

Кларнет Б I

ПОПУРРИ

на темы украинских народных песен

М. АЛЬТЕРМАН

Медленно, широко

mf

1

ff

1.

2.

Умеренно, весело 1

Кларнет Б I

9

2 *mf* 3 *p* 4 *f* 5 *mf* 6 *p* 7 *mf* *rit.* 8 *Медленно* *p* 9 *mf* 10 *p* *f* 11 1 8

10 12 **Кларнет Б I** 13

f *mf*

14

15 *f*

Сдержанно, тяжело 16 8 17 **Игриво** *mf*

rit.

Медленно 1 18 10

19 *f*

Умеренно 20 *p* *f*

21 *mf*

Темп вальса 2 22 *mf*

Кларнет Б I

11

23

24

25 *mf*

26 *f*

27

28 *b*

1

ff

Кларнет Б II

ПОПУРРИ

на темы украинских народных песен

М. АЛЬТЕРМАН

Медленно, широко

mf

1

ff

1.

2.

Умеренно, весело

1

Кларнет Б II

9

2 *mf* 3 *p*

4 *f*

5 *f*

6 *p*

7 *mf* *f* rit.

8 Медленно *p*

9 *mf*

10 *p* *f* 1

10

Кларнет Б II

11 8 12 *f*

13 *mf* 14

15 *f* *tr.*

16 8 Сдержанно, тяжело 17 Игриво *mf* *f*

rit. Медленно 18 10

19 *f*

Умеренно 20 *p* *f*

21 *mf*

Темп вальса 2

Кларнет Б II

11

22 *mf*

23

24 *f*

25

26 *f*

27

28 *tr*

1 *ff*

Валторна Эс I

ПОПУРРИ

на темы украинских народных песен

Музыка М. АЛЬТЕРМАНА

Медленно, широко

3

1 *mf*

ff

1. 2.

2 Умеренно, весело

3 *f* *mf* 4

5 *f*

6 4 7 *mf*

8 *rit.* Медленно 12 9 *mf*

10 4

11 1 8 *f*

10

Валторна Эс I

12 *f* *mf* 13

14

15 *f*

16 Сдержанно, тяжело *f*

17 Игриво *mf* *f*

18 *rit.* Медленно 10

19 1 *f*

Умеренно 20 *p* *f*

21 *mf* *f*

Темп вальса 22 *f* *mf*

Валторна Эс I

Musical score for Horn in E-flat 1, measures 23-28. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked with a '7' (seventh note). The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score consists of ten staves of music. Measures 23-28 are indicated by boxed numbers. Measure 26 features a slur over a group of notes. Measure 28 features a slur over a group of notes. The score ends with a first ending bracket labeled '1'.

23

24

f

25

mf

26

f

27

28

1

ff

Валторна Эс II

ПОПУРРИ

на темы украинских народных песен

Музыка М. АЛЬТЕРМАНА

Медленно, широко

3

mf

1.

ff

1.

Умеренно, весело

2.

f

mf

Валторна Эс II

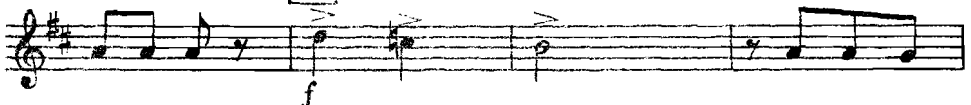
9

Musical score for Horn II, measures 3 through 14. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Медленно" (Ad libitum) starting at measure 8. The dynamics range from *p* (piano) to *f* (forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 8 is marked "Медленно" (Ad libitum). Measure 12 is marked "rit." (ritardando). The score is divided into measures 3 through 14, with some measures containing rests or specific rhythmic markings.

