

# DANZA NEGRA

For Marching Band

Score

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Arranger: Néstor Julio Herrera Ladino

**Allegro moderato** ♩ = 114

Piccolo *f*

Flute *f*

Clarinet in B $\flat$  1-2 *f*

Alto Sax. 1-2 *f*

Tenor Sax. 1-2 *f*

Baritone Sax. *f*

**Allegro moderato** ♩ = 114

Trumpet in B $\flat$  1 *f*

Trumpet in B $\flat$  2-3 *f*

Horn in F/  
Mellophone *f*

Trombone 1 *f*

Trombone 2 *f*

Baritone (T.C.) *f*

Tuba *f*  $G^7$   $Dm^7$   $G$

Lyrics

**Allegro moderato** ♩ = 114

Bells (Lira) *f*

Cymbals *f* Hit-Hat *f* Crash

Snare Drum *f*

Quad Toms *f*

Bass Drums *f*

Rehearsal mark **A** is indicated at the beginning of the section. The score includes parts for Picc., Fl., B♭ Cl. 1-2, A. Sx. 1-2, T. Sx. 1-2, B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., Tbn. 1, Tbn. 2, Bar., Tuba, Lyr., B. (Lra), Cym., S. Dr., Quads, and B. Dr. The music features a complex rhythmic pattern with accents and dynamic markings such as *mp*, *mf*, and *f*. Chord symbols *Dm*, *G7*, and *G7* are present in the Tuba part.

13

Picc.

Fl.

B $\flat$  Cl. 1-2

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2-3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Lyr.

B. (Lra)

Cym.

S. Dr.

Quads

B. Dr.

*f*

*mf*

*mp*

*f*

*mp*

G7

D m6

13

B

B

Picc.

Fl.

B♭ Cl. 1-2

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Lyr.

B. (Lra)

Cym.

S.Dr.

Quads

B. Dr.

mf — f

mf — f

mf — f

G7 Dm6 G7 Dm6 G7 Dm6

f

25 Picc. *f* *mf*

Fl. *f* *mf*

B♭ Cl. 1-2 *f*

A. Sx. 1-2 *mf* *mf* *mp* *mf* *mp*

T. Sx. 1-2 *mp* *mf* *mp* *mf* *mp*

B. Sx. *mp* *mf* *mp* *mf* *mp*

25 B♭ Tpt. 1 *f* *mp* *mf* *div.* *mp*

B♭ Tpt. 2-3 *f*

Hn. *f*

Tbn. 1 *f* *mp* *mf*

Tbn. 2 *mp* *mf*

Bar. *f* *mp* *mf*

Tuba *f* *mp* *mf*

25 Lyr. Con el ru **C** mor de las pal me ras se sientee l e co de mú si ca le ja na y asu com pás las pi lan

25 B. (Lra) *f* *mf*

Cym.

S.Dr.

Quads

B. Dr.

G7 *f* D m7 G7 D m7 G7 D m7

31 Picc. *f* **D**

31 Fl. *f*

B♭ Cl. 1-2 *f*

A. Sx. 1-2 *f*

T. Sx. 1-2 *mf* *mp* *mf* *mf*

B. Sx. *mf* *mp* *mf* *mf*

31 B♭ Tpt. 1 *mf* *mp* *mf* *mf* **D**

B♭ Tpt. 2-3 *mf* *mp* *mf* *mf*

Hn. *mf* *mp* *mf* *mf*

Tbn. 1 *mf* *mp* *mf* *mf*

Tbn. 2 *mf* *mp* *mf* *mf*

Bar. *mf* *mp* *mf* *mf*

Tuba *G7* *D m7* *G* *G7* *G#7* *A m7* *C Maj7* *D7*

31 Lyr. *mf* *mp* *mf* *mf* **D**

31 de ras vie nen bai lando la cum bia co lom bia na To do el mun does tá bai lan do es ta cum bia co lom bia

B. (Lra) *mf* *mp* *mf* *mf*

Cym. *mf* *mp* *mf* *mf* *Crash*

S. Dr. *mf* *mp* *mf* *mf* *Hit - Hat*

Quads *mf* *mp* *mf* *mf*

B. Dr. *mf* *mp* *mf* *mf*

E

37

Picc.

Fl.

B♭ Cl. 1-2

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Lyr.

B. (Lra)

Cym.

S.Dr.

Quads

B. Dr.

na To doel mun does tá bai lan do es ta cum bia co lom bia na

G G7 G#°7 Am7 CMaj7 D7 G

*mf* *f* *f* *mf* *mf* *mf* *mf*

E

Hit-Hat

*mf* *mf* *mf* *mf* *mf* *mf* *mf*

Picc.

Fl.

B♭ Cl. 1-2

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Lyr.

B. (Lra)

Cym.

S.Dr.

Quads

B. Dr.



49 Picc. *f* **F**

Fl. *f*

B $\flat$  Cl. 1-2 *f*

A. Sx. 1-2 *f*

T. Sx. 1-2 *f*

B. Sx. *f*

B $\flat$  Tpt. 1 *f* **F**

B $\flat$  Tpt. 2-3 *mf* *f*

Hn. *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Bar. *f* *mp*

Tuba *f* *mp* G7 G7 G7 Dm6 G7 Dm6

49 Lyr. **F**

49 B. (Lra) **F**

Cym.

