

НА КРУТОМ БЕРЕЖКУ

из м/ф "Леопольд и золотая рыбка"

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Flute *f* *mf*

Clarinet B \flat 1 *f*

Clarinet B \flat 2 *f*

Alto Saxophone 1 *f* Ten. Sax. *mf*

Alto Saxophone 2 *f*

Tenor Saxophone *f* бас *mf* сакс.

Trumpet B \flat *f*

Малый барабан *f* *mf*

Тарелки

Большой барабан *f* *mf*

Cornet B \flat 1 *f*

Cornet B \flat 2 *f*

Horn E \flat 1 *f* *mf*

Horn E \flat 2 *f* *mf*

Тенор 1 *f* тромбон *mf* тенор

Тенор 2 *f* *mf*

Baritone *f* бас *mf* баритон

Bass 1-2 *f* *mf*

Fl. *mf* 1

Cl. *mf*

Cl. *mf*

A-S *mf* сакс-альт

A-S *mf*

T-S *mf* *mf*

Trp. *mf*

Perc.

B. D.

Cor. *mf*

Cor. *mp* *mf*

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '2' in the top left corner. At the top right, it is attributed to 'А. Школяр для Partita.Ru'. The score is arranged in a standard orchestral format with staves for various instruments. From top to bottom, the staves are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Tenor Saxophone (T-S), Trumpet (Trp.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The first measure of the Flute part contains a first ending bracket labeled '1'. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The saxophone section is labeled 'сакс-альт' (alto saxophone). The percussion part shows a consistent rhythmic pattern of eighth notes. The brass sections have various melodic and harmonic lines, with some parts starting in the second measure.

This page of a musical score, page 4, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-S), and Trumpet (Tp.). The brass section consists of two Cor (Trumpet) parts, two E-flat Horns (Eb Hn.), two Euphoniums (Euph.), and a Baritone (Bar.). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is divided into two systems. The first system contains measures 1 through 4, with a first ending bracketed and numbered '3'. The second system contains measures 5 through 8. Dynamics markings of *mf* and *sf* are used throughout. The Flute and Clarinet parts feature intricate sixteenth-note patterns. The woodwinds and brass parts have more rhythmic, eighth-note patterns. The percussion parts provide a steady accompaniment with eighth-note patterns.