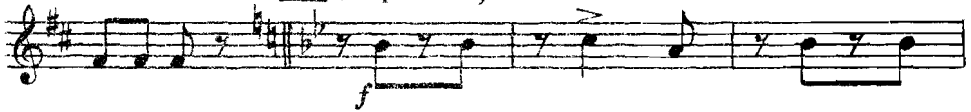
Measures 3-14:

- Measure 3: *p*
- Measure 4: *f*
- Measure 5: *f*
- Measure 6: *mf*
- Measure 7: *mf*
- Measure 8: *Медленно*
- Measure 9: *mf*
- Measure 10: *f*
- Measure 11: *f*
- Measure 12: *f*, *rit.*
- Measure 13: *mf*
- Measure 14: *f*

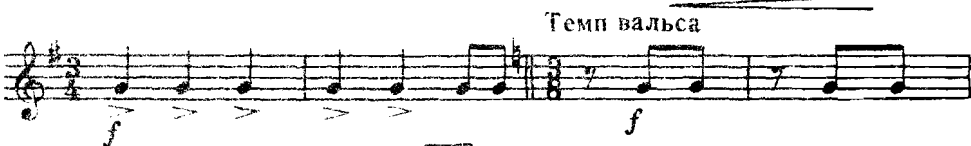
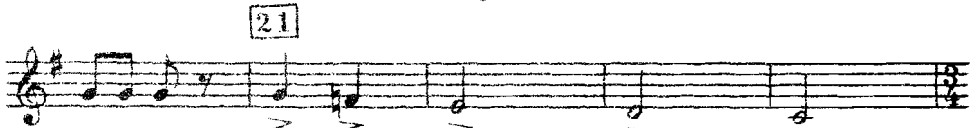
15 Валторна Эс II



16 Сдержанно, тяжело

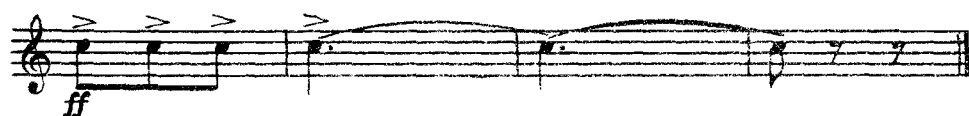
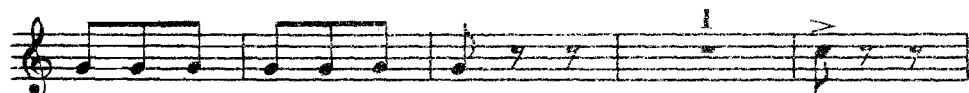
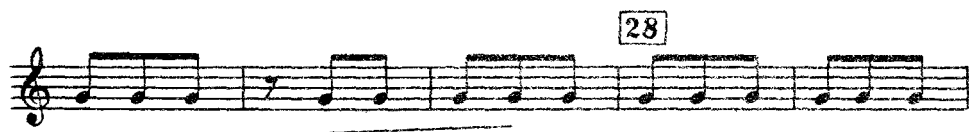
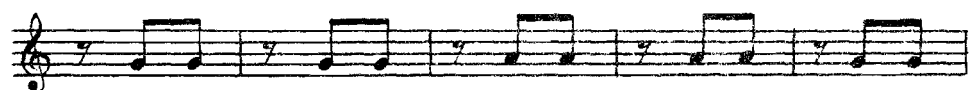


17 Игриво



Валторна Эс II

11



8
Труба Б**ПОПУРРИ**

на темы украинских народных песен

Музыка М. АЛЬТЕРМАНА

Медленно, широко

The musical score consists of three staves of music in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The first staff begins with a tempo marking "Медленно, широко" (Ad libitum, broad) and a dynamic marking "mf". It features a triplet of eighth notes and a fermata over a half note. The second staff starts with a first ending bracket labeled "1." and a dynamic marking "ff". The third staff includes a second ending bracket labeled "2." and a tempo marking "Умеренно, весело" (Moderato, lively), along with a first ending bracket labeled "1.".

Труба Б

2 *mf* 3 *p*

4 *f*

5 *f*

6 *p* 7 *mf* rit.

