

TINA

Score

GAITA (Marching Band)

LUCHO BERMÚDEZ
LUIS ARMANDO MONROY G.

$\text{♩} = 105$

The score is for a marching band titled "TINA" by Lucho Bermúdez and Luis Armando Monroy G. The tempo is 105 beats per minute. The score includes parts for various instruments and a drum line. The key signature changes from Bb major to Bb minor at the bottom of the score.

Instrument Parts:

- Piccolo
- Flute
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Alto Sax. 1y 2
- Tenor Sax. 1 y 2
- Baritone Sax.
- Trumpet in B \flat 1
- Trumpet in B \flat 2 y 3
- Cornet in B \flat
- Horn in F
- Trombone 1
- Trombone 2
- Bass Trombone 3
- Baritone (T.C.) 1
- Baritone (T.C.) 2
- Tuba

Drum Line:

- Bells
- Snareline
- Tenorline
- Bass Drums
- Cymbal Line

Key Signature Change:

B \flat 6 Cmin6/B \flat C^{\flat} B \flat 6 C^{\flat} Cmin6/B \flat C^{\flat}

TINA

9

[A]

Picc. *p*

Fl. *p*

B \flat Cl. 1 *p*

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx. *mf*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

B \flat Cnt.

Hn. *mf*

Tbn. *mf*

T. Tbn. *mf*

B. Tbn. *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Tuba *mf*

Bls.

S.Dr. *f*

T. Dr.

B. Dr.

B. Dr.

Cym.

B \flat 6 Cminor/B \flat B \flat 6 Cminor/B \flat

TINA

17

B

Picc.

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Cnt.

Hn.

Tbn.

T. Tbn.

B. Tbn.

Bar. 1

Bar. 2

Tuba

Bls.

S.Dr.

T. Dr.

B. Dr.

B. Dr.

Cym.

B \flat 6

B \flat 6

Cm7 \flat /B \flat

25

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭Cnt.

Hn.

Tbn.

T. Tbn.

B. Tbn.

Bar. 1

Bar. 2

Tuba

Cmin6/B♭

B♭6

B♭6

Cmin6/B♭

Cmin6/B♭

B♭6

Bls.

S. Dr.

T. Dr.

B. Dr.

B. Dr.

Cym.

f

TINA

5

33

Picc. *f* *mp*

Fl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Cnt. *mp*

Hn. *mp*

Tbn. *mp*

T. Tbn. *mp*

B. Tbn. *mp*

Bar. 1 *mp*

Bar. 2 *f*

Tuba *f*

Bls.

S. Dr.

T. Dr.

B. Dr.

B. Dr.

Cym.

B♭6 Cmin6/B♭ Cmin6/B♭ B♭6 B♭6 Cmin6/B♭ Cmin6/B♭

This page of the musical score for 'TINA' features a full orchestral and percussion ensemble. The score is divided into two systems, with the first system ending at measure 41. The instruments listed on the left include Piccolo, Flute, Clarinets 1 and 2, Saxophones (Alto, Tenor, Baritone), Trumpets 1 and 2, Trombones (Contrabass, Horn, Tenor, Baritone), Baritone 1 and 2, Tuba, Basses, Snare Drum, Tom Drum, Bass Drum, and Cymbals. The score includes various musical notations such as dynamics (e.g., *f*, *mp*, *mf*), articulation (accents, slurs), and performance instructions (e.g., *mf* with accents). A key signature change to B-flat major is indicated at the bottom of the page. A rehearsal mark 'D' is placed above the Piccolo staff at the beginning of the second system.

TINA

49

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Cnt.

Hn.

Tbn.

T. Tbn.

B. Tbn.

Bar. 1

Bar. 2

Tuba

Bls.

S. Dr.

T. Dr.

B. Dr.

B. Dr.

Cym.

mp

f

mf

B♭6 B♭6 E7/B♭ E7/B♭ B♭6 B♭6 E7/B♭ E7/B♭

57

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭Cnt.

Hn.

Tbn.

T. Tbn.

B. Tbn.

Bar. 1

Bar. 2

Tuba

Bls.

S. Dr.

T. Dr.

B. Dr.

B. Dr.

Cym.

B♭6 B♭6 F7/B♭ F7/B♭ B♭6 B/B♭

TINA

E

65

Picc. *f*

Fl. *f*

B♭ Cl. 1

B♭ Cl. 2

A. Sx. *mf*

T. Sx. *mf*

B. Sx.

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭Cnt. *f*

Hn.

