a '4' above it. The sixth system includes a first ending bracket labeled '1.' and a dynamic of *f*. The seventh system includes a second ending bracket labeled '2.' and a triplet of eighth notes marked with a '4' above it. The score concludes with a final eighth-note pattern.

Тарелки Большой барабан

ВЕСЁЛЫЙ БАРАБАНЩИК

слова Б. Окуджава

муз. В. Гевиксман
инстр. А. Школяр

♩ = 120 4

f

1

2

f

3

mf

4

f

1.

2.

Cornet B \flat 1

ВЕСЁЛЫЙ БАРАБАНИЩИК

слова Б. Окуджава

муз. В. Гевиксман

инстр. А. Школяр

♩ = 120 7

The musical score is written for a single staff in 2/4 time. It begins with a tempo marking of quarter note = 120 and a dynamic of *mf*. The piece is marked with a '7' in a box, indicating a seven-measure phrase. The first measure is a whole rest, followed by six measures of eighth-note patterns. A first ending bracket labeled '1' spans the last two measures. The second line continues with eighth-note patterns. The third line starts with a dynamic of *f* and a '2' in a box, followed by eighth-note patterns. The fourth line features a '3' in a box, a repeat sign, a 14-measure rest, and then eighth-note patterns with a dynamic of *f*. The fifth line starts with a '4' in a box and eighth-note patterns, ending with a first ending bracket labeled '1.'. The sixth line begins with a second ending bracket labeled '2.', followed by eighth-note patterns and rests.

Cornet B \flat 2

ВЕСЁЛЫЙ БАРАБАНИЩИК

слова Б. Окуджава

муз. В. Гевиксман
инстр. А. Школяр

$\text{♩} = 120$ 7

mf

1

f

2

3 14 *f*

4 **1.**

2.

Horn E♭ 1

ВЕСЁЛЫЙ БАРАБАНЩИК

слова Б. Окуджавы

муз. В. Гевиксман
инстр. А. Школяр

$\text{♩} = 120$ **4**

1

2

3

4

1.

2.

Horn E♭ 2

ВЕСЁЛЫЙ БАРАБАНЩИК

слова Б. Окуджава

муз. В. Гевиксман

инстр. А. Школяр

$\text{♩} = 120$ **4**

f

1

2

f

3

mf

4

f

1.

2.

Тенор 1

ВЕСЁЛЫЙ БАРАБАНЩИК

слова Б. Окуджава

 муз. В. Гевиксман
 инстр. А. Школяр

♩ = 120 4

f

1

2

f *mf*

3

4

f

1.

2.

mf

Тенор 2

ВЕСЁЛЫЙ БАРАБАНИЩИК

слова Б. Окуджава

муз. В. Гевиксман
инстр. А. Школяр

$\text{♩} = 120$ **4**

f

1

f

3

mf

f

4

f

1.

2.

Baritone

ВЕСЁЛЫЙ БАРАБАНЩИК

слова Б. Окуджава

 муз. В. Гевиксман
 инстр. А. Школяр

♩ = 120 **4**

f

1

2 *f* *mf*

3

4 *f* *mf*

2.