S.Dr. *mf*

Quads

B. Dr.

55 Picc. *f* *mf* G

55 Fl. *f* *mf*

B♭ Cl. 1-2 *f* *mf*

A. Sx. 1-2 *f* *mp*

T. Sx. 1-2 *f* *mp*

B. Sx. *f* *mp*

55 B♭ Tpt. 1 *mf* *f* *f* G *mp*

B♭ Tpt. 2-3 *mf* *f* *f* *mp*

Hn. *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *mp*

Bar. *f* *mp*

Tuba *G7* *D m6* *G7* *D m6* *G7* *f* *D m7*

55 Lyr.

55 B. (Lra) *f* *f* *mf* G Cer ca del mar \_\_\_\_\_ sesienteel

Cym.

S.Dr. *mf*

Quads

B. Dr.

61

Picc.

Fl.

B♭ Cl. 1-2

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Lyr.

61 gri to deun ne gro tris te que can ta sus a mo res y de su ra \_\_\_\_\_ za cumple el ri to con es ta cum bia de gai tas y tam

B. (Lra)

Cym.

S.Dr.

Quads

B. Dr.

*mf* *mp* *mf* *mp* *mf* *mp*

*mf* *mp* *mf* *mp* *mf* *mp*

*mp* *mf* *div.* *mp* *mf* *mp*

G7 Dm7 G7 Dm7 G7 Dm7

67 Picc. H

67 Fl. *f*

B♭ Cl. 1-2 *f*

A. Sx. 1-2 *mf*

T. Sx. 1-2 *mf*

B. Sx. *mf*

67 B♭ Tpt. 1 H *mf*

B♭ Tpt. 2-3 *mf*

Hn. *mf*

Tbn. 1 *f*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

67 Lyr. H

67 bo res To doel mun does tá bai lan do es ta cum bia co lom bia na To doel mun does tá bai lan

B. (Lra)

Cym. *Crash*

S.Dr. *Hit - Hat*

Quads

B. Dr.

G G7 G#°7 A m7 CMaj7 D7 G G7 G#°7



79

Picc.

Fl.

B♭ Cl.1-2

A. Sx.1-2

T. Sx.1-2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Lyr.

B. (Lra)

Cym.

S.Dr.

Quads

B. Dr.

*mf*

*f*

*f*

*f*

*f*

*f*

G sus4 C7 sus4 G sus4 Dm7

Crash

J

This musical score page contains measures 85 through 90 for a variety of instruments. The instruments listed are Piccolo (Picc.), Flute (Fl.), B♭ Clarinet 1-2 (B♭ Cl. 1-2), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone 1-2 (T. Sx. 1-2), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2-3 (B♭ Tpt. 2-3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Lyric (Lyr.), Bassoon (B. (Lra)), Cymbal (Cym.), Snare Drum (S. Dr.), Quadrant (Quads), and Bass Drum (B. Dr.).  
Measures 85-89 feature a prominent woodwind and brass section with a forte (f) dynamic. The woodwinds (Picc., Fl., B♭ Cl., A. Sx., T. Sx., B. Sx.) play a complex rhythmic pattern of eighth and sixteenth notes. The brass section (Tpt., Hn., Tbn., Bar., Tuba) provides harmonic support with chords and rhythmic patterns. The Tuba part includes chord markings G7 and D m6.  
Measure 90 is marked with a 'K' in a box and features a change in dynamics for several instruments. The woodwinds and brass continue their patterns, while the Horns, Trombones, Baritone, and Tuba play at mezzo-piano (mp). The Snare Drum and Bass Drum play at mezzo-forte (mf). The Lyric part is silent in this measure.

91

Picc. *f*

Fl. *f*

B $\flat$  Cl.1-2 *f* *div.*

A. Sx.1-2 *mp* *mf*

T. Sx.1-2 *mp* *mf*

B. Sx. *mp* *mf*

B $\flat$  Tpt. 1 *mf* *f* *div.* *mp* *mf*

B $\flat$  Tpt. 2-3 *mf* *f* *mp* *mf*

Hn. *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *f*

Tuba *f*

Lyr. 91

B. (Lra) 91 Can tan doa sí \_\_\_\_\_ muy sua ve ci to vie nen bai

Cym.

S.Dr.

Quads

B. Dr.

G7 Dm6 G7 Dm7 G7



*a tempo*

96

Picc. *meno mosso* *ten.* *ten.* *sfz*

Fl. *meno mosso* *ten.* *ten.* *sfz*

B♭ Cl. 1-2 *meno mosso* *ten.* *ten.* *sfz*

A. Sx. 1-2 *meno mosso* *ten.* *ten.* *sfz*

T. Sx. 1-2 *meno mosso* *ten.* *ten.* *sfz*

B. Sx. *meno mosso* *ten.* *ten.* *sfz*

B♭ Tpt. 1 *meno mosso* *ten.* *ten.* *sfz*

B♭ Tpt. 2-3 *meno mosso* *ten.* *ten.* *sfz*

Hn. *meno mosso* *ten.* *ten.* *sfz*

Tbn. 1 *meno mosso* *ten.* *ten.* *sfz*

Tbn. 2 *meno mosso* *ten.* *ten.* *sfz*

Bar. *meno mosso* *ten.* *ten.* *sfz*

Tuba *meno mosso* *ten.* *ten.* *sfz*  
*D m7 G7* *C9Maj7*

Lyr. *meno mosso* *ten.* *ten.* *sfz*

B. (Lra) *meno mosso* *ten.* *ten.* *a tempo*  
 lan do la cum bia co lom bia na

Cym. *f*

S.Dr. *f*

Quads. *f*

B. Dr. *f*