Tbn. *f*

T. Tbn. *f*

B. Tbn.

Bar. 1 *mp*

Bar. 2 *mp*

Tuba *mp*

Voz B♭6 F7/B♭ Coro Voz B♭6 F7/B♭ Coro

Quien es la mu jer mas lin da Ti na Ti na Ti na Ti na B♭6 Quien tie ne los no jos ver des Ti na

Bls.

S. Dr.

T. Dr.

B. Dr.

B. Dr.

Cym.

73

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭Cnt.

Hn.

Tbn.

T. Tbn.

B. Tbn.

Bar. 1

Bar. 2

Tuba

Bls.

S. Dr.

T. Dr.

B. Dr.

B. Dr.

Cym.

B^b6 $F7/B^b$ $F7/B^b$

Ti na Ti na Ti na Be llay dul ce co mo miel__ Ti na Ti na Ti na Ti na De la ca be zaa los pies__ Ti na

TINA

81

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Cnt.

Hn.

Tbn.

T. Tbn.

B. Tbn.

Bar. 1

Bar. 2

Tuba

Bls.

S. Dr.

T. Dr.

B. Dr.

B. Dr.

Cym.

F

mp

mf

f

B^b6

B^b6 **F7/B^b** **F7/B^b** **B^b6** **B^b6** **F7/B^b**

Ti na Ti na Ti na

89 Picc. *f*
 Fl. *f*
 B♭ Cl. 1 *f*
 B♭ Cl. 2 *mp*
 A. Sax. *mp*
 T. Sax. *mp*
 B. Sax. *mp*
 B♭ Tpt. 1 *f*
 B♭ Tpt. 2 *f*
 B♭Cnt. *f*
 Hn. *mp*
 Tbn. *mp*
 T. Tbn. *mp*
 B. Tbn. *mp*
 Bar. 1 *mp*
 Bar. 2 *mp*
 Tuba *mp*

<i>F7/B♭</i>	<i>B♭6</i>	<i>B♭6</i>	<i>F7/B♭</i>	<i>F7/B♭</i>	<i>B♭6</i>	<i>B♭6</i>	<i>F7/B♭</i>
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Bls. *mp*
 S. Dr. *mp*
 T. Dr. *mp*
 B. Dr. *mp*
 B. Dr. *mp*
 Cym. *mp*

Detailed description: This is a page of a musical score for a piece titled 'TINA'. It features a woodwind and brass section with parts for Piccolo, Flute, B♭ Clarinets 1 & 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpets 1 & 2, Bass Trombone, Horn, Baritone 1 & 2, Tuba, and B♭ Bassoon. The score includes various dynamic markings such as *f* (forte) and *mp* (mezzo-piano). A harmonic chart at the bottom of the woodwind section shows the following chords: F7/B♭, B♭6, B♭6, F7/B♭, F7/B♭, B♭6, B♭6, and F7/B♭. Below the woodwinds are the percussion parts for Bass Drum, Snare Drum, Tom Drum, and Cymbals. The score is numbered 89.

TINA

13

97

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Cnt.

Hn.

Tbn.

T. Tbn.

B. Tbn.

Bar. 1

Bar. 2

Tuba

Chord Chart:

F7/B♭	B♭6	B♭6	F7/B♭	F7/B♭	B♭6	B♭6	F7/B♭
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Bls.

S. Dr.

T. Dr.

B. Dr.

B. Dr.

Cym.

105

Picc.
 Fl.
 B♭ Cl. 1
 B♭ Cl. 2
 A. Sax.
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭Cnt.
 Hn.
 Tbn.
 T. Tbn.
 B. Tbn.
 Bar. 1
 Bar. 2
 Tuba
 Voz
 B♭6 B♭6 B/B♭ F7/B♭ Coro Voz B♭6
 Quien es la mu jer mas lin da Ti na Ti na Ti ha Ti na B♭6 Quien tie ne losn o jos ver
 Bls.
 S. Dr.
 T. Dr.
 B. Dr.
 B. Dr.
 Cym.

TINA

113

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭Cnt.

Hn.

Tbn.

T. Tbn.

B. Tbn.

Bar. 1

Bar. 2

Tuba

F7/B♭ Coro

B♭6

F7/B♭

des Ti na Ti na Ti na Ti na Be llay dul ce co mo miel Ti na Ti na Ti na Ti na De la ca be zaa los pies

Bls.

S. Dr.

T. Dr.

B. Dr.

B. Dr.

Cym.

I

121

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭Cnt.

Hn.

Tbn.

T. Tbn.

B. Tbn.

Bar. 1

Bar. 2

Tuba

F7/B♭

B♭6

B♭6

Cmin6/B♭

— Ti na Ti na Ti na Ti na

Bls.

S. Dr.

T. Dr.

B. Dr.

B. Dr.

Cym.

TINA

129

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭Cnt.

Hn.

Tbn.

T. Tbn.

B. Tbn.

Bar. 1

Bar. 2

Tuba

Bls.

S. Dr.

T. Dr.

B. Dr.

B. Dr.

Cym.

$C_{min}6/B^b$	B^b6	B^b6	$C_{min}6/B^b$	$C_{min}6/B^b$	B^b7	B^b7	$C_{min}6/B^b$
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137

Picc.

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Cnt.

Hn.

Tbn.

T. Tbn.

B. Tbn.

Bar. 1

Bar. 2

Tuba

Bls.

S. Dr.

T. Dr.

B. Dr.

B. Dr.

Cym.

Cm6/B \flat D26 D26 Eb7 Eb7 Ab6 Eb6 B \flat 7

TINA

145

Picc.
Fl.
B♭ Cl. 1
B♭ Cl. 2
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭Cnt.
Hn.
Tbn.
T. Tbn.
B. Tbn.
Bar. 1
Bar. 2
Tuba
Bls.
S. Dr.
T. Dr.
B. Dr.
B. Dr.
Cym.

f

f

f

f

B♭7 E♭6 E♭6 B♭7 B♭7 E♭6 E♭6 B♭7

153

Picc.
Fl.
B♭ Cl. 1
B♭ Cl. 2
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭Cnt.
Hn.
Tbn.
T. Tbn.
B. Tbn.
Bar. 1
Bar. 2
Tuba
Bls.
S. Dr.
T. Dr.
B. Dr.
B. Dr.
Cym.

Chord Chart:

B♭7	E♭6	E♭6	B♭7	B♭7	E♭6	E♭6/E♭	E♭6/E♭
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TINA

[K]
76

The score is for a full orchestra. It begins with a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwind section includes Piccolo, Flute, Clarinets in B-flat (1 and 2), Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bass Trombone, Horns, and Baritone 1 and 2. The brass section includes Trumpets in B-flat (1 and 2), Trombones (Tenor, Bass, and Tuba), and Baritone 1 and 2. The percussion section includes Snare Drum, Tenor Drum, Bass Drum, and Cymbal. A solo part for Bass Trombone is marked with 'SOLO' and 'f'. The score features a variety of articulations, including slurs, accents, and dynamic markings like 'p' (piano) and 'f' (forte). A key signature change is indicated at the bottom of the page.

E^b_6	B^b_7	B^b_7	E^b_6	E^b_6	B^b_7	B^b_7	E^b_6
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169

Picc.

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Cnt.

Hn.

Tbn. ^(D^{tr})

T. Tbn.

B. Tbn.

Bar. 1

Bar. 2

Tuba

Bls.

S. Dr.

T. Dr.

B. Dr.

B. Dr.

Cym.

p *f* *mf*

[L]

E \flat 6 B \flat 7 B \flat 7 E \flat 6 E \flat 6 B \flat 7 B \flat 7 E \flat 6

TINA

177

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭Cnt.

Hn.

Tbn.

T. Tbn.

B. Tbn.

Bar. 1

Bar. 2

Tuba

Bls.

S. Dr.

T. Dr.

B. Dr.

B. Dr.

Cym.

E♭6 B♭7 B♭7 E♭6 E♭6 B♭7 B♭7 E♭6

185

Picc. *Fine*

Fl. *Fine*

B \flat Cl. 1 *Fine*

B \flat Cl. 2 *Fine*

A. Sx. *Fine*

T. Sx. *Fine*

B. Sx. *Fine*

B \flat Tpt. 1 *Fine*

B \flat Tpt. 2 *Fine*

B \flat Cnt. *Fine*

Hn. *Fine*

Tbn. *Fine*

T. Tbn. *Fine*

B. Tbn. *Fine*

Bar. 1 *Fine*

Bar. 2 *Fine*

Tuba *Fine*

E \flat 6 B \flat 7 B \flat 7 E \flat 6 E \flat 6/E \flat E \flat 6/E \flat *Fine*

Bls. *Fine*

S. Dr. *Fine*

T. Dr. *Fine*

B. Dr. *Fine*

B. Dr. *Fine*

Cym. *Fine*