8 Медленно 13 9 *f*

10 *mf* 4 1

11 8 *f* 12 *f*

13 *mf* 14

15

16 Сдержанно, тяжело *ff*

17 Игриво rit. *mf* Медленно

10

Труба Б

1 18 10 19 1

Умеренно 20 *mf*

2 *f* 21

mf Темп вальса 2

cresc. *f* 22

mf 23

24 *f* 25

mf 26 *f*

27

28

1 *ff*

8
Тромбон**ПОПУРРИ**

на темы украинских народных песен

Музыка М. АЛЬТЕРМАНА

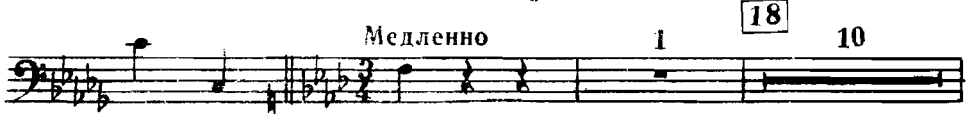
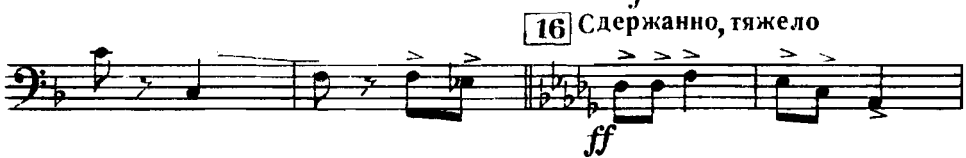
Медленно. широко

The musical score consists of two staves. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains a triplet of eighth notes, a half note with a fermata, another triplet of eighth notes, and a first ending bracket. The bottom staff begins with a bass clef and contains a first ending bracket, followed by a second ending bracket. Performance markings include *f* (forte) and *ff* (fortissimo).

Умеренно, весело

2 Тромбон

9



Тромбон

10

19

Умеренно 20

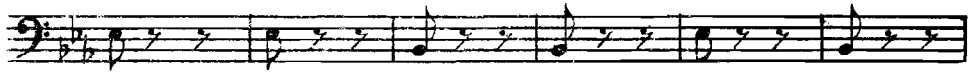


21

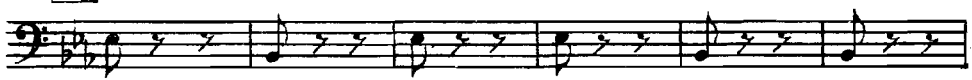


Темп вальса

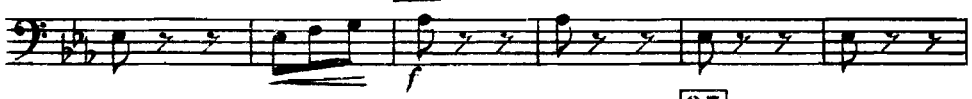
22



23



24



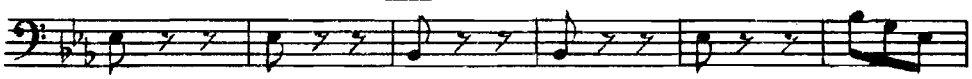
25



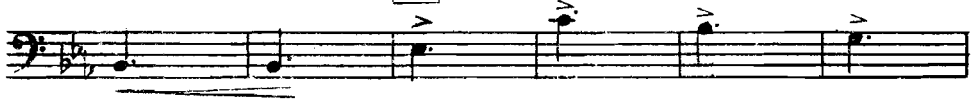
26



27



28



Мал. барабан

ПОПУРРИ

на темы украинских народных песен

Музыка М. АЛЬТЕРМАНА

Медленно, широко

1.

Умеренно весело

2.

3.

pp

4.

f

Мал. барабан

9

5 *f*

6 *p*

7 *mf* Медленно 14

8 *f* rit

9 8

10 *f* 2/4 1

11 *p*

12 *f*

13 *mf*

14

15 *f*

16 Сдержанно, тяжело *f*

17 Игриво *mf* rit

18 Медленно 1 10 19 4 3/4 2/4

10
Умеренно

20 Мал. барабан

2/4 *p* *f* **21**

mf

f **22**

Темп вальса

3/8 *f* *p*

23

24

f **25**

mf

1

26 *f*

27

28

1

ff

8
Тарелки и большой
барабан

ПОПУРРИ

на темы украинских народных песен

Музыка М. АЛЬТЕРМАНА

Медленно, широко

1. *f*

2.

