

ПАДЕКАТР

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Не скоро

Музыкальный партитура для симфонического оркестра. Темп: Не скоро. Ключ: G major. Метр: 12/8. Динамики: mf, f, Hdim.

Инструменты:

- Флейта
- Гобой
- Кларинеты В I, II, III
- Фагот
- Альты Es I, II
- Саксофоны Тенор В
- Валторны I, II
- Трубы В I, II
- Тромбоны I, II, III
- Ударные
- Гитара-ритм
- Корнеты В I, II
- Альты Es
- Теноры В I, II
- Баритон В
- Басы I, II

№ 1

This musical score is for guitar, consisting of 12 staves. The notation includes various rhythmic patterns, accidentals, and dynamic markings. The score is divided into two systems, each containing six staves. The first system includes a double bar line with a repeat sign and the number '1'. The second system includes a double bar line with a repeat sign and the number '2'. The score features several dynamic markings: *mp* (mezzo-piano) and *p* (piano). Chordal indications include *C7* and *F*. There are also performance instructions such as *a2* and *st* (staccato). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is written in a key signature of one sharp (F#) and a common time signature (C).

First system of musical notation. It consists of five staves. The top two staves are empty. The third staff contains a melodic line with notes and rests, marked with *mp* and a fingering *a2*. The fourth staff contains a bass line with notes and rests, also marked with *mp*. The fifth staff is empty.

Second system of musical notation. It consists of two staves. The top staff contains a melodic line with notes and rests, marked with *mp* and a fingering *1*. The bottom staff is empty.

Third system of musical notation. It consists of four staves, all of which are empty.

Fourth system of musical notation. It consists of two staves. The top staff contains a rhythmic line with eighth notes and rests, marked with *7*. The bottom staff contains a chord progression with notes and rests, marked with *B*, *F*, *G7*, *C*, and *C7*.

Fifth system of musical notation. It consists of seven staves. The top staff contains a melodic line with notes and rests, marked with *Сакс. А.* and *Корн.*. The second staff is empty. The third, fourth, and fifth staves contain bass lines with notes and rests. The sixth staff is empty. The seventh staff contains a bass line with notes and rests, marked with a fingering *a2*.

2

The image displays a musical score for a multi-instrument ensemble, consisting of 14 staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is marked with a forte dynamic (*f*) throughout. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of articulation marks, including accents (*acc.*) and slurs. The score is divided into measures by vertical bar lines. A box containing the number '2' is located at the top left of the first staff. The bottom staff features a bass clef and includes the letters 'a2' and 'a2' below it. The overall layout is clean and professional, typical of a printed musical score.

This page of musical notation is for guitar and consists of several systems of staves. The notation includes treble and bass clefs, various note values, and rests. Chord symbols are present, including G7, C, C7, and F. There are also dynamic markings such as 'a2' and 'a3'. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation is arranged in a way that allows for a clear view of the melodic lines and harmonic structure.

Конец

3

tr

tr

mf

mf

mf

a2

a2

mf

f

D⁷ G^m C⁷ F G^m C⁷ F mf B

Tr. 1st mf

Cello mf

Cello mf

a2

a2

mf

This page of musical score is for a symphony by Alexander Kostenko. It features a variety of instruments and complex musical notation. The score is organized into several systems of staves:

- String Section:** The top two systems of staves (Violins I and II, and Violas and Cellos/Double Basses) contain melodic and harmonic lines with dynamic markings such as *sf* and *a2*.
- Woodwinds:** The third system includes parts for Flutes (Fl.), Oboes (Ob.), and Clarinets (Cl.).
- Brass Section:** The fourth system includes parts for Horns (Корн.), Trumpets I (Тр. I), and Trumpets II (Тр. II). The fifth system includes parts for Trombones (Тр.) and Baritone (Бар.).
- Chamber Ensemble:** The sixth system includes parts for Violin (Vln.), Viola (Vla.), and Cello/Double Bass (Vcl./Db.).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key dynamic markings include *sf* (sforzando) and *a2* (second ending). Chord symbols *B*, *F7*, *E^b*, and *B* are present in the brass section. The score is written in a complex, multi-measure format, typical of a symphonic score.

This musical score is for a multi-instrument ensemble. It features a variety of instruments and parts:

- Violins I & II:** The top two staves, both in treble clef with a key signature of one flat.
- Violas:** The third staff, in treble clef with a key signature of one flat.
- Celli:** The fourth staff, in bass clef with a key signature of one flat.
- Double Basses:** The fifth staff, in bass clef with a key signature of one flat.
- Flutes:** The sixth staff, in treble clef with a key signature of one flat.
- Clarinet:** The seventh staff, in bass clef with a key signature of one flat.
- Trumpets:** The eighth staff, in treble clef with a key signature of one flat.
- Trombones:** The ninth staff, in bass clef with a key signature of one flat.
- Drum Set:** The tenth staff, with a key signature of one flat.
- String Ensemble:** The eleventh staff, with a key signature of one flat.
- Cor Anglais:** The twelfth staff, in treble clef with a key signature of one flat.
- Trumpets:** The thirteenth staff, in treble clef with a key signature of one flat.
- Clarinet:** The fourteenth staff, in bass clef with a key signature of one flat.
- Drum Set:** The fifteenth staff, with a key signature of one flat.
- String Ensemble:** The sixteenth staff, with a key signature of one flat.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (e.g., *tr*, *acc*), and performance instructions (e.g., *Корн.*, *Тен.*). Chord symbols are present in the eleventh staff: *D7*, *Gm*, *Cm*, and *B*. The piece concludes with a double bar line.

The musical score consists of several systems of staves. The first system includes a treble clef staff with a 4-measure rest, followed by a saxophone part (Сакс.) with dynamics *f* and *mf*. The second system features a double bass part with *a2* markings and a saxophone part with *f* dynamics. The third system includes a saxophone part with **) Con sord.* and *mf* dynamics. The fourth system shows a guitar part with chords *F7*, *B.*, *C.*, and *G7*, and a saxophone part with **) Con sord.* and *mf* dynamics. The fifth system features a saxophone part with *Сакс.* and *Сакс.* markings, and a double bass part with *a2* markings. The score concludes with a double bass part and a saxophone part, both with **) Играть при повторении* (play on repeat) instructions.

*) Играть при повторении

This page of musical notation is arranged in a system of 12 staves. The top two staves are for a pair of treble clef instruments, likely saxophones. The next two staves are for a pair of treble clef instruments, likely trumpets. The fifth staff is a bass clef line, likely for a double bass. The sixth and seventh staves are for a pair of treble clef instruments, likely saxophones. The eighth staff is a bass clef line, likely for a double bass. The ninth staff is a bass clef line with chord symbols: G7, C+3, C, and E7. The tenth and eleventh staves are for a pair of treble clef instruments, likely saxophones. The twelfth staff is a bass clef line with the label 'a2' repeated twice. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex piece of music.

This musical score is a complex arrangement for piano, consisting of 18 staves. The notation includes various rhythmic patterns, melodic lines, and harmonic structures. Key performance instructions include:

- Senza sord.** (Without mutes) in the lower staves.
- f** (forte) dynamics in the lower staves.
- a2** (second octave) markings in the upper staves.
- Тер.** (Terra) and **Бар.** (Bar) markings in the lower staves.

The score is divided into measures, with a double bar line and repeat sign at the end of the first system. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a final cadence and a repeat sign.