

The National Anthem of the Republic of Kazakhstan

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Music: Sh. Kaldayakov
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1

Maestoso $\text{♩} = 90$

This musical score is for the National Anthem of the Republic of Kazakhstan, arranged for a large ensemble. The score is written in 2/4 time and begins with a tempo marking of Maestoso and a metronome setting of 90. The key signature has one sharp (F#). The score is divided into two systems, with the first system starting at measure 1. The instruments included are:

- Flute 1-2
- Oboe 1-2
- Clarinets in Bb 1 and 2, 3
- Alto Sax 1, 2
- Tenor Sax 1, 2
- Baritone Sax
- Bassoon 1-2
- Comes in F 1-2 and 3-4
- Trumpets in Bb 1 and 2
- Comets 1 and 2
- Trombones 1-2 and 3-4
- Bass Trombone
- Baritone (T.C.) and Baritone
- Tuba 1-2
- Bass Drum
- Snare Drum
- Piatti

The score features various dynamics, including *f* (forte) and *mf* (mezzo-forte), and includes triplets and accents. The first system ends at measure 10, and the second system begins at measure 11. The score is presented on a single page, with the first system starting at measure 1 and the second system starting at measure 11.

This page of the musical score is for the second movement, marked with a '2' in a box at the top center. The score is arranged for a full symphony orchestra and includes the following parts:

- Flutes:** Fl.1-2 (triplets, *f*)
- Oboes:** Ob.1-2 (triplets, *f*)
- Clarinets:** Clar.in B 1 (triplets, *f*); Clar.in B 2-3 (*f*)
- Saxophones:** A. Sx.1,2 (triplets, *f*); T. Sx.1,2 (*f*)
- Bassoon:** B. Sx. (*f*)
- Bassoons:** Bsn.1-2 (*f*)
- Horns:** Cmn.in F1-2 (*f*); Cmn.in F3-4 (*f*)
- Trumpets:** Ttp.1 (triplets, *f*); Ttp.2 (triplets, *f*)
- Trumpets:** Cnt.1 (triplets, *f*); Cnt.2 (*f*)
- Trombones:** Trb.1,2 (*f*); Trb.3,4 (*f*); B. Trb. (*f*)
- Baritone:** Bar.(T.C.) (triplets, *f*); Bar. (triplets, *f*)
- Tuba:** Tb.1-2 (*f*)
- Percussion:** B.D. (*f*); S.D. (triplets, *f*); Pt. (*f*)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with a forte (*f*) dynamic throughout. The time signature is 2/4.

3

This musical score page, numbered 3, features a variety of instruments. The woodwinds include Flute 1-2, Oboe 1-2, Clarinet B 1, Clarinet B 2-3, Bassoon 1-2, Cor Anglais F1-2, and Cor Anglais F3-4. The brass section consists of Trumpet 1, Trumpet 2, Cornet 1, Cornet 2, Trombone 1, 2, 3, 4, and Baritone. The percussion includes Bass Drum (B.D.), Snare Drum (S.D.), and Cymbals (Pt.). The score is marked with dynamics such as *mf* and *f*, and includes performance instructions like accents and breath marks. A large number '3' is enclosed in a box at the top of the page.

Fl.1-2 *ff* *mf* *ff rit.*
 Ob.1-2 *ff* *mf* *ff rit.*
 Clar.in B 1 *ff* *mf* *ff rit.*
 Clar.in B 2-3 *ff* *mf* *ff rit.*
 A. Sx.1,2 *ff* *mf* *ff rit.*
 T. Sx.1,2 *ff* *mf* *ff rit.*
 B.Sx. *ff* *mf* *ff rit.*
 Bsn.1-2 *ff* *mf* *ff rit.*
 Crn.in F1-2 *ff* *mf* *ff rit.*
 Crn.in F3-4 *ff* *mf* *ff rit.*
 Trp.1 *ff* *mf* *ff rit.*
 Trp.2 *ff* *mf* *ff rit.*
 Cnt. 1 *ff* *mf* *ff rit.*
 Cnt. 2 *ff* *mf* *ff rit.*
 Trb.1,2 *ff* *mf* *ff rit.*
 Trb.3,4 *ff* *mf* *ff rit.*
 B.Trb. *ff* *mf* *ff rit.*
 Bar.(T.C.) *ff* *mf* *ff rit.*
 Bar. *ff* *mf* *ff rit.*
 Tb.1-2 *ff* *mf* *ff rit.*
 B.D. *ff* *mf* *ff rit.*
 S.D. *ff* *mf* *ff rit.*
 Pt. *ff* *mf* *ff*