Умеренно, весело

2. *p*

3. *pp*

4. *f*

5. *f*

6. *p*

7. *mf*

8. *rit.*

Медленно

14

Тарелки и большой барабан

9

9 8 10 *f*

11 *p*

12 *f*

13

14 *mf*

15

16 Сдержанно, тяжело *f*

17 Игриво *mf* rit. *Медленно*

18 10 19 4 Умеренно *p*

20 *f*

21 *mf*

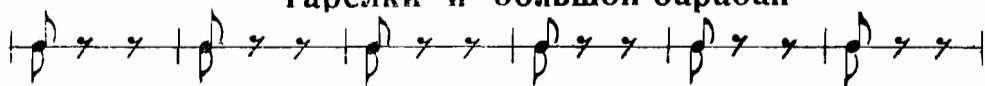
Темп вальса

22 *f*

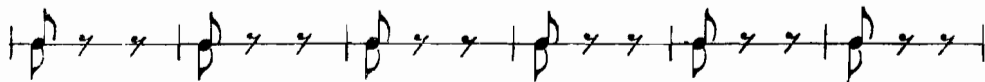
p

10

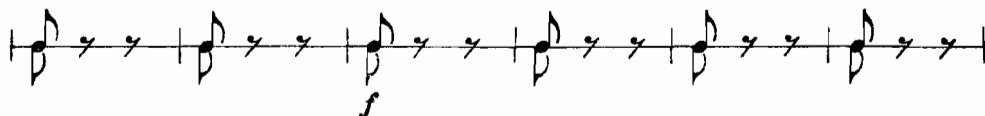
Тарелки и большой барабан



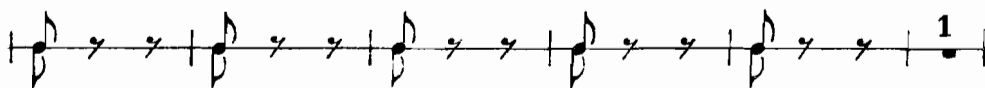
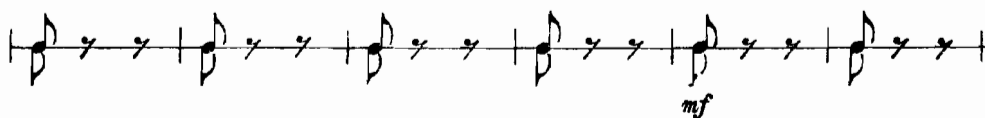
23



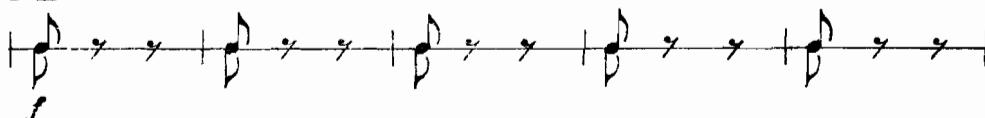
24



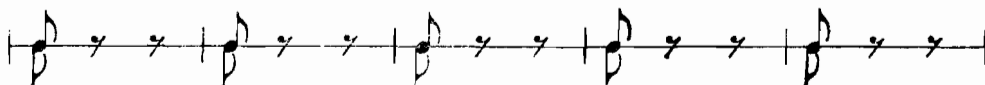
25



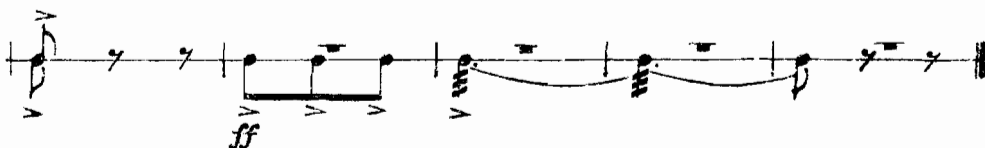
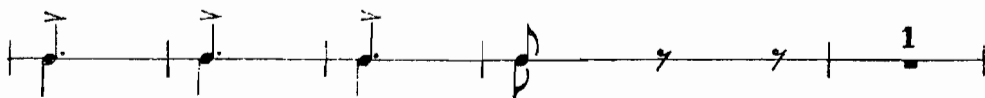
26



