

Flute

НА КРУТОМ БЕРЕЖКУ

из м/ф "Леопольд и золотая рыбка"

Б. Савельев
инстр. А. Школяр

The musical score is written for a flute in 2/4 time, B-flat major. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth-note patterns with slurs. The second staff continues with similar patterns, including a mezzo-forte (*mf*) section. The third staff is marked with a first ending (**1**) and a mezzo-forte (*mf*) dynamic. The fourth staff is marked with a second ending (**2**) and a forte (*f*) dynamic. The fifth staff is marked with a third ending (**3**) and a mezzo-forte (*mf*) dynamic. The final staff concludes with a mezzo-forte (*mf*) section followed by a sforzando (*sf*) trill.

Clarinet B \flat 2

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Б. Савельев
инстр. А. Школяр

The musical score is written for Clarinet B \flat 2 in 2/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and contains a series of eighth-note patterns with slurs. A repeat sign with a first ending bracket is present at the end of the first staff, with the number '6' written above it. The second staff starts with a dynamic marking of *mf* and includes a first ending bracket labeled '1'. The third staff begins with a dynamic marking of *f* and includes a first ending bracket labeled '2'. The fourth staff starts with a dynamic marking of *mf* and includes a first ending bracket labeled '3'. The fifth staff concludes the piece with a dynamic marking of *sf* and a final note with an accent (>).

Alto Saxophone 1

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Ten. Sax.

f *mf*

1 сакс-альт *mf*

2 *f*

3 *mf* *sf*

Alto Saxophone 2

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Б. Савельев

инстр. А. Школяр

The musical score is written for Alto Saxophone 2 in the key of D major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and features a series of eighth-note runs. A fermata is placed over the final measure of this staff, with the number 7 written above it. The second staff starts with a first ending bracket labeled '1' and a dynamic marking of *mf*. The third staff starts with a second ending bracket labeled '2' and a dynamic marking of *f*. The fourth staff starts with a third ending bracket labeled '3' and features eighth-note runs. The fifth staff concludes the piece with a dynamic marking of *mf* and a final *sf* (sforzando) accent on the last note.

Tenor Saxophone

НА КРУТОМ БЕРЕЖКУ

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Б. Савельев

инстр. А. Школяр

бас

сакс.

f

mf

1

mf

mf

2

f

3

mf

sf

Trumpet B \flat **НА КРУТОМ БЕРЕЖКУ**

из м/ф "Леопольд и золотая рыбка"

Б. Савельев

инстр. А. Школяр

8

1 4

f *mf*

2

f

3 3

mf *sf*

Малый барабан

НА КРУТОМ БЕРЕЖКУ

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Б. Савельев
инстр. А. Школяр

The musical score is written for a small drum in 2/4 time. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and a crescendo leading to *mf*. The second staff contains a first ending, marked with a box containing the number '1'. The third staff begins with a dynamic marking of *f* and is marked with a box containing the number '2'. The fourth staff contains a second ending, marked with a box containing the number '3', and concludes with a dynamic marking of *sf*. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and repeat signs.

Тарелки Большой барабан

НА КРУТОМ БЕРЕЖКУ

из м/ф "Леопольд и золотая рыбка"

Б. Савельев

инстр. А. Школяр

The musical score is written for a large snare drum in 2/4 time. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and a first ending bracket labeled '1'. The second staff continues the first ending. The third staff begins with a dynamic marking of *f* and a second ending bracket labeled '2'. The fourth staff begins with a dynamic marking of *mf* and a third ending bracket labeled '3', concluding with a dynamic marking of *sf*. The score includes various rhythmic patterns, rests, and dynamic markings.

Cornet B \flat 1**НА КРУТОМ БЕРЕЖКУ**

из м/ф "Леопольд и золотая рыбка"

Б. Савельев

инстр. А. Школяр

The musical score is written for a single staff in 2/4 time. It consists of four lines of music. The first line begins with a treble clef, a 2/4 time signature, and a key signature of one flat (Bb). The first measure contains a quarter rest followed by a quarter note G4, then a pair of eighth notes A4 and B4, and another pair of eighth notes A4 and G4. This pattern repeats in the second and fourth measures. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The first line ends with a double bar line, a quarter rest, and a fermata over a whole note G4. A dynamic marking of *f* is placed below the first measure. A circled number 7 is positioned above the final measure.

The second line starts with a circled number 1 above the first measure, which contains a quarter rest followed by a quarter note G4, then a pair of eighth notes A4 and B4, and another pair of eighth notes A4 and G4. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The fifth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The sixth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The seventh measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The eighth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The ninth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The tenth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The dynamic marking *mf* is placed below the first measure, and *f* is placed below the second measure.