27



28



Корнет Б I

ПОПУРРИ

на темы украинских народных песен

Музыка М. АЛЬТЕРМАНА

Медленно, широко



Корнет Б I

СОЛО
mf

9 Все

СОЛО
mf *p*

10 Все 1

11 8 *f* 12 *f*

13 *mf* 14

15 *f*

16 Сдержанно, тяжело *f*

17 Игриво *mf*

rit.

Медленно 1 18 10 19 *mf*

Умеренно

Корнет Б I

1 2 20 *f*

mf 21

f 22

В темпе вальса 2 *mf* 23

f 24

mf 25

f 26

27

28

1 *ff*

Detailed description: This is a musical score for a Cornet B I part. It consists of ten staves of music. The first two staves are marked 'Умеренно' (Moderato) and contain measures 1 through 21. The third staff begins with the tempo change 'В темпе вальса 2' (Allegretto) and contains measures 22 through 28. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Measure numbers 1, 2, 20, 21, 22, 23, 24, 25, 26, 27, and 28 are clearly marked. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat), and the time signature is 2/4. The score concludes with a double bar line and a *ff* dynamic marking.

Корнет Б II

ПОПУРРИ

на темы украинских народных песен

Музыка М. АЛЬТЕРМАНА

Медленно, широко

3 4 1

ff

1.

2. Умеренно. Весело 1 2

mf

3

p

4

f

5

f

6 7

p *mf*

rit. 8 Медленно 1

f

Корнет Б II

Соло

mf

9 Все

Соло

mf

p

f

10 Все

11 1 8

12

13

f

mf

14

15

f

16 Сдержанно. тяжело

f

17 Игриво

mf

f

18 1 10

rit.

Медленно

Корнет Б II

19 Умеренно

1 2

mf

20 *f* *mf*

21

Темп вальса

2 22

f *mf* 23

24 *f*

25

mf 26

f 27

28

1 *ff*

Альт Эс I

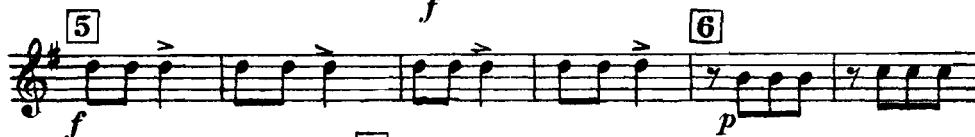
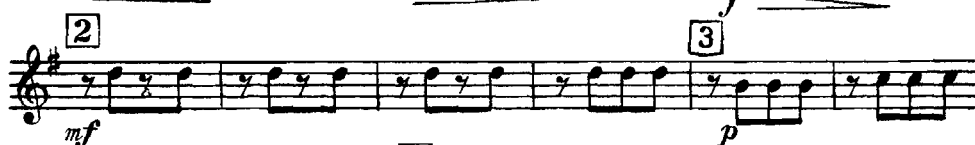
ПОПУРРИ

на темы украинских народных песен

Музыка М. АЛЬТЕРМАНА

Медленно, широко

Валт. 1



10

Альт Эс I

1

11 *p*

12 *f*

13 *mf*

14

15 *f*

16 Сдержанно, тяжело *f*

17 игриво *mf* *f*

rit. Медленно *p* 18

19

Умеренно 20 *mf* *f*

Альт Эс I

21

Темп вальса

22 *f*

mf

23

24 *f*

25 *mf*

1 26 *f*

27

28

1 *ff*

Альт Эс II

ПОПУРРИ

на темы украинских народных песен

Музыка М. АЛЬТЕРМАНА

Медленно. широко

Вальс II

3 2 *mf* 1 *ff*

1. 2. *f* *mf* 3 *p* 4 *f* 5 *f* 6 *p* 7 *mf* *f* rit. 8 Медленно *p* 9 10 *p* *f*

Альт Эс II

1

11 *p*

12 *f*

13 *mf*

14 *mf*

15

16 Сдержанно, тяжело *f*

17 Игриво *mf*

rit. Медленно

18 *f* *p*

19

Умеренно 20 *mf* *f*

mf

Альт Эс II

11

21

Темп вальса

22 *f*

f *mf*

23

24 *f*

25 *mf*

1 26 *f*

27

28

1 *ff*

Тенор Б I

ПОПУРРИ

на темы украинских народных песен

Музыка М. АЛЬТЕРМАНА

Медленно, широко

mf

f

ff

1.

2.

Умеренно, весело

mf

p

f

p

mf

f

rit.

Медленно

5

1

2

3

4

5

6

7

8

Тенор Б I

3

p

9

4

10

f

11

mf

12

f

13

mf

14

15

f

16 Сдержанно, тяжело

ff

Тенор Б I

11



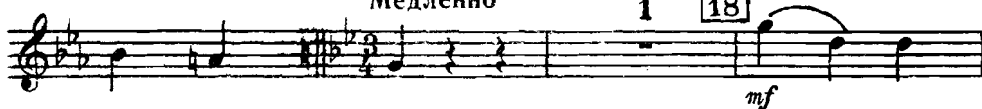
17 Игриво



Медленно

1

18



19



Умеренно

20



21



Темп вальса

2



Тенор Б I

Musical score for Tenor B I, measures 22-28. The score is written in treble clef with a key signature of one flat (B-flat). The tempo and dynamics are indicated by markings such as *mf*, *f*, and *ff*. The score consists of ten staves of music. Measures 22, 23, 24, 25, 26, 27, and 28 are marked with their respective measure numbers in boxes. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*). The score concludes with a first ending bracket over the final measure (measure 28).

22 *mf*

23

24 *f*

25 *mf*

26 *f*

27

28

1 *ff*

Тенор Б II

ПОПУРРИ

на темы украинских народных песен

Музыка М. АЛЬТЕРМАНА

Медленно, широко

1. *mf* 1 *f* *ff* 3

Умеренно, весело 2

3 *f* 4 *p* *f* 5 *f* 6 *p* 7 *mf* 8 *rit.* 8 Медленно *f* *p*

9 10 *p* *f*

Тенор Б II

1 **11**
p

12
f

13 **14**
mf

15
f

16 Сдержанно, тяжело
ff

17 Игриво
mf *f*

rit. Медленно **18**
p

19

Умеренно **20**
mf *f*

mf

Тенор Б II

21

Темп вальса

f

22

mf

23

24

f

25

mf

26

f

27

28

ff

1

Detailed description: This is a musical score for Tenor B II, consisting of ten staves of music. The score is in 3/4 time and begins with a key signature of one flat (B-flat). The tempo is marked 'Темп вальса' (Waltz tempo). The first staff (measures 21-22) starts with a dynamic of *f* and features a fermata over the final measure. The second staff (measures 23-24) begins with a dynamic of *mf*. The third staff (measures 25-26) starts with a dynamic of *f*. The fourth staff (measures 27-28) begins with a dynamic of *mf*. The fifth staff (measures 29-30) starts with a dynamic of *f*. The sixth staff (measures 31-32) begins with a dynamic of *f*. The seventh staff (measures 33-34) starts with a dynamic of *f*. The eighth staff (measures 35-36) begins with a dynamic of *f*. The ninth staff (measures 37-38) starts with a dynamic of *f*. The tenth staff (measures 39-40) begins with a dynamic of *ff* and features a fermata over the final measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

Баритон Б

ПОПУРРИ

на темы украинских народных песен

Музыка М. АЛЬТЕРМАНА

Медленно, широко

Musical score for Baritone B, featuring a medley of Ukrainian folk songs. The score is written in a single system with 8 numbered measures. It includes dynamic markings (*mf*, *f*, *ff*, *p*), articulation (accents), and performance instructions like "rit." and "Медленно".