The third line starts with a circled number 3 above the first measure, which contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The fifth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The sixth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The seventh measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The eighth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The ninth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The tenth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The dynamic marking *mf* is placed below the first measure.

The fourth line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The fifth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The sixth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The seventh measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The eighth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The ninth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The tenth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The dynamic marking *mf* is placed below the third measure, and *sf* is placed below the eighth measure.

Cornet B \flat 2**НА КРУТОМ БЕРЕЖКУ**

из м/ф "Леопольд и золотая рыбка"

Б. Савельев

инстр. А. Школяр

The musical score is written for Cornet B \flat 2 in 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *f*. It features a sequence of quarter notes with eighth rests, followed by a repeat sign and a fermata marked with the number 8. The second staff starts with a first ending bracket labeled '1' and a dynamic marking of *mp*, followed by a *mf* marking. The third staff starts with a second ending bracket labeled '2' and a dynamic marking of *f*. The fourth staff starts with a third ending bracket labeled '3' and a dynamic marking of *mf*, followed by a *sf* marking. The score includes various musical notations such as rests, accidentals, and dynamic markings.

Horn E♭ 1

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из м/ф "Леопольд и золотая рыбка"

Б. Савельев

инстр. А. Школяр

The musical score is written for Horn E♭ 1 in a 2/4 time signature with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a dynamic marking of *f* and a *mf* marking later. The second staff has a first ending bracket labeled '1'. The third staff has a second ending bracket labeled '2' and a dynamic marking of *f*. The fourth staff has a third ending bracket labeled '3' and dynamic markings of *mf* and *sf*. The music features eighth-note patterns and rests, with various articulations and dynamics throughout.

Horn E♭ 2

НА КРУТОМ БЕРЕЖКУ

из м/ф "Леопольд и золотая рыбка"

Б. Савельев

инстр. А. Школяр

First staff: *f* *mf*

Second staff: 1 *f*

Third staff: 2 *f*

Fourth staff: 3 *mf* *sf*

Тенор 1

НА КРУТОМ БЕРЕЖКУ

из м/ф "Леопольд и золотая рыбка"

Б. Савельев

инстр. А. Школяр

тромбон

тенор

f *mf*

1

2

f

3

mf *sf*

Тенор 2

НА КРУТОМ БЕРЕЖКУ

из м/ф "Леопольд и золотая рыбка"

Б. Савельев

инстр. А. Школяр

Musical score for Tenor 2, titled "НА КРУТОМ БЕРЕЖКУ" (On the Steep Bank), from the film "Leopold and the Golden Fish". The score consists of four staves of music in 2/4 time. The first staff starts with a forte (*f*) dynamic and a crescendo leading to mezzo-forte (*mf*). The second staff has a first ending bracket (1). The third staff has a second ending bracket (2) and a forte (*f*) dynamic. The fourth staff has a third ending bracket (3), a mezzo-forte (*mf*) dynamic, and a final sforzando (*sf*) dynamic.

Baritone

НА КРУТОМ БЕРЕЖКУ

из м/ф "Леопольд и золотая рыбка"

Б. Савельев
инстр. А. Школяр

The musical score is written for a Baritone voice part in 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked with a forte dynamic (*f*) and the word "бас" (bass) above it. The second measure is marked with a mezzo-forte dynamic (*mf*) and the word "баритон" (baritone) above it. The score includes several dynamic markings: *f*, *mf*, and *sf*. There are also performance instructions such as accents and slurs. The score is divided into three numbered sections: 1, 2, and 3. Section 1 starts at the beginning of the second staff. Section 2 starts at the beginning of the third staff. Section 3 starts at the beginning of the fourth staff. The score ends with a double bar line.

Bass 1

НА КРУТОМ БЕРЕЖКУ

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Б. Савельев
инстр. А. Школяр

The musical score for Bass 1 is written in bass clef, 2/4 time, and B-flat major. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and a *mf* marking. The second staff has a first ending bracket labeled '1'. The third staff has a second ending bracket labeled '2' and a dynamic marking of *f*. The fourth staff has a third ending bracket labeled '3' and dynamic markings of *mf* and *sf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Bass 2

НА КРУТОМ БЕРЕЖКУ

из м/ф "Леопольд и золотая рыбка"

Б. Савельев
инстр. А. Школяр

The musical score for Bass 2 consists of four staves of music. The first staff begins with a dynamic marking of *f* and a *mf* marking later. The second staff contains a first ending, marked with a box containing the number '1'. The third staff contains a second ending, marked with a box containing the number '2' and a dynamic marking of *f*. The fourth staff contains a third ending, marked with a box containing the number '3', and includes dynamic markings of *mf* and *sf*. The music is written in bass clef with a key signature of one flat and a time signature of 2/4.