Measure 1: *mf*
 Measure 2: *f*
 Measure 3: *ff*
 Measure 4: *mf*
 Measure 5: *f*
 Measure 6: *p*
 Measure 7: *mf*
 Measure 8: *f*, rit., Медленно

10

Баритон Б

9 4

mf

10

f

11

mf

f

12

mf

13

f

14

f

15

ff

16 Сдержанно, тяжело

ff

ff

Баритон Б

17 Игриво *mf* *f* rit.

18 Медленно 1 *mf*

19 *f*

Умеренно *p* 20 *f*

21 *mf*

Темп вальса 2

22 Баритон Б

Musical score for Baritone B, measures 22-28. The score is written in treble clef with a key signature of one flat (B-flat). The tempo and dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). The score consists of ten staves of music. Measures 22-23 are marked *mf*. Measures 24-26 are marked *f*. Measures 27-28 are marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

22 *mf* 23

24 *f* 25 26 *f* 27 28

1

Бас I

ПОПУРРИ

на темы украинских народных песен

Музыка М. АЛЬТЕРМАНА

Медленно, широко

mf
3

1

f ff

1. 2.

Умеренно, весело

2

f mf

3 4

p f

5

f

6 7

p mf

8 Медленно

rit. f

9

Бас I

Musical score for Bass I, measures 10-20. The score is written in bass clef with a key signature of one flat. It includes various dynamics and performance instructions.

Measure 10: *p*
 Measure 11: *f* (start), *p* (end)
 Measure 12: *f*
 Measure 13: *mf*
 Measure 14: *mf*
 Measure 15: *f*
 Measure 16: *ff* **Слержанно, тяжело**
 Measure 17: *mf* **игриво**, *f*
 Measure 18: *p*
 Measure 19: *mf* **Медленно**
 Measure 20: *mf* **Умеренно**, *f*

Бас I

Musical staff 1: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*. Accents: > over G2, > over C4.

21

Musical staff 2: Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *f*. Accents: > over G4, > over C5, > over G5, > over C6.

Темп вальса

22

Musical staff 3: Bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *f*, *mf*. Accents: > over G4, > over C5, > over G5, > over C6.

23

Musical staff 4: Bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *f*.

24

Musical staff 5: Bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *f*.

25

Musical staff 6: Bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *mf*.

1

26

Musical staff 7: Bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *f*.

27

Musical staff 8: Bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *f*.

28

Musical staff 9: Bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *f*. Accents: > over G4, > over C5, > over G5, > over C6.

1

Musical staff 10: Bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *ff*. Accents: > over G4, > over C5, > over G5, > over C6.

Бас II

ПОПУРРИ

на темы украинских народных песен

Музыка М. АЛЬТЕРМАНА

Медленно, широко

3

Умеренно, весело 2

Бас II

10 *p*

11 *f*

12 *p*

13 *f*

14

15 *mf*

16 *f* Сдержанно, тяжело

17 *ff* Игриво

18 *mf* Медленно *f*

19 *p*

20 *mf* Умеренно *f*

Бас II

21



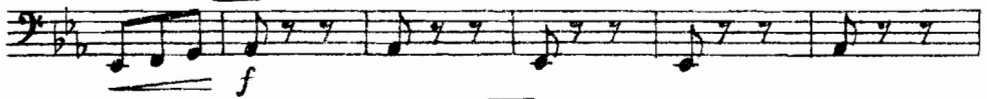
Темп вальса



23



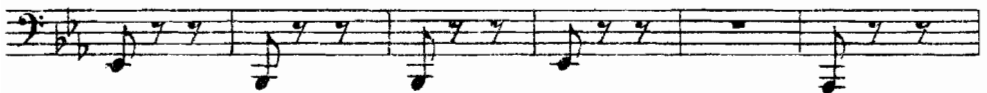
24



25



1 26



27



28

